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To Mrs. Dr. Carlton.  
*Union Park, Boston.*

# SWEET SIXTEEN

Waltzes

BY  
**CARL WENDELSTEIN.**

*© J. Spence Eng.*



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# SWEET SIXTEEN.

## WALTZES.

3

CARL WENDELSTEIN.

№ 1.  
PIANO.

Al. 2.

*p dolce* *mf*

The first system of the musical score for 'Al. 2.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) and dolce dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A dynamic change to mezzo-forte (*mf*) occurs in the fifth measure.

The second system continues the piece. The upper staff has a melodic line with a sixteenth-note triplet in the second measure. The lower staff continues with a steady accompaniment of chords and single notes.

The third system shows the continuation of the melody and accompaniment. A piano (*p*) and dolce dynamic marking appears in the fifth measure of the upper staff.

The fourth system features a mezzo-forte (*mf*) dynamic marking in the upper staff. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

The fifth system concludes the piece. The melodic line in the upper staff ends with a quarter note, and the accompaniment in the lower staff provides a final harmonic support.

First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The music is in a piano style with a steady accompaniment in the bass and a more active melody in the treble. Dynamics include *f* (forte) in measure 4.

Second system of musical notation, measures 5-8. The key signature remains three flats. Dynamics include *p* (piano) in measure 5 and *f* (forte) in measure 7.

Third system of musical notation, measures 9-12. The key signature remains three flats. The music continues with a consistent accompaniment and melodic line.

Fourth system of musical notation, measures 13-16. The key signature remains three flats. Dynamics include *f* (forte) in measure 14 and *p* (piano) in measure 15.

Fifth system of musical notation, measures 17-20. The key signature remains three flats. Dynamics include *f* (forte) in measure 17. The system concludes with a double bar line.

№ 3.

*f*

*ff*

*mf* *p* *ff*

1 2

*f*

*f* *mf*

No. 4.

*p*

*mf*

*f*

*ff*

1. 2.

*rallent.* *Fine.*

# 1776. CENTENNIAL MUSIC. 1876.

## VOCAL.

**\*The Flag that's waved a Hundred Years.** Song and Chorus. *Hastings.* Key G. (G to F) Price 35 cts. Illustrated Title 50 cts.

"Enfold our banner to the breeze,  
And gather 'neath its ample folds;  
Pride of the land and of the seas,  
The homage of each heart it holds!  
Unscalable as its tall mast pass away,  
Each star in sunlight now appears;  
Honor, fill them shall pass away,  
The flag that's waved a hundred years."  
Chorus.—Unscalable as its tall mast, &c.

**The Flag that's waved a Hundred Years.** Quartette. Mixed Voices. *Hastings.* Key G. Price 35 cts. Illustrated Title, 50 cts.

**The Flag that's waved a Hundred Years.** Quartette. Male Voices. *Hastings.* Key A. Price 35 cts. Illustrated Title, 50 cts.

**The Flag that's waved a Hundred Years.** Arranged for Guitar by W. L. Hayden. 25 cts.

In all honor to the dear old "Flag" we dedicate the words and music to the many thousand of our nation's sons who so bravely offered their lives that their country should live.

**\*George Washington.** Character Song. *Geo. Ware.* Price 50 cts. Introducing "Paddy's Journey to the Moon," "Bright Star of Hope," "Try a Little Dancing," "You Never Miss the Water," "Uncle Tom," "No Home but has a Darling there," "Fare's Hall," &c.

"I'm going to tell you a story,  
A tale known to every child,  
Of a man who died covered with glory,  
Though by some it a fiction is styled,  
They say that one Christmas morn'ning  
While Washington yet was a boy,  
Santa Claus he dropped into his stocking  
A hatchet by way of a toy," &c., &c.

Finely embellished with a picture of the Father of his Country.

**Ye Sons of Freedom.** Song and Chorus. Words and Music by *Cyrus Cobb.* Key G. D to E. Price 35 cts.

"Ye Sons of Freedom, see ye not  
The Stars and stripes upwaving high?  
Oh, see ye not the grand old Flag  
Advancing 'neath the azure sky?  
Advancing 'neath the azure sky?"  
Chorus.—"Unfold thy stripes and Stars," &c.

Centennial Song, with Quartette Chorus. Just the thing for the occasion, and its sentiment and idea will always be good.

**\*My Dear Savannah Home.** Song and Chorus. Key F. D to F. Price 40 cts. Words by *Sam'l N. Mitchell.* Music by *H. P. Danks.*

"War de balmy air is sighing and de roses catch de dew,  
And de mocking bird an singing in de tree,  
Dar's a charming lubly city, and I'll eber hold it true,  
I was bro'up 'mong 'de suttrifries and bees;  
In de pastures and de fields I lived de whole day long,  
But from all ob dem I've been obliged to roam,  
And when I think of happy times, de merry dance and song,  
I long to see My Dear Savannah Home,  
Chorus.—"I long to see you once again, and feel de scented breeze," &c.

Just issued, and the last effort of the author of "Silver Threads among the Gold," and hundreds of other popular songs. Sure to become one of the "biggest hits yet." Try it.

**Tell me, Darling, You'll be True.** Song and Chorus. Key F. D to F. Price 35 cts. Words by *T. Bledsoe.* Music by *H. P. Danks.*

"Twine your arms around me, darling,  
Let your sweet eyes beam on me;  
As we wander o'er life's sea;  
Only say you'll not deceive me,  
Proving ever kind and true,—  
Tell me that you still believe me,—  
None can love you as I do."

Chorus.—"Let your sweet eyes in their splendor," &c.  
Pleasing song; takes the ear at once: will be whistled by all, and, in fact, is the next of its kind looked for popularity.

**\*Paul Revere.** Song and Chorus. Words by *Geo. Cooper.* Music by *W. C. Hastings.* Key C, E to E. Price 40 cts. Illustrated Title, in colors, 50 cts.

"Oh, brave were the deeds of the patriot band,  
Who gave us the flag that we prize;  
And still through the length and the breadth of our land  
We echo their fame to the skies;  
But 'twas the song of the rider so brave,  
Whose heart was a stranger to fear,  
The first and the foremost his country to save,  
Our noble and true Paul Revere!"

Chorus.—"The foe march to-night, the people I'll rouse;  
Dismay to King George and his crew,  
Good stood, now away, we'll gallop ere day  
Straight onward to Lexington town!"  
Beautiful picture in colors adorns this piece of music. "Paul Revere," on his midnight ride to Lexington, will be as popular as the play (same name) performed to crowded and delighted audiences at the Boston Museum.

**1776.** Song and Chorus. *Viola.* Price, 35 cts. Key F (2 to F).

"Come, gather round me, comrades all,  
And list to what I say,  
For to your hearts I would recall  
Columbia's natal day,  
Ere one was but a little child,  
But see how she has grown!  
Ten years ago she whirled, you know,  
King George upon his throne!"

Chorus.—"Then hip! hurrah! Columbia dear," &c.  
A rousing song, with an immense and effective chorus. A reminder of the nation 100 years ago. Just right for "College use," and Centennial parties.

**Darling, Speak to Me Again.** Song and Chorus. *E. Brooks.* Price 35 cts. Key Bb. (C to E).

"Oh, speak to me again,  
Let the past forgotten be  
All my days are weary pain,  
While I'm ever, here, from thee,  
Oh, gaze within mine eyes,  
And smile to cheer my way;  
Though dark and drear your skies,  
With thine 'tis sweet, sweet May!"  
Chorus.—"Darling, speak to me again," &c.

Sung by Bryant's & Haverley's Minstrels throughout the West.

**\*Since I saw de Cotton Grow.** Song and Chorus. Key F, C to D. *Frank Dimont.* 40 cts.

"I'm far from de land where I first saw de light,  
I long to return, oh, just once again;  
Down in sweet Dixie's land, its de best place of all,  
When I think of de past I'm to pain,  
I miss de ole friends dat I loved so well,  
'Twas de cotton buds and de happy darkeys' mirth,  
I don't want to stay from de sweet-sunny South,  
It's de only bright spot on dis earth."

Chorus.—"Its long, long ago since I saw de cotton grow," &c.  
A truly beautiful melody, reminding one of Southern life. Has the snap for popularity. Sung by *George H. Edwards,* Duprez and Benedict Minstrels.

**One Hundred Years Ago.** "Quartette." Mixed Voices. Key A (8vo form.) 15 cts. Words by *George Cooper.* Music by "Viola."

"All hail! thou brave old seventy-six!  
The loyal knee we bow,  
To him who saw our natal day,  
One hundred years ago,  
Thou girdest on our wedding bands,  
A sturdy child, we trust,  
Stood sponsor at this christening,  
One hundred years ago."

**One Hundred Years Ago.** "Quartette." Male voices. Key C. Price, 40 cts. Words by *Geo. Cooper.* Music by "Viola." A very appropriate piece for the Centennial year. Already used by a large number of Quartettes.

# 1776. 1876.

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