



WEST END GRAND MILITARY ORCHESTRA
NEW ORLEANS LA.

As played by the West End Grand Military Orchestra.

3

West End Grand Military March.

JOHN WIRGAND.

3

ff

f *p*

leggiero.

Ped.

cresc. f

1.

2.

4

6

8

1.

2.

7819 - 5

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The right hand plays a series of chords with accents, while the left hand plays a rhythmic accompaniment. A dynamic marking of *p* is present.

Second system of musical notation, continuing the piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a steady rhythm.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent accompaniment pattern.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a dynamic marking of *ff* and continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

TRIO. *ff marcato.*

The musical score is written for piano and consists of five systems. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked *ff marcato.* and includes a *Ped.* marking. The second system includes a *Ped.* marking and a '*' symbol. The third system includes *Ped.* markings and '*' symbols. The fourth system includes *Ped.* markings, '*' symbols, and a *V* marking. The fifth system includes *Ped.* markings, '*' symbols, and a *mf* marking. The score features complex textures with triplets, sixteenth-note runs, and sustained chords.

First system of musical notation, measures 1-4. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and triplets. Performance markings include *ped.*, *ff*, and *ff*.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of chords and triplets. Performance markings include *ff*, *ff*, and *ff*.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic pattern of chords and triplets. Performance markings include *ff*, *ff*, and *ff*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic pattern of chords and triplets. Performance markings include *ff*, *ff*, and *ff*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic pattern of chords and triplets. Performance markings include *ff*, *ff*, and *ff*. The system concludes with a first ending (1.) and a second ending (2.) leading to *D.C.al Fine.*

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