

3 - OCT 31
Copy 1973

Choice CLEANINGS

BY
Eminent Composers.

- | | | |
|---|--------------------|----|
| 1. Remembrance of Wiesbaden Waltzes | <i>A. Farlow</i> | 4 |
| 2. Encore Galop | <i>C. Coote Jr</i> | 3½ |
| 3. Gay and Happy Polka | <i>Wiegand</i> | 3 |
| 4. Cliquot Galop | <i>J. Riviere</i> | 3½ |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |
| 9. | | |
| 10. | | |
| 11. | | |
| 12. | | |
| 13. | | |
| 14. | | |
| 15. | | |
| 16. | | |
| 17. | | |
| 18. | | |

BOSTON

Published by W. H. CUNDY

1155 Washington St.

Walker Eng^{rs}

GAY AND HAPPY POLKA.

3

By WIEGAND.

POLKA.

The first system of music is in 2/4 time. The treble clef staff begins with a *ff* dynamic marking. The melody consists of eighth and sixteenth notes. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. It features a repeat sign in the middle of the treble staff, with a *p* dynamic marking. The bass staff continues with its accompaniment.

The third system shows the continuation of the melody and accompaniment. The treble staff has a series of eighth notes, and the bass staff has a steady accompaniment.

The fourth system features a *ff* dynamic marking in the treble staff. The melody becomes more active with sixteenth notes. The bass staff continues with its accompaniment.

The fifth system concludes the piece with a final cadence in the treble staff and a final accompaniment chord in the bass staff.

Var. ad lib.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a harmonic accompaniment, also marked with *p*. The music features a series of eighth-note patterns in the upper staff and block chords in the lower staff.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with eighth-note patterns, while the lower staff provides harmonic support with block chords and some eighth-note accompaniment.

The third system of musical notation concludes the piece with two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides harmonic support with block chords and eighth-note accompaniment. The system ends with a double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics: *sf*. The system contains two staves with various rhythmic patterns and chords.

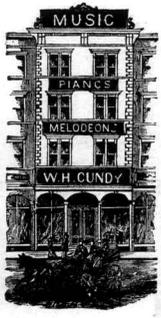
Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. The system contains two staves with various rhythmic patterns and chords.

Third system of musical notation. Treble clef, bass clef. The system contains two staves with various rhythmic patterns and chords.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *sf*. The system contains two staves with various rhythmic patterns and chords.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves with various rhythmic patterns and chords.

MUSICAL CASCADE



CUNDY'S EDITION OF POPULAR MUSIC.

EACH BOOK CONTAINS \$3.00 WORTH OF PIANO MUSIC,
 Comprising Twenty-Five Pieces, Vocal and Instrumental.

PRICE 35 CENTS.

FOUR NUMBERS NOW READY.

CONTENTS OF No. 1.

Up in a Balloon.
 Those Tassels on the Boots.
 Mabel Waltz.
 Captain Jinks.
 Tommy Dodd.
 Rollie King Ramo.
 My Margery Polka.
 Backetty Jack.
 Five o'clock in the morning.
 As I'd nothing else to do.
 Paddle your own canoe.
 I cannot sing the old songs.

The Bell goes ringing for Sarah.
 Up in a Balloon Polka Redowa.
 On the Beach Schottische.
 Only a Lock of Hair.
 Sweet Little Robin.
 Maggie's Welcome.
 Clementina Caulds.
 That's the Reason why, Darling.
 Lancashire Lass.
 Schellen Waltz.
 Pulling hard against the stream.
 Little Bird on the Green Tree.

Little Plaid Sunbonnet.

CONTENTS OF No. 2.

Live and let Live.
 Great Peace Jubilee.
 Kitty Tyrrell.
 Kate Kearney.
 Ever of Thee.
 Where's my Nancy.
 Up with the lark in the morning.
 Then you'll remember me.
 Sing, Birds, Sing.
 Scenes that are brightest.
 The Kiss Waltz. (Il Bacio.)
 Beautiful Nell.

The Comet of the West.
 The heart bowed down.
 Sweet Isabella.
 Anvil Chorus. (Inst.)
 Maggie's Secret.
 Immenschoff.
 Walking on Broadway.
 Little Maggie May.
 Somebody's Child.
 Katey's Letter.
 Slumber Polka.
 Brown, Smith and Jones.

Charming Young Widow.

CONTENTS OF No. 3.

Not for Joseph.
 Five o'clock 'Bus.
 Always Gay and Free.
 My dear boy; or He's a Pal o' Mine.
 I dreamt I dwelt in marble halls.
 Champagne Charlie.
 Take back the heart.
 Act on the square.
 Barnie's Waltz.
 Robin Adair.
 Flying Tapesie.
 The Power of Love.

Larboard Watch. (Duet.)
 Put it down to me.
 Why was I looking out.
 Mary of Argyll.
 Sam's Young Man.
 In a Happy Moment.
 Harp that once thro' Tara's Halls.
 Comin' thro' the Rye.
 A Motto for every Man.
 I heard the wee bird singing.
 Good Luck March.
 Nobody's Child.

When the corn is waving.

CONTENTS OF No. 4.

I'll ask my mother, and let you know.
 O would I were a bird.
 Martha, the Milkman's Daughter.
 Far Excellence.
 Dearest Spot on Earth.
 Call her back and kiss her.
 Rocked in the Cradle of the Deep.
 Shabby Gentle.
 Broken Down.
 Jim the Carter Lad.
 Her bright smile haunts me still.
 Little Diamond Dewdrop.

Good-bye, sweetheart, good-bye.
 Beautiful Bells.
 Would you tell me why, Robin.
 Good-bye, John.
 Come back to Erin.
 Annie Laurie.
 Who's that tapping at the garden gate.
 The Love Test.
 Widow in the Cottage by the Sea.
 I saw Esau Kissing Kate.
 I've no Mother now.
 Bother the Men.

Les Roses Waltz.

COMPRISING ONE HUNDRED PIECES

OF
VOCAL AND INSTRUMENTAL MUSIC
 FOR THE PIANO.

Published by W. H. CUNDY, 1135 Washington St., Continental Building.

PRICE, ONE DOLLAR.
 BOUND IN BOARDS, \$1.25.
 BOSTON:
 BOUND IN CLOTH, \$1.50.

BOSTON:
 PUBLISHED AND SOLD BY W. H. CUNDY,
 No. 1135 WASHINGTON STREET.

Sent by mail, post-paid, on receipt of 35 Cents, or the above four numbers comprised in one book, neatly bound, under the title of "The Musical Cascade," for \$1.00.

Scanning Target

Edison Sheet Music

Item no.: 100003922

Title: Gay and happy polka

Box no. and finding aid no.: 138/3637

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904