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Gleams of Sunshine

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HOFSTETTER BROS. LITH. PHILA.

GLEAMS OF SUNSHINE, REDOWA, 35.
 HARVEST MORN., POLKA, 35.
 JOYFUL BREEZES, GALOP, 35.

A Collection of Teaching Pieces
 FOR PIANO OR CABINET ORGAN

BY
THOS. P. WESTENDORF

SILVER DEWDROPS, SCHOTTISCHE, 35.
 VISIONS OF BEAUTY, WALTZ, 35.
 WOODLAND PLEASURES, QUICKSTEP, 35.

To Miss Ella Hite,
Nashville, Tenn.

GLEAMS OF SUNSHINE.

REDOWA.

FOR PIANO OR CABINET ORGAN.

THOS. P. WESTENDORF.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a mezzo-forte (mf) dynamic. The second system ends with a repeat sign. The third system begins with a forte (f) dynamic. The fourth system also ends with a repeat sign. The notation includes various rhythmic patterns, chords, and melodic lines in both hands.

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FUN AND FROLIC WALTZ.
FOR THE PIANO OR CABINET ORGAN.
By Thos. P. Westendorf.
Price 30cts.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* is placed below the first measure of the treble staff.

The second system of music continues the piece with two staves. The notation follows the same format as the first system, with a melody in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line and repeat dots at the end of the system.

The third system of music features two staves. The upper staff contains a series of chords and a melodic line, while the lower staff provides a harmonic accompaniment. A dynamic marking of *p* is placed below the first measure of the treble staff.

The fourth system of music continues with two staves. The notation includes chords and melodic fragments in both the treble and bass staves, maintaining the piece's rhythmic and harmonic structure.

The fifth and final system of music consists of two staves. The piece concludes with a final melodic flourish in the treble staff and a corresponding bass line. A dynamic marking of *f* is placed below the first measure of the treble staff.

APPLE BLOSSOMS POLKA
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The second system of music consists of two staves. The upper staff continues the melodic line with chords and rests. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the system.

The third system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line and a repeat sign. The lower staff continues the harmonic accompaniment.

The fourth system of music consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system.

The fifth system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line and a repeat sign. The lower staff continues the harmonic accompaniment.

PAPA'S DELIGHT SCHOTTISCHE
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