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# Oh, Wild Cruel Sea.



SONG AND CHORUS

Written by

Clifton A. E. Merritt.



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# OH! WILD CRUEL SEA!

By CLIFTON A. E. MERRITT.

Moderato.

*f*

I watched the ship as it sailed to sea, With my  
 The dai - sies bloomed on the lea a - gain, And the  
 The wea - - ry years slow - ly passed a - way, And my

love so fair, one summer day; Mine eyes grew dim, when from  
 birds they filled my heart with cheer; But win - ter swept o'er the  
 cloud - ed hopes all died at last! On a co - ral bed, far from

2

yon - der lea I saw the white sails fade a - way, He  
 heav - ing main, And life to me grew dark and drear. I  
 light of day, There sleeps his form, all sor - rows past! In

said the ship would re - turn a - gain From the  
 watched for him thro' the sun and storm; But no  
 peace he lies 'neath the o - - - cean's breast, And no

far off wild and stormy shore; But dreams of wreck fill'd my  
 ti - dings glad re - turn'd to me! In dreams his smile and his  
 more I'll watch for him in vain! But my hope - less heart by his

*p*

heart with pain That here on earth wed meet no more!  
 grace - ful form I saw a - far up - on the sea!  
 side would rest, While laughs the sea at all my pain!

## CHORUS.

Oh wild eru - el sea, thou hast borne from me The

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The melody begins with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (G, A, B). The piano accompaniment consists of a bass line with a half note G and a treble line with a half note G, both starting on the second measure.

on - - - ly hope that made life dear! And deep in my soul, while the

The second system continues the vocal melody with a half note G, a quarter note A, and a quarter note B. The piano accompaniment features a treble line with a half note G and a bass line with a half note G, both starting on the second measure. A sixteenth-note triplet is visible in the piano accompaniment.

years shall roll I'll keep my loved one's mem-ry here!

The third system concludes the chorus with a vocal melody of a half note G, a quarter note A, and a quarter note B. The piano accompaniment features a treble line with a half note G and a bass line with a half note G, both starting on the second measure. The system ends with a double bar line.

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