

SOMEWHERE IN FRANCE



by
EARL CARROLL
AND
RUBEY COWAN

RUBEY COWAN Music
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TRY THIS OVER ON YOUR PIANO
What's The Good Of Moonlight

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Words by
Frank Davis.

Music by
Winthrop Brookhouse.

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Vamp.

p

just could cry,—
Not long a-go,—

The piano accompaniment for the first line of lyrics features a 'Vamp' (repeating accompaniment) in the right hand and a steady bass line in the left hand. The dynamics are marked 'p' (piano).

I dont know why,— My brain is all in a whirl
I had a beau,— I was as glad as could be

The piano accompaniment continues with the same vamp and bass line pattern, supporting the vocal melody.

I feel so blue,— Strange but is true,— Seems like I can't get a
She was a pearl,— Won-der-ful girl,— But some one stole her from

The piano accompaniment continues with the same vamp and bass line pattern, supporting the vocal melody.

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Somewhere In France.

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By EARL CARROLL
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RUBEY COWAN.

Allegro Moderato.

Piano.

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Voice.

Till ready. Im far a - way,
Each lone - some day,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p*. The lyrics are: "Im far a - way, Each lone - some day,"

ov - er the o - cean blue, In my im - ag - in - a - tion I can
I spend in mem - or - y, For I be - came a dream - er from the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ov - er the o - cean blue, In my im - ag - in - a - tion I can I spend in mem - or - y, For I be - came a dream - er from the"

* pronounced "By own."

see the sta - tion in * Bay - onne my own, where I left you,
time the steam - er sailed a - way that day a cross the sea,

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "see the sta - tion in * Bay - onne my own, where I left you, time the steam - er sailed a - way that day a cross the sea,"

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Where are you now? Oh! If I on - ly
I know you wait Thou - sands of miles from

knew Still the dreams that I'm weav - ing, Have me be - liev - ing, that
here And if I had the pow - er, This ve - ry hou - r, would

I'm back a - gain with you A - mong the Ros - - es.
find me be - side you dear A - mong the Ros - - es,

Chorus.

Some - where in France Be - yond those Pyr - en - ees

p - ff

moun - tains, are you by chance Be -

side those beau - ti - ful foun - tains? I've worn my

mind out, I've tried to find out, Why you're some-where in

France, — When you should be ov-er here with me. — me. —

Somewhere etc. 3



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Hill and Dale.
 (Syncopated Fox Trot.)

HENRY LODGE
 Words and Music
 Arr. by Stephen W. Shaw

Plano

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