

NO

3 - OCT 30
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Forgive, Forget THOSE

Angry Words

SONG AND CHORUS



MEYER COHEN

WORDS BY **MAX STEINLE** MUSIC BY **FRANK MEYER**

Respectfully dedicated to
and sung with great success
BY

MEYER COHEN

THE CALIFORNIA BARITONE

WITH

ARCHIE BOYD'S "COUNTRY SQUIRE CO."

UNFORGOTTEN	BISHOP 4
YOUR KINDNESS SHE'LL NEVER FORGET	FLOOD 4
KISS ME GOOD NIGHT LITTLE DARLING	CHEW 4
IF WE SHOULD MEET FACE TO FACE	GETZ 4
THERE ARE NO TIMES, LIKE THE OLD TIMES	BISHOP 4
WHEN SHALL I SEE MY SWEETHEART AGAIN,	HOLDEN 4



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Latest Popular Hits!

MOTHER'S PARTING GIFT.

Arr. by GEO. W. HETZEL.

Words and Music by
HARRY GILBERT CASTLE.

Andante.

mf *rall.*

1. The morn was fair and friends did gather, To bid to me a long good-
2. My home was once a hap-py place . . . Till pov-er-ty a-las came

bye . . . I kiss'd my poor old aged moth-er, And a
there . . . To see my poor old mother in sor-row, That

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When Shall I See My Sweetheart Again?

Arr. by GEO. W. HETZEL.

Words and Music by
ANDY G. HOLDEN.

Tempo al cato.

mf *f* *p*

1. The soft pleas-ant shad-ows of twi-ght were
2. "Good bye" were the words that I said to my

steal-ing, To wrap nat-ure's beau-ty er'e sleep closed his eyes; Autumn's clear jewel'd
loved one, Ere parting that evening 'mid stran-gers to roam; The sor-row it

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KISS ME GOOD-NIGHT, LITTLE DARLING.

Words and Music by

JOHN J. CHEW.

Andante.

mf *rall.*

1. Kiss me good-night lit-tle dar-ling,
2. Kiss me, lit-tle dar-ling, kiss me,

Ere I lay you in your nest; An-ge-les keep safe watch till
Just once more be-fore you sleep, And the God above will

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IF WE SHOULD MEET FACE TO FACE.

Words and Music by

THOMAS P. GETZ.

Andantino.

1. If you were to meet me face to face, And feel my warm
2. If you were to meet me face to face, See the tra-ces of

hand-clasp thine own, Would it take you back to a hap-pier
time and care, Would you know in the depths of my ach-ing

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Forgive, Forget Those Angry Words.

Words by
MAX STEINLE.

Music by
FRANK A. MEYER.

— — — — —

1. Be - side a gent - ly mur - mur - ing brook, In an - gry quar - rel two lov - ers stand; And
 2. With - in a dis - mal lit - tle cot, An a - ged moth - er weeps a - lone; With
 3. In an - gry rage two com - rades fought, O'er trif - ling words which one had said; The

though he's wronged her she for - gives him, With plead - ing out - stretched hand. Her
 un - just words her boy has cursed her, And for - ev - er left his home. At
 oth - er strikes his old com - pan - ion, And leaves him there for dead. As

prayer he does not heed but goes a-way, To some far dis-tant shore; For
last a let-ter comes to cheer her heart, But a-las the ti-dings there; For
years have passed ho off' re-pents the deed, With sor-row and re-gret; And

years he strives to for-get his love, Then home-ward turns once more.
Tell her that her boy in pris-on lies, And calls to her in pray'r.
on his dy-ing bed he breathes these words, For-give me and for-get.

CHORUS.

For-give, for-get those an-gry words, Which pass'd my lips long years a-go; My
For-give, for-get those an-gry words, Which pass'd my lips long years a-go; My
For-give, for-get those an-gry words, Which pass'd my lips long years a-go; My

heart with un-just an-ger filled, Else ne'er would I have wronged you so; He
heart with un-just an-ger filled, Else ne'er would I have wronged you so; The
heart with un-just an-ger filled, Else ne'er would I have struck the blow; With

pleads his cause so ear-nest-ly, That she with love re-lents at last, One
moth-er sees her con-vict son, Her bro-ken heart re-lents at last, Then
dy-ing breath he pleads a-gain, And the end is near-ing fast, But

kiss of joy and hap-pi-ness, And she for-gives the past.
in her arms he's clasped once more, And she for-gives the past.
ere he dies he hears these words, For-giv-en-ess is the past.

f **D. C.**

Latest Popular Hits!

NATIONAL LEAGUE. Polka,

Composed by R. L. YANKE.

Musical score for 'National League. Polka' by R. L. Yanke. The score is written for piano and features a 2/4 time signature. It consists of four systems of music, each with a treble and bass staff. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

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MARCH OF THE GOLDEN WEST.

JULIUS OETTL.

Musical score for 'March of the Golden West' by Julius Oetl. The score is written for piano and features a 2/4 time signature. It consists of four systems of music, each with a treble and bass staff. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

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RECUERDOS MAZURKA.

INTRO.

By CARLOS CURTL.

Musical score for 'Recuerdos Mazurka' by Carlos Curtl, featuring an introduction. The score is written for piano and features a 3/4 time signature. It consists of one system of music, each with a treble and bass staff. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

MAZURKA.

Musical score for 'Recuerdos Mazurka' by Carlos Curtl, featuring the main mazurka. The score is written for piano and features a 3/4 time signature. It consists of three systems of music, each with a treble and bass staff. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

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ALL THE GO SCHOTTISCHE.

By THEO. H. NORTHRUP.

Tempo di schott.

Musical score for 'All the Go Schottische' by Theo. H. Northrup. The score is written for piano and features a 2/4 time signature. It consists of four systems of music, each with a treble and bass staff. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

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Item no.: 100007250

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