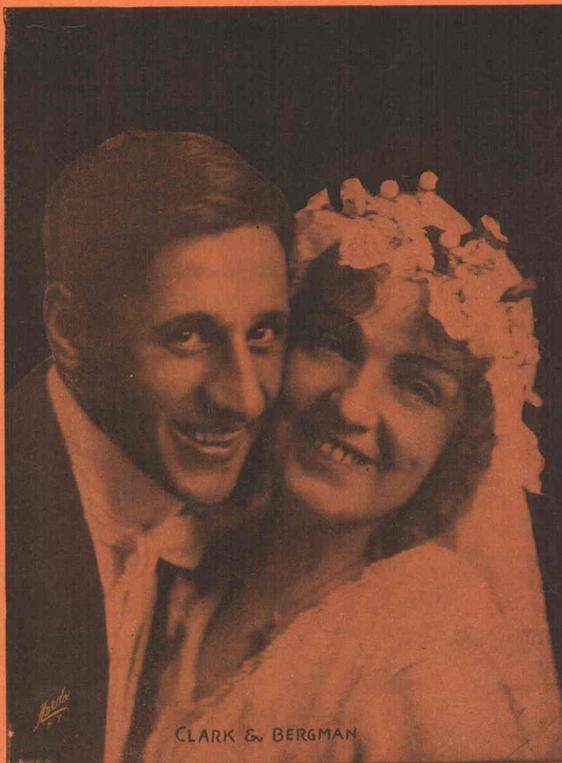
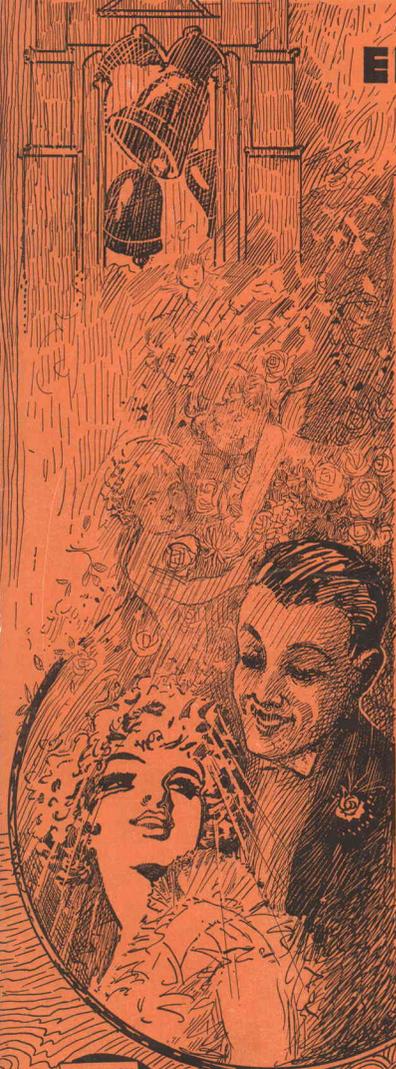


FOR ME AND MY GAL

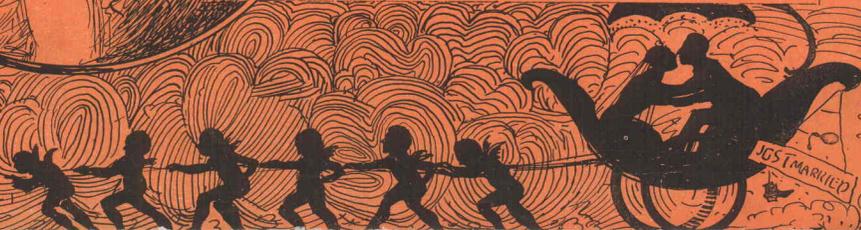
WORDS BY
EDGAR LESLIE & E. RAY GOETZ
MUSIC BY
GEO. W. MEYER



CLARK & BERGMAN

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BERLIN
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
New York



For Me And My Gal

Words by
EDGAR LESLIE and
E. RAY GOETZ

Music by
GEO. W. MEYER

Moderato

PIANO *f*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Till Ready

What a beau-ti-ful day, For a wed-ding in May,
See the rel-a-tives there, Look-ing o-ver the pair,

mf

The first system shows the vocal line and piano accompaniment. The piano part is marked 'mf' and features a steady accompaniment with chords and moving lines in both hands.

— See the peo-ple all stare At the lov-a-ble pair, She's a vi-sion of joy,
— They can tell at a glance, It's a lov-ing ro-mance, It's a won-der-ful sight,

The second system continues the vocal and piano accompaniment. The piano part maintains the same accompaniment style, with some dynamic changes indicated by 'p'.

— He's the luck-i-est boy, In his wed-ding ar-ray, Hear him smil-ing-ly say,
— As the fam-ilies u-nite, Geet it makes the boy proud, As he says to the crowd.

The third system shows the vocal and piano accompaniment for the final verse. The piano part includes a 'p-f' dynamic marking.

CHORUS

The bells are ring-ing for me and my gal, The birds are sing-ing

The chorus system features the vocal line and piano accompaniment. The piano part is marked 'p-f' and provides a rhythmic accompaniment for the chorus.

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— for me and my gal, — Ev-'ry-bod-y's been know - ing, — To a wed-ding they're go - ing, —

— And for weeks they've been sew - ing, — Ev-'ry Su-sie and Sal, — They're con-gre-gat - ing —

— for me and my gal, — The Par-son's wait - ing — for me and my gal, —

— And some-time, I'm goin' to build a lit-tle home for two, — For three or four, or more; — In

Love - land — For me and my gal, — The bells are gal. —

1. 2.

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Chorus.

Im gon - na hide a - way, on a lit - tle farm in I - o - wa; Im gon - na
ride a - way, on the road that leads to yes - ter - day. Why, I can al - most pic - ture
dear old mother, Sprinkling sug - ar on my bread and butter, Way down in that town in I - o - wa.

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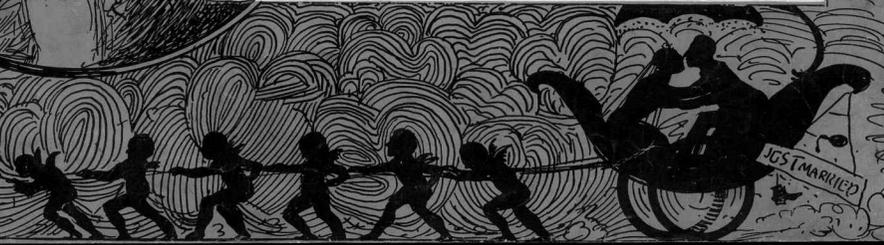


FOR ME AND MY GAL

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MUSIC BY
GEO. W. MEYER



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A Song of Childhood: A Picture of Kidland

HUCKLEBERRY FINN

BY
Sam M. Lewis Joe Young  & Cliff Hess

CHORUS



Huck-le-ber-ry Finn, — If I were Huck-le-ber-ry Finn,
— I'd do the things he did, I'd be a kid-a-gain;
— You'd al-ways find me out fish-in' be-side a shad-y pool,
Wish-in' there nev-er was a school. — If I were on-ly

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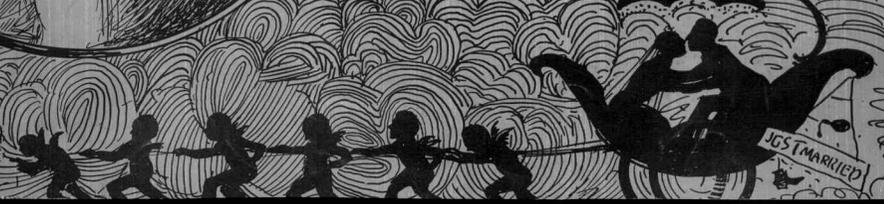


CARRIE LILLIE

Bar-belle



WATERSON
BERLIN
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Sutton Theatre Bldg
Broadway at 47-51
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FOR ME AND MY GAL

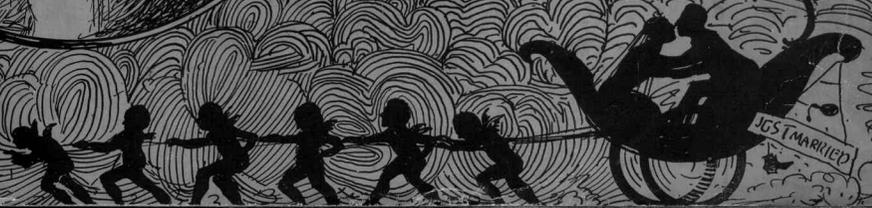
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