

NO

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Copy 1972

THREE
COMPOSITIONS
for The Piano
BY
John Yoakley.

OP. 9.

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TO Mr. H. G. ANDRÉ.

FANTASIA.

JOHN YOAKLEY, Op. 9. No. 2.

Allegro. $M.M. = 132$.

p

poco * *ritard.* * *ritard.* * *ritard. ad lib.*

poco *ritard.* *a tempo.*

Meno mosso. *ritard.* *Cantabile.*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 3, 4, 3, and (1). The bass staff provides a rhythmic accompaniment.

Tempo primo.

Second system of musical notation, marked "Tempo primo". It continues the melodic and accompanimental lines from the first system.

Third system of musical notation. It includes the markings "poco rit" and "a tempo". The treble staff has fingerings 2+1 and 2 1. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring accents (>) over the notes in the treble staff. The bass staff continues the accompaniment.

Fifth system of musical notation, starting with a forte dynamic marking (**f**). It includes various fingerings such as 5, 3, 2, 1, 2, 4, 1, 1, 5, 2, 3, 4, 1, 4. The treble staff has a complex melodic line, while the bass staff has a simpler accompaniment.

Meno mosso. 53

ritard. *cantabile.*

1 2 3 5

3 4 5 4 5 4 5 2

5 5

rit.

a tempo.

MONTHLY BULLETIN

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With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

VOCAL.

Little Heart. Song for Soprano. Words by Emma Ida Schramm. Music by J. W. Bischoff. D. 4. c to a. Price 75c.
A real gem. One of this composer's sweetest songs, and one which cannot fail to become widely known. Good for concert, parlor or teaching.

Only a Slim. Character song. Words by T. C. DeLeon. Music by S. Schlesinger. B-flat. 3. d to b. Price 50c.

This is undoubtedly one of the best comic songs in print. It is sung in DeLeon's new burlesque, "The Daughters of the Sphinx," and is a great success. All the minstrels will soon have it. It will take like hot cakes.

My Own Sweet Mattie. Song and refrain. Words and music by J. A. Homan. F. 3. c to F. Price 40c.

A new aspirant for public favor, after the style of "Annie Rooney." It is, indeed, melodious and singy, and we do not see why it should not have Annie Rooney's success.

What's the Matter with Annie? She's all right. Song and chorus. Words and music by N. D. Holland. F. 3. c to F. Price 40c.

This is an ingenious as well as pleasing song. The words are titles of popular songs, arranged in the usual verse form, making sense and rhyme. A rousing chorus and a lively interlude complete the song. It is already popular and is selling largely. It is now being sung in "The Brass Monkey" and "Later On," etc., etc.

The Maid with the Sweet Brown Eyes. Song with waltz refrain. Words by Webster C. Fulton. Music by Richard Stahl. E-flat. 4. b to g. Price 75c.

This charming waltz song is by the talented composer of the opera "Said Pasha" and "The Sea King," and is in his best style; melodious, graceful and pleasing. We can heartily recommend it for concert or other purposes.

Better than Gold. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervine. E-flat. 4. E to F. Price 75c.

It is the old story. Which shall it be? Love without gold, or gold without love. The maiden chooses, but what? The song will tell.

Under the Palms. Song for Soprano or Tenor. By Roeckel. F. 4. d to F. Price 60c.

Flowers of the Past. Song for Alto or Baritone. By L. Denza. C. 4. c to E. Price 60c.
Two late foreign songs of great merit.

A Hundred Years Ago. Song for Soprano or Tenor. Words by Caris Brooke. Music by Fredric Vinal. F. 4. E to a. Price 60c.

We have already published an edition of this beautiful song for lower voices. The Sopranos and Tenors demand an arrangement for higher voices, and this is it, embellished with a portrait of the composer.

Thy Sweet Face Haunts Me Everywhere. Song and chorus by F. G. Richmond. F. 3½. F to F. Price 40c.

A good song, of the popular grade and style, with an effective chorus. Try it.

Ye Boundless Realms of Joy. Sacred Quartet arranged by F. J. Lippitt. C. 3. Price, 40c.

A most excellent composition, which will be very acceptable to church choirs.

More Fair is She. Song. Words by Henry G. Hawn. Music by E. W. Crozier. A-flat. 3. E to F. Price 75c.

The glories of the night, the day,
Mine eyes behold, I think of thee,
And looking forth my heart doth say,
More fair is she.

When all Thy Mercies, O My God. With solo and duet for Soprano and Contralto. By E. L. Cramer. E. 4. b to g. Price 40c.

Will be found very useful for church service. It has a pleasing variety in its solos and duets, and is excellently well arranged.

The Vacant Chair, or, We shall Meet, but we shall Miss Him. Song and chorus. Words by N. S. W. Music by Geo. F. Root. A-flat. 3. E to E. Price 35c.

This is one of the old time war songs, re-copyrighted by the author, and published by us from new and correct plates. The only authorized edition.

Shut Those Lips of Laughter. Song. Words by Ernest Whitney. Music by Karl Otto Heyer. F. 4. c to F. Price 40c

Baby, baby, pink and white,
Shut those lips of laughter tight.
For the bees
Think that these
Roses are for their delight.
Shut them with a kiss—
Good Night!

A Little Bird Whispered to Me. Topical song, as sung in "The Crystal Slipper." Words and music by John D. Gilbert. C. 3. b to D. Price, 40c.

Very few topical songs are suitable to be sung off the stage. This is one of those which does not lose its force when separated from its surroundings in the play. It can be sung anywhere with effect, and will score a point every time.

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This is a melodious solo setting of the 23d Psalm which choir singers will find pleasing and useful in their church work.

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A new setting of the old words known as County Guy. An artistic arrangement.

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Tell Me Not. Song. Words by Tom Moore. Music by Jul. E. Meyer. A. 4. c to g. Price 30c.

Come, Happy Dreams. Song and chorus. Words by Fanny Crosby. Music by Jul. E. Meyer. E-flat. 3. c to g. Price 35c.

The Ceaseless Echo. Song for Soprano or Tenor, with Violin obligato. Words by Geo. Crosswell Cressy. Music by Charles Davis Carter. E. 4. d to g. Price 50c.

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- March of Gnomes.** Franz Behr. G. 4. Price 50c.
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All of the above can be relied upon by teachers, as the entire collection has been carefully prepared for teaching by one of our best musicians.

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This is quite within the third grade, though the octave playing may add a little to the difficulties of the piece. It is good for just this sort of practice, as the music is easy to memorize, and special attention can thus be paid to the hands.

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These variations are quite easy, though showy and brilliant. There are four of them, each clearly marking the melody. One is for special practice for the left hand; one is for the right hand; another is a cross-hand waltz; the finale is a march.

Amagar Polka. By Dan. Godfrey, Jr. C. 3. Price 50c.

An easy and brilliant polka, in the style of Swedish music. Carefully fingered.

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A pretty piece with a pretty title. Will please at any social gathering, the family circle, concert room, and good for teaching.

Oriole Gavotte. By Wm. Ross. C. 3½. Pr. 50c.

Also published for violin and piano. It meets with a warm reception whenever played (as it often is) by the Cincinnati Orchestra.

Le Beau Monde. (The fashionable world.) By W. F. Sudds. Op. 175. Gavotte. F. 4. Pr. 60c.

This we also publish for piano and violin and for orchestra. Mr. Sudds is always practical as well as pleasing in his writings.

Little Flirt. Waltz. By Wm. Lighton. F. 3. Price 40c.

A simple but pretty little waltz, which will be found useful in many ways.

PIANO AND VIOLIN.

Le Beau Monde. W. F. Sudds. Op. 175. F. 3½. Price \$1.00

A fine arrangement for violin and piano of this piece, which has given great satisfaction as a piano solo.

Oriole Gavotte. Wm. Ross. C. 3½. Pr. 75c.

This piece is played with great success by the Cincinnati Orchestra. This arrangement will please violinists, and is good for concerts or social playing.

Prayer. By Franz Wald. Op. 53. A. 3½. Pr. 50c.

A very pretty melody for the violin, with piano accompaniment.

A Gem. Valse lento. By Wm. Ross. D. 3½. Price \$1.00

This waltz creates great enthusiasm whenever played at the concerts of the Cincinnati Orchestra. We are preparing a quintet arrangement for strings.

MANDOLIN AND PIANO.

Bolero del Ole. Yradier. Arranged for mandolin with piano accompaniment. By E. P. Hodges. B-flat. 3½. Price \$1.00

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The above two mandolin pieces are arranged by a well-known teacher and performer, and are played by him and others with marked success.

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