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COPY 1973

THE HITS
AUTHOR OF
"COMRADES" "THAT IS LOVE"
"HE NEVER CARES TO WANDER" ETC.

CALL HER GENTLY SOFT AND LOW	40
IM AFRAID NOT	40
SHE WILL NEVER BE FRIENDLESS AGAIN	40
SWEET JENNIE ADAIR	40
YOU HAVE LEFT ME, THOUGH YOU LOVED ME	40
YOU MAY HAVE A DAUGHTER OF YOUR OWN	40

P. M. WOLSIEFFER.

75 STATE ST.
CHICAGO ILL.

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ENTERED AT STATIONERS HALL LONDON, ENG.

You Have Left Me, Though You Loved Me.

Written by LINDSAY LENNOX.

Composed by FELIX McGLENNON.
Arranged by Chas. Page.

Andante moderato.
Sym.

mf

1. You have left me, but you'll love me, Tho' the love will bring you
 2. Mem' - ry of - ten will a - wa - ken Some bright mo - ment of the
 3. When I thought your love was loy - al, Trust - ed you - my love - my

p

pain, You may strive hard to for - get me,
 past, When the love you have for - sa - ken,
 life, All for me was bright and joy - ous,

But your striv - ing will be vain; Bright - er scenes, and fair - er
Brought us joys I thought would last; Tho' that dream for aye is
All my days with peace were rife; But you left me tho' you

fa - ces You may know, but nev - er - more
van - ishd, Tho' our ways lie far a - part;
lovd me, And thro' all the com - ing years,

Will you know the peace your heart knew In the hap - py days of yore.
You can neer ef - face the old love That is'gra - ven on your heart.
Tho' you think you will for - get me You will dream of me with tears. *rall.*

REFRAIN.

5

You have left me, but you'll love me, Tho' the love will bring you

The first system of the refrain features a vocal line in G major, 2/4 time, with lyrics: "You have left me, but you'll love me, Tho' the love will bring you". The piano accompaniment consists of a right hand with block chords and a left hand with a simple bass line. A piano dynamic marking (*p*) is present.

pain, Tho' you strive hard to for - get me,

The second system continues the vocal line with lyrics: "pain, Tho' you strive hard to for - get me,". The piano accompaniment features a more active right hand with eighth-note patterns.

All your striv - ing will be vain. You have left me, but you'll

The third system continues the vocal line with lyrics: "All your striv - ing will be vain. You have left me, but you'll". The piano accompaniment continues with similar rhythmic patterns.

love me, Tho' we ne'er may meet a - gain. . . .

The fourth system concludes the vocal line with lyrics: "love me, Tho' we ne'er may meet a - gain. . . .". The piano accompaniment ends with a final chord. A *rall.* (rallentando) marking is placed above the final vocal note.

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These songs were published simultaneously in England and America, and are all great hits.
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