

POPULAR MELODIES

ARRANGED WITH VARIATIONS,

— BY —

A. P. WYMAN.

Aileen Aroon, - - -	5	Last Rose of Summer, - -	7½
Blue Bells of Scotland, - -	6	Little Maggie May, - -	6
Carnival of Venice, - -	7½	Meet me at the Lane, - -	6
Champagne Charlie, - -	6	Sweet By and By, - -	5
Home, Sweet Home, - -	8½	We met by chance, - -	4
Leaf by leaf the Roses fall, -	6	Widow in the Cottage by the Sea, 4	
When you and I were young,	6		

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MEET ME IN THE LANE.

A. P. WYMAN.

INTRODUCTION.

The Introduction consists of two systems of piano music. The first system is marked *ff* and features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings are present at the end of each measure. The second system is marked *f* and continues the melodic and harmonic development with similar textures and pedal markings.

T E M A.

The Tema consists of two systems of piano music. The first system is marked *p* and features a simple, rhythmic melody in the right hand with a steady accompaniment in the left hand. The second system continues the melody and accompaniment, with a crescendo marking above the final measure. Pedal markings are used throughout to sustain the accompaniment.

Musical staff 1, first system. Treble clef, key signature of one sharp (F#). The right hand plays chords and a melodic line. The left hand plays a rhythmic accompaniment. Pedal markings are present in both hands, with an asterisk in the left hand.

Musical staff 1, second system. Continuation of the first system. Pedal markings are present in both hands, with an asterisk in the left hand.

Musical staff 2, first system. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line. The left hand plays a rhythmic accompaniment. Pedal markings are present in both hands, with an asterisk in the left hand.

Musical staff 2, second system. Continuation of the second system. Pedal markings are present in both hands, with an asterisk in the left hand.

Musical staff 3, first system. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line. The left hand plays a rhythmic accompaniment. Pedal markings are present in both hands, with an asterisk in the left hand.

VARI.

8^a

Ped: *

Ped: *

Ped: *

This system contains three measures of music. The right hand plays a continuous sixteenth-note pattern. The left hand plays chords and single notes. Pedal marks with asterisks are placed below the left hand. A dashed box labeled '8^a' is positioned above the right hand in the third measure.

Ped: *

Ped: *

Ped: *

This system contains three measures of music. The right hand continues the sixteenth-note pattern. The left hand plays chords and single notes. Pedal marks with asterisks are placed below the left hand.

8^a

Ped: *

Ped: *

Ped: *

This system contains three measures of music. The right hand continues the sixteenth-note pattern. The left hand plays chords and single notes. Pedal marks with asterisks are placed below the left hand. Dashed boxes labeled '8^a' are positioned above the right hand in the first, second, and third measures.

Ped: *

Ped: *

Ped: *

This system contains three measures of music. The right hand continues the sixteenth-note pattern. The left hand plays chords and single notes. Pedal marks with asterisks are placed below the left hand.

8^a

Ped: *

Ped: *

Ped: *

This system contains three measures of music. The right hand continues the sixteenth-note pattern. The left hand plays chords and single notes. Pedal marks with asterisks are placed below the left hand. A dashed box labeled '8^a' is positioned above the right hand in the third measure.

7

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Dynamics include *f* and *ff*. Pedal markings are present with asterisks.

Second system of the piano score. The right hand continues the melodic line. The left hand has a bass line with triplets and slurs. Dynamics include *p*. Pedal markings are present with asterisks.

Third system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Dynamics include *ff*. Pedal markings are present with asterisks.

Fourth system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Dynamics include *f*. Pedal markings are present with asterisks.

Fifth system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Pedal markings are present with asterisks.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords. A 'Ped.' marking is present in the bass staff. A dynamic marking of *ff* is shown. An asterisk (*) is placed in the bass staff. A measure number '8a' is written above the treble staff.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with similar textures. 'Ped.' markings are present in the bass staff. An asterisk (*) is placed in the bass staff. A measure number '8a' is written above the treble staff.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music includes triplets in the treble staff. 'Ped.' markings are present in the bass staff. An asterisk (*) is placed in the bass staff. A dynamic marking of *f* is shown. A measure number '8a' is written above the treble staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music includes triplets in the treble staff. 'Ped.' markings are present in the bass staff. An asterisk (*) is placed in the bass staff. A dynamic marking of *f* is shown. A measure number '8a' is written above the treble staff.

Fifth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with similar textures. 'Ped.' markings are present in the bass staff. An asterisk (*) is placed in the bass staff.

First system of musical notation, measures 1-3. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 1. The left hand provides a bass line with chords and single notes. Pedal points are indicated by 'Ped:' in the left hand. Asterisks (*) mark specific chords in the left hand.

Second system of musical notation, measures 4-6. The right hand continues with a melodic line, featuring triplets in measures 5 and 6. The left hand has a bass line with chords. Pedal points are indicated by 'Ped:'. Asterisks (*) mark specific chords in the left hand.

Third system of musical notation, measures 7-9. The right hand continues with a melodic line, featuring a triplet in measure 9. The left hand has a bass line with chords. Pedal points are indicated by 'Ped:'. Asterisks (*) mark specific chords in the left hand.

Fourth system of musical notation, measures 10-12. The right hand continues with a melodic line, featuring triplets in measures 10 and 11. The left hand has a bass line with chords. Pedal points are indicated by 'Ped:'. Asterisks (*) mark specific chords in the left hand.

Fifth system of musical notation, measures 13-15. The right hand continues with a melodic line, featuring a triplet in measure 13. The left hand has a bass line with chords. Pedal points are indicated by 'Ped:'. Asterisks (*) mark specific chords in the left hand.

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