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# AN IRISHMAN'S WAY.



Written by  
*Albert Hall.*  
COMPOSED BY

# FELIX Mc GLENNON.

Composer of "COMRADES" "THAT IS LOVE etc."

Pr. 40¢



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PUBLISHERS OF SMALLWOOD'S CELEBRATED PIANO METHOD.

# AN IRISHMAN'S WAY.

Written by ALBERT HALL.

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**Allegro.**

♩

The piano introduction consists of two staves. The right hand (treble clef) plays a rhythmic melody with eighth and sixteenth notes, starting with a sharp sign. The left hand (bass clef) provides a simple harmonic accompaniment with chords and single notes.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same harmonic pattern as the introduction.

1. Ev'-ry man and woman has a  
 2. Such is Pad-dy's mode of drinking;  
 3. Each country has a diff'rent method

*Fine.*

The vocal line continues with the lyrics. The piano accompaniment remains consistent.

certain way of do-ing An-y-thing and ev'-ry thing to which his thoughts incline, Each  
 when it comes to courting, Sure his blarney wins the heart of ev'-ry Vil-lage Queen!  
 when she goes to battle; Some are rather cautious ones and oth-ers rather rash,

woman has a diff'rent way of baking, boiling, stewing, And we all a diff'rent way of  
From the Frenchman's fervered passion to the Yankees sporting Paddy's is the love to win both  
Scotland's sons are famous where the cannons fiercely rattle, Johnny Bull is storming strong en-

tak - ing wine. Well find a diff'rent fashion too, in almost ev'ry nation, And  
la - dy and col-leen, San-dy thinks of braw bawbees and woo's his highlan Mary, And  
-trenchments with a dash! Known the wide word ov-er is the Irish Faugh-a-bal-lagh, And

ev'ry diff'rent thing they do is in a diff'rent light; So with your kind attention I will  
John Bull in some lordly mansion, courts a gentle dove; While Taf-fy's sweet on some Miss Jones<sup>whose</sup>  
if we search this his-to-ry on ev-ry page of strife, On the plains of Egypt or some

give an il-lus-tra-tion Of the methods of an I-rish-man who means to have a night! He  
father keeps a dai-ry, But Pat can beat the whole lot hollow when he's making love! He  
distant Indian mil-lah, We find how Paddy bears himself whenever war-fares rife.

REFRAIN. *Moderato.*

takes up a bowl with a drop of the era-thur in Strong wid the ess-ence of  
winks at a col-leen, takes hold of the fist of her, Kiss-es her ere she has  
First he makes sure he's a good cause to fight a-bout, Then all his foes he will

I-rish-mans na-ture in Pours in hot wa-ter but not ve-ry much of it,  
time to cry 'Chris-to-pher! If she gets erus-ty and makes his ear ache a bit,  
send to the riht - a-bout, Breathing a prayr for his col-leen in Ir - e - land,

Su - gar to sweet-en, per - haps just a touch of it, Lem-on to fla - vor, be-  
Hush-es her, plaz - es her, woult let her speak of it, Rolls up his eyes and then  
Rush-es to fight gainst the foes of his si - re-land, There you will findhim when

-dad! he'll have none of it. Rais-es the bowl, and the whole lot is gone of it!  
heaves a big sigh for her, Tells her a score of times "That he would die for her;"  
can - non are thun-der - ing, Cut-ting and slash-ing, till all the world won-der-ing;

Mix - es an - oth - er and then half a score of 'em, Swears at the fin - ish he's  
Leaves to the po - et's, all lack - a - day, well - a - day, Scribbling of son - nets and  
Meet - ing the foe - man and gal - lant - ly fighting them, Wrongs of his side, with his

rea - dy for more of 'em, Twirls his shi - lla - legh, and says he can fight a bit,  
heart bro - ken mel - o - dy; Walks with her, talks with her, sits by the side of her,  
sa - bre soon righting them, O'er whelmed by numbers but fighting while life shall last,

Bangs a po - lice - man for call - ing him tight a bit, He gets locked up just to  
Laughs with her chaffs with her swears he's the boy for her Presses, ca - ress - es her  
And nev - er says die un - till all his hope is past Falls like a man in the

fin - ish the day, Ar - rah! that's getting tight in an I - rish - man's way.  
sau - cy and gay, Ar - rah! that's mak - ing love in an I - rish - man's way.  
thick of the fray, Yes, that's how to fight in an I - rish - man's way.

# Scanning Target

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