



Piano Solos



ALLEGRO	Haydn	35	LA GADITANA	Gregg	50
AUSTRIAN SONG	Pacher	40	HAPPY HEARTS' WALTZES	Faust	50
BABILLARDE	Raff	40	MYOSOTIS VALSE	Louthian	50
CAPRICE	Kirchner	50	DAME DURDEN POLKA	Annetine	30
CONFIDENCE	Mitchel	30	PRETTIEST FLOWERET	Biehl	35
IN JOYOUS MOOD	Wolf	40	RONDO GRAZIOSO	Merkel	40
IN MERRY COMPANY—Op. 37	Wolf	35	DANCE OF SPRING	Mohr	40
LA PENSIEROSA. (Valse Élégante)—Op. 52	Mohr	40	THE WORLD'S POTPOURRI	Scherz	00
MAY-DAY	Auverte	35	PIZZICATI	Delibes	30
RONDO AMABILE	Merkel	40	VALSE LENTE	Delibes	40
RONDO BRILLANTE	Merkel	50	SERENATA	Moskowski	25
SILVER STREAM	Lenz	40	POLISH DANCE	Scharwenka	35
THE SPIDER	Toney	40	GAVOTTE FROM "MIGNON"	Thomas	30
WORDS OF LOVE. (Romance)	Gene	35	SONG OF THE GONDOLIER	Hennes	40
BÉRCEUSE	Chopin	40	PROMENADE MILITAIRE	Giannini	30
L'ÉTOILE D'ARRAGON	Mohr	35	MIA CARA WALTZES	Bucalossi	75
LA CHARMANTE	Lévo	40	NORWEGIAN BRIDAL MARCH	Gregg	35
FÉDORA WALTZES	Bucalossi	75	CHIC POLKA	Wheeler	35
MOTHER HUBBARD POLKA	Louthian	35			

C H I C

POLKA.

LUKE WHEELER.

PIANO.

f *rit.*

tempo

1. 2.

ff

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is placed above the bass staff.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests. The lower staff features a bass line with chords. A dynamic marking of *ff* (fortissimo) is placed above the bass staff.

The third system features two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a bass line with chords.

The fifth system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a bass line with chords.

The sixth system consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a bass line with chords. The system concludes with a double bar line and the instruction *to Coda.*

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is placed in the lower staff.

The second system continues the musical notation from the first system, maintaining the same melodic and harmonic structure in both staves.

The third system continues the musical notation, showing the progression of the melody and accompaniment.

The fourth system continues the musical notation. It features dynamic markings of *ff* in the first measure, *p* in the second measure, and *ff* in the fifth measure.

The fifth system concludes the Trio section. It features dynamic markings of *p* in the second measure, *ff* in the third measure, and *p* in the fifth measure.

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes dynamic markings *f* and *mf*. The second system continues the piece. The third system also continues. The fourth system features a section marked *D.C.* followed by a double bar line with a diamond symbol and the word *CODA.* The fifth system concludes the piece with a final cadence.

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