4/21.84
NO
3 - OCT 30
Copy 1973

SCHACHT'S

Collection of Dance Music for Piano.

COUNTERSIGN QUADRILLE.	H. MOESLEIN. 4
HERCULES GALOP.	A. M. SCHACHT. 2½
+CALEDONIAN QUAD. (Robin Adair)	D. WIEGAND. 4
+PRIMA DONNA LANCERS	F. M. STEINHAUSER. 4
DECORATION DAY (Grand Parade March)	A. M. SCHACHT. 2½
PATIENCE LANCERS (fr. Sullivan's Op.)	E. BOETTGER. 4
A VOTRE SANTÉ GALOP.	A. M. SCHACHT. 2½
+DANCER'S DELIGHT WALTZ QUAD.	E. BOETTGER. 4
+NORTHERN STAR WALTZ LANCERS.	E. BOETTGER. 4
RENDEZ VOUS MARCH.	E. BOETTGER. 3½
NANNIE SCHOTTISCHE.	H. MOESLEIN. 3½
+CALEDONIAN, THE HIGHLAND WATCH.	D. WIEGAND. 4
CHILDREN'S JOY POLKA. (With Toys.)	A. BLEY. 3½
LOOK OUT! GALOP.	F. WILD. 2½
LANCERS, THE NEW COMET.	FR. NITZ. 4
CHATTER BOX POLKA.	F. WILD. 2½
JANE SCHOTTISCHE.	ARNO BLEY. 2½
AFFAIRE d'AMOUR POLKA REDOWA.	F. WILD. 2½
MARCH, OLD IRON SIDES.	D. WIEGAND. 2½
FORT WINGATE MARCH.	FR. NITZ. 2½
TAMORA QUADRILLE.	A. M. SCHACHT. 4
BONFIRE GALOP.	FR. NITZ. 2½
+ELDORADO WALTZ QUADRILLE.	A. M. SCHACHT. 5
+REUNION QUADRILLE.	A. M. SCHACHT. 4
ROSA SCHOTTISCHE. / ORPHEUS POLKA.	A. BLEY. 2½
SOIRÉE LANCERS.	H. MOESLEIN. 5
GASCOGNER MARCH. (Fr. Suppe's Op.)	E. BOETTGER. 2½
SWEET BIRDIE POLKA.	F. WILD. 3½
EMERALD MARCH	G. WEINGARTEN. 3½
GOOD-BYE SCHOTTISCHE.	H. MOESLEIN. 3½
LOUISA QUADRILLE.	E. BOETTGER. 4
MANOLA LANCERS (Fr. Lecocq's Op.)	D. WIEGAND. 4
BEND OR BREAK GALOP.	A. M. SCHACHT. 2½
OUR SCHOOL MARCH.	A. BLEY. 3
MERRY WAR LANCERS.	D. WIEGAND. 4
BELVEDERE POLKA.	H. VOLLMAR. 2½
BRUNONIA POLKA.	FR. NITZ. 2½
SELMA SCHOTTISCHE.	F. WILD. 2½
AMERICUS POLKA.	FR. NITZ. 2½
IOLANTHE LANCERS.	D. WIEGAND. 4
IOLANTHE WALTZ	D. WIEGAND. 2½

+WITH INSTRUCTIONS.

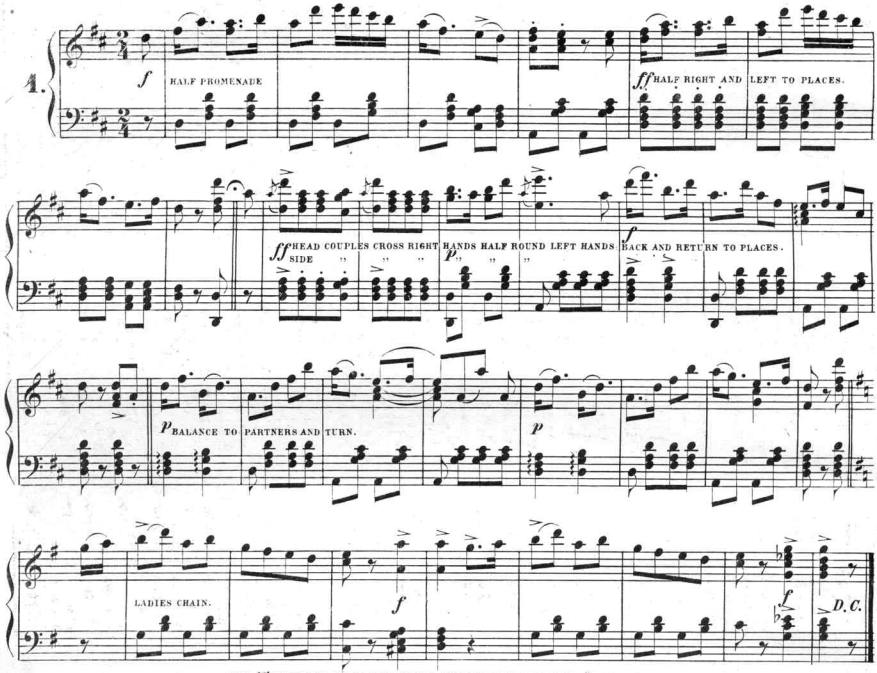
NEW-YORK;
A. M. SCHACHT & Co, 67 EAST 4TH ST.

THE ABOVE PIECES ARE ALSO PUBLISHED FOR ORCHESTRA.

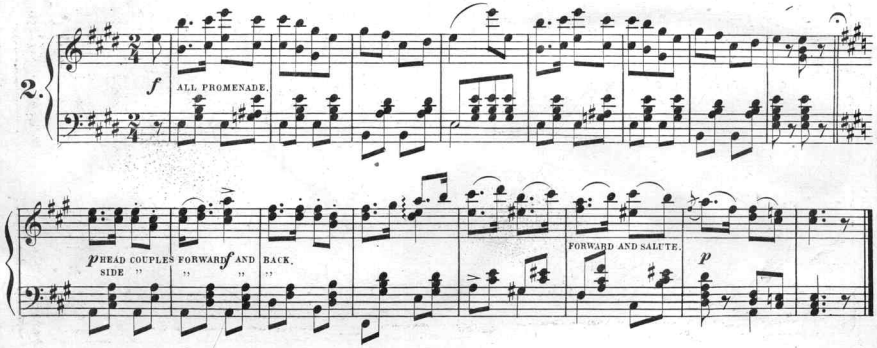
CALEDONIAN.

„the Highland Watch."

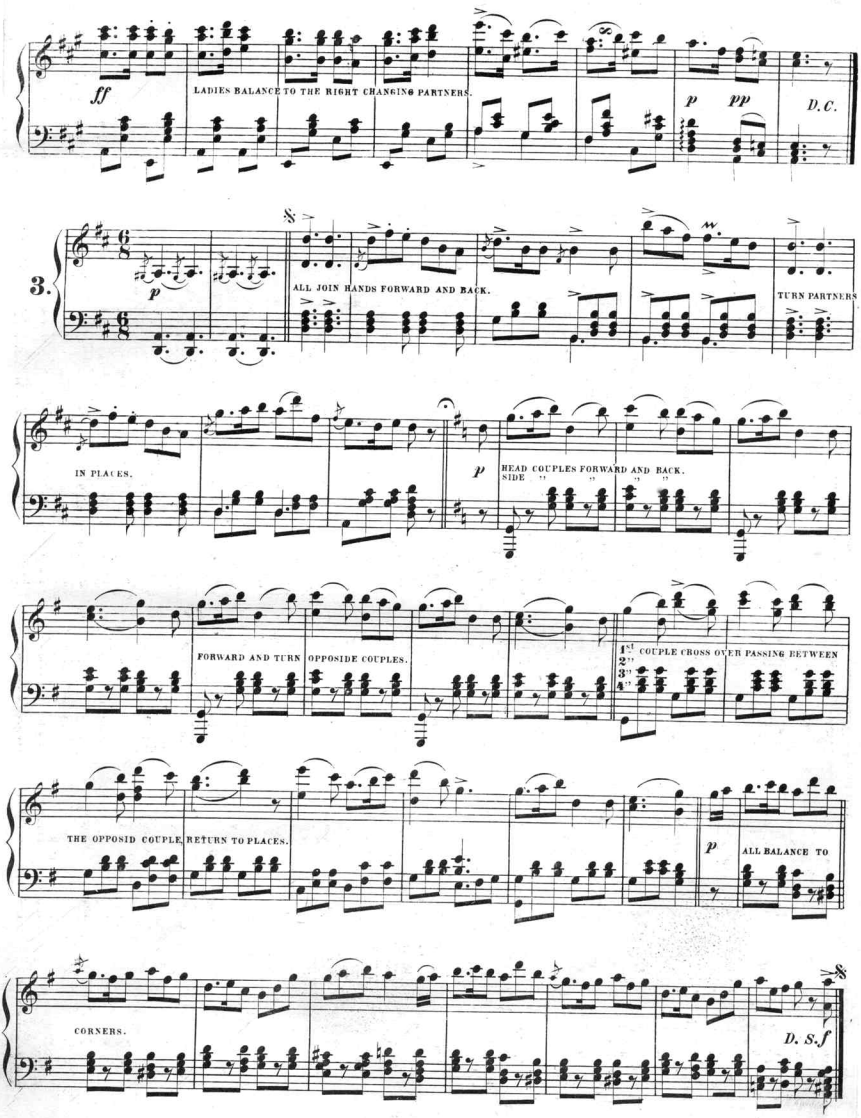
D. Wiegand.

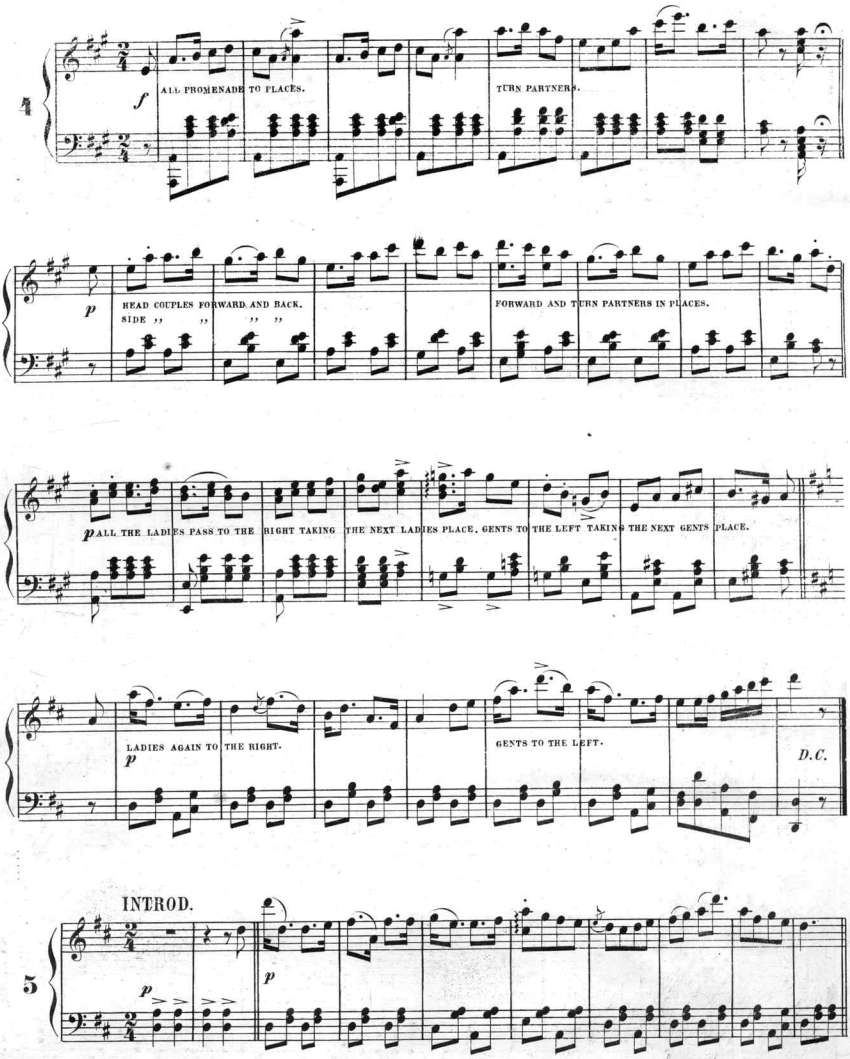


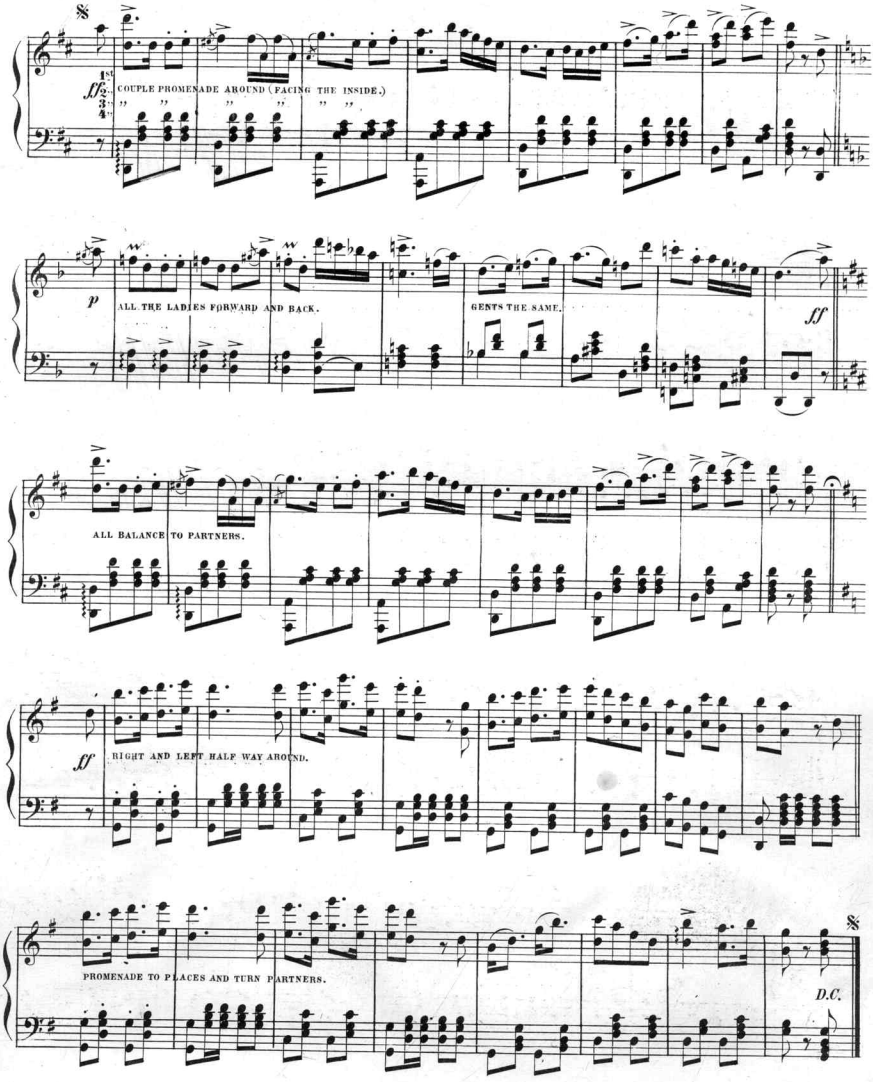
THE 1st FIGURE TO BE PLAYED TWICE. THE REMAINING FIGURES 4 TIMES EACH.



Copyright 1882 *by A. M. Schacht & Co*


ff
LADIES BALANCE TO THE RIGHT CHANGING PARTNERS.
p
pp
D.C.
3.
p
ALL JOIN HANDS FORWARD AND BACK.
TURN PARTNERS
IN PLACES.
p
HEAD COUPLES FORWARD AND BACK.
SIDE
FORWARD AND TURN OPPOSIDE COUPLES.
1st 2d 3d 4th COUPLE CROSS OVER PASSING BETWEEN
THE OPPOSID COUPLE RETURN TO PLACES.
p
ALL BALANCE TO
CORNERS.
D. S.f


f
ALL PROMENADE TO PLACES.
TURN PARTNERS.
p
HEAD COUPLES FORWARD AND BACK.
SIDE ,, ,, ,, ,,
FORWARD AND TURN PARTNERS IN PLACES.
p ALL THE LADIES PASS TO THE RIGHT TAKING THE NEXT LADIES PLACE. GENTS TO THE LEFT TAKING THE NEXT GENTS PLACE.
LADIES AGAIN TO THE RIGHT.
p
GENTS TO THE LEFT.
D.C.
INTROD.
5
p
p


1st
ff 2d
3d
4th
COUPLE PROMENADE AROUND (FACING THE INSIDE.)
" " " " " "
p
ALL THE LADIES FORWARD AND BACK.
GENTS THE SAME.
ff
ALL BALANCE TO PARTNERS.
ff
RIGHT AND LEFT HALF WAY AROUND.
PROMENADE TO PLACES AND TURN PARTNERS.
D.C.

Scanning Target

Edison Sheet Music

Item no.: 100003923

Title: Caledonian

Box no. and finding aid no.: 138/3638

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904