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3 - OCT 3 0  
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TO  
MISS TILLIE SHANNON,  
St. Catharines, Ont.

BREATH OF SUMMER DAYS

FOR  
Piano or Cabinet Organ  
WALTZ

BY  
THOS. P. WESTENDORF.



## BREATH OF SUMMER DAYS.

WALTZ.

By THOS. P. WESTENDORF.

PIANO. *mf*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes in the right hand, often with slurs, and block chords in the left hand. The piece concludes with a final cadence in the fifth system.

The first system of music features a treble clef with a melody starting on a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef accompaniment begins with a forte (*f*) dynamic, marked with a quarter rest followed by a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

The second system continues the melody in the treble clef with eighth notes D5, E5, F5, and G5. The bass clef accompaniment consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

The third system shows the melody in the treble clef with eighth notes A4, B4, C5, and D5. The bass clef accompaniment includes chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. A first ending bracket labeled '1.' spans the final two measures, leading to a second ending bracket labeled '2.'.

The fourth system features a treble clef with a melody of quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

The fifth system shows the melody in the treble clef with quarter notes D5, E5, F5, and G5. The bass clef accompaniment includes chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.

The first system of music features a treble and bass clef. The treble staff begins with a series of chords and a melodic line. A dynamic marking of *p* (piano) is placed below the treble staff. The bass staff provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piece, showing further development of the melodic and harmonic themes. The treble staff has a more active melodic line, while the bass staff maintains its accompaniment.

The third system introduces a change in the treble staff's texture, with a more complex, arpeggiated figure. The bass staff continues with its accompaniment.

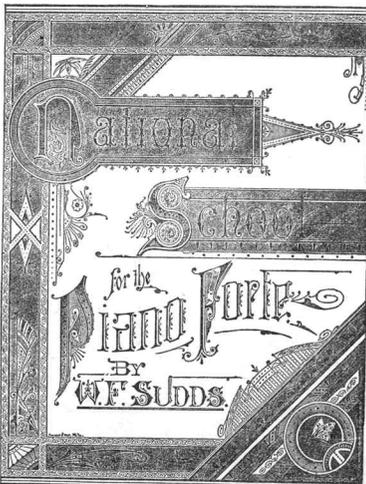
The fourth system shows a return to a more melodic focus in the treble staff, with a clear line of notes. The bass staff accompaniment remains consistent.

The fifth system concludes the piece, featuring a final melodic flourish in the treble staff and a final chord in the bass staff.

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