

# LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

## VOCAL.

Angel Mother Watch for Me (sg. & cho.). Charles E. Pratt  
 As I Stood by the Door (descriptive sg.). Sandilands & Walsh  
 A Little Place Within Thy Heart (Ballad) Cooper & Thomas  
 A Sailor's Wife I Soon Shall Be (Sailor's sg.) Miller & Bentley  
 Baby Died One Year Ago To-day (sent.) Prof. M. O. Reardon  
 Baby Sleeps and Home is Lonely (sen) Miller & Bentley  
 Beautiful Songs Unsung (Ballad with cho.) M. C. Vandercok  
 Breathing Sweet Words at the Gate (very pretty) *Neil Straight*  
 Bright Side, The Nearer I Draw to Jesus, The (Sacred)  
 Song..... Miller & Bentley  
 Bright Little Spot on the Ocean, The (Irish sen.) Walsh  
 Beneath the Sod Thy'r Sleeping (for Decoration Day)  
 ..... J. L. Penezy  
 Birdie Mine, Why Do You Leave Me (Ballad)  
 ..... Miller & Schenck  
 Bold Irishmen to the Front (march sg. & cho.) Frank Davis  
 Buttercups (sg. & cho.)..... Will Emery  
 Bridge That Crosses the Brook, The (sg. & dance) Schenck  
 Casey's Ball Last Night comic song & chorus)  
 ..... Kerrigan & McCurley  
 Come Along Sister Mary (negro Eng. song.) James A. Bland  
 Cupid on the Ice (love song & chorus) Miller & Bentley  
 Can You Forgive and Forget, Love (beautiful song &  
 chorus)..... Charles W. Mark  
 Close the Blinds, Lottie's Dying (sen. sg. & cho.)  
 ..... Sam Murdy  
 Charley, He's A Masher (swell song and chorus) Ed Smith  
 Day By De Rainbow (Negro song and chorus) *Neil Straight*  
 Deuced Good Fellah (swell song and chorus)  
 Day I Took My Peg to Coney Isle, The (comic song &  
 chorus)..... Kerrigan & McCurley  
 Down on Coney Island Beach (A daily beach song)  
 ..... Miller & Bentley  
 Don't Shut Out the Moonlight, Mother (sen.)  
 Dora Blaine (A popular song and chorus)  
 Do It Again (Serio-Comic)..... *Neil Straight*  
 De Days When I Was Sold in Slavery (Negro)... J. L. Penezy  
 Day That My Poor Mother Died, The (sen) Tucker & Schenck  
 Dem Glory K. Yars..... *Alf White*  
 Doing All the Good We Can (American Legion of  
 Honor song)..... Miller & Bentley  
 De Song Oh De Asperation..... Wm. C. Shinnock  
 Erin's Green Isle (Irish sentimental)..... Paddy Murphy  
 Everything Done For the Best (motto song and chorus)  
 ..... Sandilands & Walsh  
 Eight Belas in Sea (Sea song and chorus) Miller & Bentley  
 Elmore (B beautiful Ballad)..... Miller & Schenck  
 Finigin Corterie (comic waltz song and chorus)  
 ..... Paddy Murphy & E. Waldenfel  
 Finigin Masquerade (comic waltz song and chorus)  
 Finigin Calico Ball (comic waltz song and chorus)  
 ..... Paddy Murphy & Harry Saxon  
 Farwell to Ireland (sentimental Irish Ballad) Paddy Murphy  
 Flirting On Our Blook (comic with pleasing music)  
 ..... Miller & Bentley  
 Fly Birdie, To Where Willie's Waiting (very pretty)  
 ..... Miller & Bentley  
 Golden Charlot, The (Plantation sg. & cho.) *Neil Straight*  
 Give An Honest Irish Lad A Chance (very popular)  
 ..... Kerrigan & McCurley  
 Grandfather's Cane (sentimental)..... Miller & Bentley  
 Grandmother's Eyes Have Grown Dim (sacred sg. & cho.)  
 ..... Miller & Bentley  
 Good Knights and Fair Ladies (Ded. to the Ladies  
 of Honor of the United States)..... Miller & Bentley  
 Hab Dem Ladders Ready (Negro sg. & cho.) *Neil Straight*  
 Heroes of Ireland, The (Irish National) Sandilands & Walsh  
 Huntin' Four Leaf Clover (A touching song) Miller & Bentley  
 High Water Pans (most popular comic sg. published)  
 ..... O'Neil & Conroy  
 Hunted Brockett, The (Sentimental) Miller & Schenck  
 Hiding In the Corn (happy childhood song) Miller & Bentley  
 How Mrs. McGovern Sold The Gaxger (comic)  
 ..... Miller & Schenck  
 Happy Old Irish Pair (comic duet)..... Frank Davis  
 Happy Dreams of You (San Francisco Minstrels Hit  
 Dumont & Maltaly  
 Hold Up Your Hand for Jesus (sacred sg. & cho.)  
 ..... Miller & Bentley  
 Irish Volunteers, The (comic march song) Thomas E. Powers

I Couldn't Help It Ma (Serio-Comic song) Charles W. Connolly  
 I'm Just Turned Sixty-three (Negro sg. & dance) *Neil Straight*  
 I've Uncle Pompey Still (Old Man Negro)..... *Neil Straight*  
 I'll Name the Boy Dennis or No Name At All.....  
 Kerrigan & McCurley  
 I'll Meet You Sweet Bessie at Twilight (sen.) Miller & Bentley  
 Jerry's Masquerade (waltz song)..... *Neil Straight*  
 Killary Musketeers, The..... Dan Rose  
 Lost Jew-el, The (sentimental song and chorus)..... Blunt  
 Lay Me Dead Beneath a Rose (sentimental)..... *Neil Straight*  
 Little Rôughish Eyes (song and dance)..... Prof. M. O. Reardon  
 Luck Lays Over Brain (motto song & chorus) *Neil Straight*  
 Little Sunshine Come to Me (very pretty) Miller & Bentley  
 Let Us Catch the Golden Sunbeams (sent.) Miller & Bentley  
 Lily White Rose (song and dance)..... Andy McKee  
 Let Us Bo Boys Again For To-Night (sent.) Thomas E. Powers  
 McCarty's Boasting Horse (comic duet) Thomas E. Powers  
 Mary Ann Kehoe (comic duet)..... Thomas E. Powers  
 Music and Dancing (waltz sg. & cho.) Charles M. Connolly  
 Messenger Bird, The (sentimental sg. & cho.) *Neil Straight*  
 My Home by the Deep-Rolling Sea (fine words and  
 music)..... Miller & Bentley  
 Mary Ann O'Holahan Dowd (comic song and chorus)  
 ..... Kerrigan & McCurley  
 Mother is Waiting to Welcome Her Boy (temperance  
 song)..... Miller & Bentley  
 My Own Sweet Wife To Be (sg. & dance, sent.) Jas. A. Bland  
 My Old Plantation Home So Far Away (plantation  
 song)..... Miller & Bentley  
 Mother Please Forgive Your Boy (on a very touching  
 incident)..... Miller & Bentley  
 McCarty's Fancy Ball (comic and pretty) Frank Davis  
 My Talkative Wife (serio-comic)..... Schenck  
 Mickey Flaherty (comic and good)..... *Neil Straight*  
 My Angel Brother's Ring (sentimental)..... Chas. W. Mark  
 Militia's Out To-Day (march, song and chorus) Andy McKee  
 No Work (sentimental song and chorus) Miller & Bentley  
 Night I Learned to Swim, The (comic) Thomas E. Powers  
 New Year's Day (comic)..... Thomas E. Powers  
 Never Meet Trouble Half Way (motto song)..... H. P. Danks  
 Nigger in a Fit (Negro song and dance) Andy McKee  
 Old Bench Near the Mill, The (very pretty) Samuel H. Speck  
 Open Up Dem Doors (Negro shout, chaunt and melody)  
 ..... *Neil Straight*  
 Old Times Roxy; or, Trouble in De Kitchen (negro)  
 ..... *Neil Straight*  
 Old Willow Chair Where Grandmother Sat, The  
 (home song)..... Miller & Bentley  
 Old Fashioned Cottages, The (recollections of child-  
 hood)..... James A. Bland  
 Only A Daisy (pretty, and written in the popular line)  
 Charles E. Pratt  
 Only To Hear Her Voice (sentimental) James A. Bland  
 Oh! Why Was I So Soon Forgotten (sen.) James A. Bland  
 Old Bunch Mill, The (descriptive) Miller & Bentley  
 Old Dinner Horn, The (comic) Miller & Bentley  
 Old Snow Ball's Hair is Turning Gray (sure to take)  
 ..... Miller & Bentley  
 Old Pompey's Getting Barefoot on the Top of his  
 Head..... Miller & Schenck  
 O'Brien The Alderman (comic) Frank Davis  
 Old Haunted Mill, The (descriptive) Miller & Schenck  
 Over the Beautiful River (very fine)..... H. P. Danks  
 Our Starry Flag, Our Glory (National) William W. Bentley  
 Old Family Chair, The (very fine) Paddy Murphy  
 One Day I Went A Courting (a child-like)..... H. P. Danks  
 Our Own Shamrock Shore (a fine duet)..... Frank Davis  
 Pennless and Poor (touching)..... Thomas E. Powers  
 Petticoat Brigade, The (march song)..... *Neil Straight*  
 Picking Up Gold in the Streets (comic and good).....  
 Miller & Bentley  
 Paddy Duffy (comic song and chorus) Paddy Murphy  
 Pretty Irish Queen (song and dance) Frank Davis  
 Pretty Little Dandelion (song and dance) Schenck  
 Pretty Little Lou (song and dance).....

Rise Up In De Mornin'..... Alf White  
 Reason Why I was Elected, The (comic) *Neil Straight*  
 Romping Irish Lass (a good comic song)..... *Neil Straight*  
 Reason We Mortgaged the Farm, The Miller & Bentley  
 Rose Patchosa (song and dance) James A. Bland  
 Rose Perfumed Bouquet (song and dance) Jan. Schenck  
 Save at the Spigot and Wines at the Bung, Miller & Schenck  
 Sweet Americky (song and dance) Thomas E. Powers  
 Silver Bells are Ringing Away Up in the Sky  
 Sweetest of the Sweet, The..... Charles E. Pratt  
 So Sad and Weary To-night (sentimental) Chas. M. Connolly  
 Sweet Maggie Gordon (comic love ditty) *Neil Straight*  
 Settle Dat Bill (Negro song and dance) *Neil Straight*  
 Sitich in Time, Saves Nine, A (motto) *Neil Straight*  
 She's So Captivating (song and dance) Harry S. Sargent  
 Slattery Family, The (comic) Sherman & Jones  
 Save My Child (instrument of the "Basswood") Miller & Bentley  
 Sons of Erin's Isle (march, song and chorus) Paddy Murphy  
 Sister Hannah (end song) James A. Bland  
 Sup of Good Whiskey at Gorrilla's Wake, The  
 Miller & Schenck  
 Sweeter Than A Red, Ripe Peach (sg. & dce.) Chas. E. Pratt  
 Sunny Days (song and dance) Schenck  
 Sweet Lass of Richmond Hill..... Annie Herbert  
 The Smile as We Crossed on the Hoboken Ferry.....  
 Miller & Bentley  
 Take Me Back to My Dear Old Southern Home (with  
 echo chorus)..... Samuel H. Speck  
 Times Of Long Ago (Negro song and chorus) *Neil Straight*  
 Ticking of the Clock, The (motto song) *Neil Straight*  
 Take Things As They Come (motto song) *Neil Straight*  
 Throwing Pebbles in the Stream (very fine) Miller & Bentley  
 Take Me In Your Arms, Mamma (sentimental)  
 Traveling Back to Alabama (sentimental) James A. Bland  
 Thee That Blinds Us Brothers, The (Knights of Honor)  
 Miller & Bentley  
 Time When We Were Young, The (sen.)  
 'Tis Then Sweetheart I'll Dream of Thee (fine)  
 Teddy Please Scare Me Again (Serio-comic) M. C. Vandercok  
 'Tis Ten O'Clock, Please Go..... Miller & Schenck  
 'Tis Too Late..... *Neil Straight*  
 Two Irish Turks, The (rough Irish song & dance) Schenck  
 'Tis A Blossom From Our Little Willie's Breast *Neil Straight*  
 Walringham McSwiney, The Gay Cavalier..... Dockstader  
 When the Flowers Are Dreaming (fine)..... Jas. P. Stelly  
 Waiting For De Setting Ob De Sun (Negro)..... *Neil Straight*  
 When McGuinness Gets A Job (Irish)..... O'Neil & Conroy  
 When the Magnolias Bloom (sg. & dance) Samuel H. Speck  
 Winnie Wane (love song)..... Miller & Bentley  
 Widow Clancy's Party (comic) O'Neil & Conroy  
 Wife Be Donnie Bessie (Scotch Ballad) Miller & Bentley  
 When Gabriel Blows His Horn (Negro)..... Chas. W. Mark  
 Whisper Softly Papa's Dying (sentimental).....  
 Miller & Bentley  
 We Are Growing Old Together..... Miller & Bentley  
 While Waiting For the Cows to Come..... Miller & Bentley  
 When Courting Hilda Brown (serio).....  
 We Shall Miss Thee, Ella Darling (touching)..... Schenck  
 Where the Sweetest Flowers Grow (sg. & dance) Schenck  
 Where Pretty Lilacs Grow (sg. & dance) Schenck  
 When You Were Sweet Sixteen (Ballad) Alf White  
 You Shouldn't Notice Me (Serio-Comic)..... *Neil Straight*  
 You Are False, But I'll Forgive You.....  
 Yesterday-To-day (Ballad) John T. Doolidge  
 You May Speak If You Like to Papa (serio-comic)  
 ..... Miller & Bentley  
 You'll Miss Me When We Part (sentimental) Miller & Bentley  
 You're Nothing But A Buttery (fine)..... H. P. Danks

## INSTRUMENTAL.

American Lancers..... James J. Freeman 60c  
 English Lancers..... " " 60c  
 Scotch Lancers..... " " 60c  
 Irish Lancers..... " " 60c  
 Sea Cadet Lancers..... " " 60c  
 Turkish Patrol, Quickstep..... " " 60c  
 Sweet Maggie Gordon (waltz)..... " " 40c  
 You are False, But I'll Forgive You (waltz)..... " " 40c  
 Petticoat Brigade (march)..... " " 40c  
 Midshipmite's March..... " " 40c  
 Irish Volunteers (march)..... " " 40c  
 Echoes from the Chapel of Knock..... " " 40c  
 Sweetest of the Sweet (waltz)..... Charles E. Pratt 40c  
 Sweeter Than A Red, Ripe Peach (schott.) 40c  
 No Work (waltz)..... Younker 40c  
 Invitation Waltz..... Annie S. Schutte 20c

# NEW AND BEAUTIFUL COMPOSITIONS.

BY

## William Warren Bentley AND Theodore D. C. Miller, M.D.

<b>Joy's of Childhood. (Song and Chorus.)</b> Fine Words. Set to taking Music.....	40 c.
<b>Throwing Pebbles in the Stream. (Song and Chorus.)</b> A sprightly sentimental Song, which cannot but please everybody. Words and Music finely wedded together.....	40 c.
<b>Take Me in Your Arms Mamma!</b> A touching Song, founded on an incident occurring on the ill-fated Steamer <i>Narragansett</i> . It is beautiful in sentiment, and will prove a favorite with all whose hearts have been bereaved.....	40 c.
<b>Hunting Four-Leaf Clover. (Song and Chorus.)</b> A popular Melody, will remind one of happy times Picking Four-Leaf Clover.....	40 c.
<b>The Old Ruined Mill. (Song and Chorus.)</b> One of the Author's best efforts. You may almost see the Old Mill in its ruins, so graphically it is portrayed in the Words. A fine concert or parlor Song. Popular Melody.....	40 c.
<b>Wake Bonnie Bessie. (Song and Chorus.)</b> The Melody of this fine Song is after the Scotch air, and will be liked by all.....	40 c.
<b>Down on Coney Island Beach. (Song and Chorus.)</b> This Song will be enjoyed by all who frequent this great Summer Resort. Pleasing Melody, 40 c.	40 c.
<b>My Home by the Deep Rolling Sea. (Song and Chorus.)</b> Must become a general favorite, will carry all back to their childhood days. Taking Words and Music.....	40 c.
<b>We are Growing Old Together. (Song and Chorus.)</b> One of those Songs which breathe forth a beautiful sentiment, which must find a response in many a heart. Fine Words set to equally fine Music.....	40 c.
<b>My Old Plantation Home so Far Away. (Song and Chorus.)</b> Written in the popular style of Plantation Songs, and will awaken within all an interest in the beautiful sentiments expressed.....	40 c.
<b>Grandfather's Cane. (Song and Chorus.)</b> Many Songs have been written about Grandpa's and Grandpa's, but the above Song is full of beautiful thoughts which will carry a blessing wherever rendered.....	40 c.
<b>Hiding in the Corn. (Song and Chorus.)</b> This Song will recall many happy hours of childhood, and will surely please all who give it a trial.....	40 c.
<b>Winnie Wane. (Song and Chorus.)</b> Beautiful Words set to a winning Melody, must have many admirers.....	40 c.
<b>Don't Shut Out the Moonlight, Mother? (Song and Chorus.)</b> This Song is certainly fine, and will touch many a heart and household where there are little vacant chairs.....	40 c.
<b>The Old Willow Chair where Grandmother Sat. (Song and Chorus.)</b> Another Song carrying us back to childhood days. It must touch every heart by whoever sung.....	40 c.
<b>Save My Child!</b> A thrilling and beautiful Song, from an incident occurring on the burning of the Steamer <i>Sesencakka</i> . No singer in the land should fail of seeing it.....	40 c.
<b>I'll Meet You Sweet Bessie at Twilight. (Song and Chorus.)</b> Popular Melody.....	40 c.
<b>The Reason We Mortgaged the Farm. (Song and Chorus.)</b> Fine Descriptive Song. Suitable for Concerts. Picture of the Old Homestead.....	40 c.
<b>It is Sweet to be Remembered. (Song and Chorus.)</b> Fine Words set to taking music.....	40 c.
<b>Eight Bells at Sea. (Song and Chorus.)</b> Composition piece to the "Pilot." Pretty, written in the popular style. Elegant lithograph title. Every Singer should order it.	40 c.

<b>Mother is Waiting to Welcome Her Boy.</b> Beautiful pathetic Song. Suited to Temperance work.....	40 c.
<b>Cupid on the Ice. (Song and Chorus.)</b> Sprightly Sentimental Song set to a taking Melody, that must prove quite popular during the skating season. Words for it.....	40 c.
<b>Grandmother's Eyes have Grown Dim. (Song and Chorus.)</b> This composition is really out of the usual line, and must be heard to be fully appreciated. Words full of every beautiful sentiment expressed in this Song. Send 40 cents to the publishers and examine for yourself.	40 c.
<b>Little Sunshine Come to Me. (Song and Chorus.)</b> This little Song is full of Sunshine, and must prove a valuable addition to every singer's collection.....	40 c.
<b>Dora Blaine. (Song and Chorus.)</b> A popular sentimental Song that all lovers of music will be pleased with.....	40 c.
<b>While Waiting for the Cows to Come. (Song and Chorus.)</b> A descriptive Song, will take one back to the days spent on the <i>Old Farm</i> . It will almost make one feel young again, so expressive are the Words and Music. Do not fail to see it.	40 c.
<b>Picking Up Gold in the Streets. (Song and Chorus.)</b> Fine humorous Song, descriptive of the class of people who come to our land from foreign shores, and expect to pick up gold in the streets.....	40 c.
<b>Flirting on Our Block. (Song and Chorus.)</b> Another humorous Song, illustrating the habit of how our young America while away the happy hours. Good Words and popular Music.....	40 c.
<b>The Tie that Binds us Brothers. (Song and Chorus.)</b> Dedicated to Knights of the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight.....	40 c.
<b>The Old Dinner Horn. (Humorous Song and Chorus.)</b> This Song will bring to mind the merry sound of the Old Dinner Horn, and the happy days spent on the dear old farm. Fine Concert piece.....	40 c.
<b>Mother, Please Forgive Your Boy. (Song and Chorus.)</b> Written from a touching incident, will prove popular.....	40 c.
<b>A Sailors' Wife I Soon Shall Be. (Song and Chorus.)</b> Fine Words set to popular Music. A fine Sailors' Song.....	40 c.
<b>Old Snow Ball's Hair is Turning Gray. (Song and Chorus.)</b> A good plantation Song, with a fine sentiment running through the Words. Must please all.	40 c.
<b>You May Speak, if You Like to, Papa. (Song and Chorus.)</b> Full of sentimental thoughts, just the Song to make one happy.....	40 c.
<b>The Time when We Were Young. (Song and Chorus.)</b> Beautiful Words set to winning Melody. Will stir all hearts.....	40 c.
<b>When Courting Hulda Brown. (Humorous Song and Chorus.)</b> This is a pleasing Song, and those in want of something to create mirth, will be pleased with it.	40 c.
<b>'Tis Then, Sweetheart, I'll Dream of Thee. (Ballad.)</b> Beautiful sentimental Song. Must win all hearts.....	40 c.
<b>Let Us Catch the Golden Sunbeams. (Ballad.)</b> Beautiful Words set to a taking Melody. Fine Concert piece.....	40 c.
<b>Fly Birdie to Where Willies' Waiting. (Song and Chorus.)</b> A taking Song, which will find a welcome among all lovers of touching sentimental compositions.....	40 c.
<b>Good Nights and Fair Ladies. (Song and Chorus.)</b> This beautiful composition is dedicated to the Ladies' Legion of Honor, throughout the United States, and should be in general use among that Order.....	40 c.
<b>The Bright Side. The Nearer I Draw to Jesus.</b> Written from a touching incident connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular.....	40 c.

 There are none of the pieces of music on this list which are not guaranteed by the publisher to give entire satisfaction. Also, each and everyone has an elegant picture, lithographed, or double colored title page, and printed from the best engraved music plates. My music is never out of print, and can be procured at any music store in the U. S. But the quickest and best policy is to send direct to me.

All music not on this catalogue constantly kept in stock, and will be sent, post-paid, on receipt of marked price. I keep the publications of all Music Publishers in America and Europe.

P.S.—To Music Teachers, Musicians, Professionals, Clubs, etc., my terms are the regular professional rates. But with a desire to have my publications more thoroughly introduced to your notice, also to give you a chance to re-dispose of copies with a profit, and to act as my agents through the States, I will allow you to make a selection of ten or more of my pieces, at one-half off of the marked prices.

N.B.—All of the above pieces are my own copyrights, and anyone infringing on the same, will be dealt with and punished to the full extent of the law.

Send money in Registered Letter or by Postal Order. Hoping to be favored with your patronage, I remain,

Your obedient servant,

## Mrs. PAULINE LIEDER,

Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,

No. 60 Chatham Street, N. Y.

# NIGGER IN A FIT.

RESPECTFULLY DEDICATED TO MY FRIENDS,

EMIL AMES AND MILT BARLOW.

SONG AND DANCE.

Words & Music by ANDY Mc KEE.

Arr. by JOS. SCHWENSECK.

The musical score is arranged in three systems. The first system consists of a piano introduction in 2/4 time, marked *mf*. The second system continues the piano introduction. The third system contains the vocal melody and piano accompaniment. The vocal line has two verses: "1. Af - ter working hard all day, I have" and "2. It may seem strange to see, One who". The piano accompaniment for the third system is marked *ff* and *p*. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and dynamic markings.

WM. J. A. L. NO. 181.

Copyright 1881 by William J. A. Lieder.

All rights reserved.

"YOU WERE FALSE, BUT I'LL FORGIVE YOU." "SWEET MAGGIE GORDON." "PICKING UP GOLD IN THE STREET."  
"TRAVELING BACK TO ALABAMA." "COME ALONG, SISTER MARY." "HIGH WATER PANTS." 40¢ EACH.

laid the hoe a-way, I'm the dar-key that can make you laugh or  
are as old as-me, For to dance a-bout and kick his heels so

cry Kase I love to dance and sing, And to make the welkin ring, Kase  
high, But I'm just as full of joy As when I was a boy, Up -

I'se de hap-piest dar-key from de state of old K. Y.  
on that old Plan-ta-tion in the state of old K. Y.

## CHORUS.

Raise your voice and shout with glory Lis-ten to me I'll

WM. J. A. L. NO. 181.

"OH! WHY WAS I SO SOON FORGOTTEN." "OLD TIME ROXY, OR TROUBLE IN DE KITCHEN." "NO WORK."  
"THE NIGHT I LEARNED TO SWIM." "SWEET AMERIKAY." "MUSIC AND DANCING." "MARY ANN KEHOK."  
"BEAUTIFUL SONGS UNSUNG." "GRANDFATHER'S CANE." "WHEN MC.GUINNESS GETS THE JOB." 40¢ each.

tell my story, I do not care a bit, just

whether I stand or sit, As I go by you hear demery A Nigger in a fit.

DANCE.

*mf*

BREAK.

*ff* D.C.

WM. J. A. L. NO. 181.

"ONLY TO HEAR HER VOICE." "MY OWN SWEET WIFE TO BE." "THE OLD FASHIONED COTTAGE." "WHEN  
COURTING HULDA BROWN." "GOOD KNIGHTS AND FAIR LADIES." "EIGHT BELLS AT SEA." 40¢ EACH.

# 50 of the Latest Pieces of Sheet Music

PUBLISHED BY

## SENTIMENTAL SONGS, WITH CHORUSES.

*Angel Mother Watch For Me.....	Charles E. Pratt,	40
*Lay My Head Beneath a Rose.....	Ned Straight,	40
*No Work.....	F. Younker,	40
*Painless and Poor.....	F. Younker,	40
*The Old Bench Near The Mill, (3 colored title),	Samuel H. Speck,	40
*The Rosebud In Your Hair.....	Jos. P. Skelly,	40
*When the Flowers are Dreaming.....	Jos. P. Skelly,	40
Baby Died One Year Ago To-day.....	Prof. M. O'Reardon,	40

## STANDARD MOTTO SONGS:

*Luck Lays Over Brain.....	Ned Straight,	40
*The Ticking of the Clock.....	Ned Straight,	40
*A Silken in Time Sawes Nine.....	Ned Straight,	40
*Take things As They Come.....	Ned Straight,	40

## BALLADS.

*A Little Place Within Thy Heart.....	J. R. Thomas,	40
*So Weary and Sad To-Night.....	Chas. M. Connolly,	40
Songs Unsung.....	M. C. Vandercook,	40
The Lost Jewel.....	H. S. Blunt,	40

## COMIC DUETTS.

*McCarthy's Boarding House.....	Thomas E. Powers,	40
*Mary Ann Kehoe.....	Thomas E. Powers,	40

## POPULAR NEGRO SONGS.

Silver Bells Are Ringing, Away Up In De Sky.....	F. Younker,	40
Take Me Back To My Dear Old Southern Home.....	Samuel H. Speck,	40
Song with Echo Chorus.....	Ned Straight,	40
*Days Of Long Ago.....	Ned Straight,	40

## SERIO-COMIC SONGS.

*I Couldn't Help It Ma.....	Chas. M. Connolly,	40
*Do It Again.....	Ned Straight,	40
*Sweet Maggie Gordon.....	Ned Straight,	30
*You Shouldn't Notice It.....	Ned Straight,	40

## COMIC SONGS, WITH CHORUSES.

*New Year's Day.....	Thomas E. Powers,	40
*The Night I Learned to Swim.....	Thomas E. Powers,	40
*Micky Flairty.....	Ned Straight,	40

## MARCHING SONGS.

*The Irish Volunteers.....	F. Younker,	40
*The Petticoat Brigade.....	Ned Straight,	40

## NEGRO SONGS AND DANCES.

*I'm Just Turned Sixty-three.....	Ned Straight,	40
-----------------------------------	---------------	----

## SWELL SONGS.

*Denard Good Fellow.....	Ned Straight,	40
--------------------------	---------------	----

## QUICKSTEPS AND MARCHES.

Turkish Patrol Quickstep.....	Jas. J. Freeman,	40
*The Petticoat Brigade March.....	Jas. J. Freeman,	40
*The Irish Volunteers March.....	Jas. J. Freeman,	40

## LATEST LANCERS.

American Lancers.....	Jas. J. Freeman,	60
English Lancers.....	Jas. J. Freeman,	60
Irish Lancers.....	Jas. J. Freeman,	60
Scotch Lancers.....	Jas. J. Freeman,	60
Sea Cadet Lancers.....	Jas. J. Freeman,	60

## NEGRO WALK AROUNDS.

*Old Times Roxy, or Trouble In De Kitchen.....	Now being used with immense success by Haverly's Georgia Minstrels.
--	---

## POPULAR WALTZES:

*No Work Waltz.....	F. Younker,	40
*The Sweetest of the Sweet Waltz.....	Charles E. Pratt,	40

## SONGS AND DANCES.

*Sweet Amerikay.....	F. Younker,	40
Little Boguish Eyes.....	Prof. M. O'Reardon,	40
The Reason Why I Was Elated.....	Ned Straight,	40

## WALTZ SONGS WITH CHORUSES.

*The Sweetest of the Sweet.....	Charles E. Pratt,	40
Walzingham McSweeney, the Gay Cavalier.....	Charles Dockstader,	40
*Music and Dancing.....	Chas. M. Connolly,	40

## ROUSING NEGRO MELANGE.

*Open Up Dem Doors.....	Ned Straight,	40
-------------------------	---------------	----

Now being sung by the "Bog Towns" with Haverly's Georgia Minstrels, and other leading Minstrel Bands.

## The Latest Ballad.

### A LITTLE PLACE WITHIN THY HEART.

Words by GEORGE COOPER. Music by MAY E. COOPER.

Arranged by J. R. THOMAS.

Copyrighted and all rights reserved, 1879, by Mrs. PAULINE LIEDER, No. 60 Chatham St., N. Y.

Music sent, post-paid, on receipt of 40c.

A little place within thy heart,  
Oh! sacred keep for me,  
When we must linger far apart,  
And days must weary be,  
Though other smiles and joys are thine,  
One thought of sad regret,  
I'd have thee evermore enshrine  
Of days when first we met!  
Though Fate may hold us far apart,  
And days may lonely be,  
A little place within thy heart,  
Oh! dearest, keep for me!

A little place within thy heart,  
Oh! keep until the last!  
When weary, sad and lone thou art,  
And I from earth have past!  
One simple little flower, oh! keep,  
To tell of happy days;  
When 'neath the dewy grass I sleep,  
Oh! speak one word of praise!  
Thou' here no more, we meet or part,  
Though life may lonely be,  
A little place within thy heart,  
Oh! dearest keep for me!

There are none of the pieces of music on this list which are not guaranteed by the publisher to give entire satisfaction. Also, each and every one has either an elegant picture, lithographed, or double colored title page, and printed from the best engraved music plates. My music is never out of print, and can be procured at any music store in the U. S. But the quickest and best policy is to send direct to me. All music not on this catalogue constantly kept in stock, and will be sent, post-paid, on receipt of marked price. I keep the publications of all Music Publishers in America and Europe.

P. S.—To Music Teachers, Musicians, Professionals, Clubs, etc., my terms are the regular professional rates. But with a desire to have my publications more thoroughly introduced to your notice, also to give you a chance to re-dispose of copies with a profit, and to act as my agents through the States, I will allow you to make a selection of 10 or more of my pieces, at one-half off of the marked prices.

N. B.—All of the above pieces are my own copyrights, and any one infringing on the same, will be dealt with and punished to the full extent of the law.

Send money in Registered Letter or by Postal Order. Hoping to be favored with your patronage, I remain,  
Your obedient servant,

Mrs. PAULINE LIEDER,

Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,

No. 60 Chatham St., N. Y., & 49 Atlantic Ave., Brooklyn.  
P. S.—All pieces marked with a star have fine picture titles.

Mrs. PAULINE LIEDER, MUSIC PUBLISHER, NO. 60 CHATHAM STREET, NEW YORK.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007197

**Title:** Nigger in a fit

**Box no. and finding aid no.:** 52/3516

**Cover to be scanned in color:** No

**Digitization note:**

**Contact:** Karen Lund, x70156  
Andrea Buntz, x71606  
Lauren Woodis, x73939  
Pat Padua, x75904