

A GIRLIE WAS JUST MADE TO LOVE



Words by
JOE GOODWIN

Music by
GEO. W. MEYER

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My Rosary Of Dreams.

(73)

By E. F. DUSENBERRY & C. M. DENISON.

REFRAIN

You are... my Ros - a - ry of dreams, You're all... the joy I know,..... Tho'
just.... a dream face you.... seem real as thro'.... the world I go..... Those

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Forever I Call To Thee.

Words & Music by NORMA GRAY.

To - night..... my thoughts are fly - ing back - ward.... To days..... of long a -
go..... When... the hap - py stream of life, dear.... So peace - ful - ly..... did

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Dear Old Rose.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

REFRAIN. *Tenderly.*

Dear old Rose,.... we've faced all kinds of weath - er, Dear old Rose,.... in sun-shine and in
rain; No one knows.... the joys we've seen to - geth - er, When you're gone I know I'll miss you,

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A Girlie Was Just Made To Love.

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Waltz moderato.

The musical score is arranged in four systems, each with a vocal line on top and a piano accompaniment on the bottom. The piano part begins with a *f* (forte) dynamic and includes a *mill* (trill) marking. The vocal line starts with a *p* (piano) dynamic. The lyrics are as follows:

There's rea-son for all this worlds good-ness, ——— There's rea-son for
 To ev' ry heart bowed down with sad-ness, ——— To ev' ry heart

ev' ry thing bad, ——— There's rea-son for us to know
 pin- ing each day, ——— Some times there will come bits of

glad-ness, ——— And rea-son some- times to feel sad, ——— The
 glad-ness, ——— To drive thoughts of sor- row a- way, ——— The

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 "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz

love that we bear has a mean - ing, _____ That loved ones can
sweet-ness that comes un - ex - pect - ed _____ Tastes sweet - er than

un - der - stand best, _____ Ev' - ry thing in this life, ev' - ry
ev - er be - fore, _____ And the trou - bles we bear, fade a -

care, ev' - ry strife, Was meant to be put to the test. _____
way in - to air, And make life worth liv - ing the more. _____

poco rit.

CHORUS

A child was just made to grow old - er, Trou - bles were made to be

ff

A Girlie Was Just Made To Love. 3.

"I've Got Your Number" The daintiest, darlinggiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

missed, — Arms were just made for car - ess - ing, And lips were just

made to be kissed, — A heart was just made to grow ten - der, A

rain drop to fall from a - bove, — A boy was just made for a girl -

ie, And a girl - ie was just made to love. love. —

A Girlie Was Just Made To Love. 3.

“Bring Back My Golden Dream” A ballad of sterling merit: a song that will live forever. A Masterpiece both in melody and words.

A Girlie Was Just Made To Love.

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Tenor I.
Tenor II.

A child was just made to grow old - er, Trou-bles were made to be missed, -

Bass I.
Bass II.

Arms were just made for car - ess - ing, And lips were just made to be kissed, - A

heart was just made to grow ten - der, A rain drop to fall from a - bove, - A

boy was just made for a girl - ie, And a girl - ie was just made to love. -

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A greater success than Blue Bell

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

In Dixie Land With Dixie Lou.

(74)

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Dix - ie Lou, I'll come to you When the South-ern birds are sing - - ing. Dix - ie
Lou, I dream of you, .. don't be, sigh - ing, Dry your tears and stop your cry-ing. I can

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The Twilight Express!

or "All Aboard for the Land of Dreams."

Words by C. M. DENISON.

Music by FRED W. HAGER.

REFRAIN. *tenderly*

All a-board for the land of dreams, All a-board as the can - dle gleams, Kiss - es for dad - dy and
moth - er, too, Climb a - board there's a place for you, Lit - tle boy dreams train rocks a - way.

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The Land of Golden Dreams.

Lyric by C. M. DENISON.

Music by E. F. DUSENBERRY.

CHORUS. (*Slowly with expression.*)

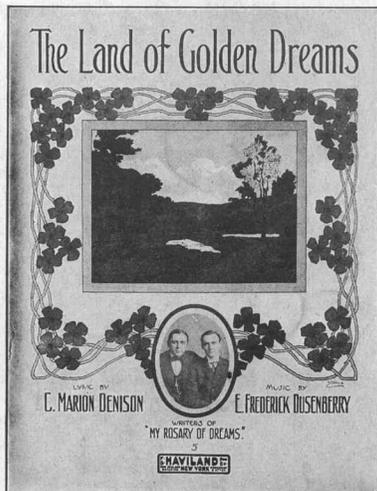
Back to the land of gold - en dreams, Back to the days of old, dear, Back to the scenes of long a - go,
Where love's sweet story was told; .. Back to the hours I spent with you, While love's star bright - ly gleamed,

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SONG
WILL
LIVE
FOREVER!



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Best Song Successes

A Girlie Was Just Made To Love
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
The Twilight Express
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because,
Because
There's A Dixie Girl, Who's Longing For A
Yankee Doodle Boy
I'm Glad You're Goin', Good Bye
Forever I Call To These (Three keys—A7, C, E7)
That Was Before I Met You
As Deep As The Deep Blue Sea (Two keys—E7, F)
The Port Of Missing Ships (Two keys—F, E7)
Dreaming Of You
The Tale That The Sweet Roses Told
Tell Me Sweet Rose
Motor King—Vocal and Instr.
Castellano Waltzes
College Chaps, March & Two-Step
Love Me Like You Used To Love A Sugar Lump
That Sneaky Slinky Rag—The Snake
How Sweet Is Love
That Puzzlin' Rag, Vocal and Instr.
The Swanee River Bend
Anywhere, Everywhere, Always You
The Winds Of Dawn
A Ring On The Finger Is Worth Two On The
Phone
Can't You Take It Back And Change It For A
Boy?

THE LAND OF GOLDEN DREAMS

Lyric by C. M. DENISON

CHORUS. (Slowly with expression)

Music by E. F. DUSENBERRY

Back to the land of gold - en dreams, Back to the days of old, dear, Back to the scenes of
long a - go, Where love's sweet sto - ry was told; Back to the hours I spent with you,

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AFTER ALL THAT I'VE BEEN TO YOU.

OTHER SONG SUCCESSES

- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- The Twilight Express
- In Dixie Land With Dixie Lon
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee
- Doodle Boy
- I'm Glad You're Goin', Good Bye
- Forever I Call To Thee (Three keys—A², C, E⁷)
- That Was Before I Met You
- As Deep As The Deep Blue Sea (Two keys—E⁷, F)
- The Fort Of Missing Ships (Two keys—F, E⁷)
- Dreaming Of You
- The Tale That The Sweet Roses Told
- Tell Me, Sweet Rose
- Motor King—Vocal
- Love Me Like You Used To Love A Sugar Lamp
- That Sneaky Snaky Rag—The Snake
- How Sweet Is Love
- "That Puzzin'" Rag
- The Swanee River Bend
- Anywhere, Everywhere, Always, You
- The Winds Of Dawn
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- You Remind Me Of The Girl That Used To Go To
- School With Me
- Ev'ry Time You'd Do It In A Country Town
- That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

- Motor King, March
- Castellano, Waltzes
- College Life, March
- College Life, March
- Flashing Eyes, Intermezzo Two Step
- Society Swing, March
- Moon Fairy, Reverie for Piano
- That Puzzin' Rag, March
- Violets Blue, Piano Solo
- The Old Time Rag, March
- Jacqueline, Intermezzo for Piano
- Cy and Sue, Barn Dance for Piano
- Nightingale, Intermezzo for Piano
- In The Lead, March
- The American, March
- Thoughts of Heaven, Reverie
- Blue Eyes, Step for Piano
- Bushes, Novelette
- Delicia, Reverie for Piano
- Kentucky Kut-Up, March
- Irish Hearts, March
- A Spring Morn, Novelette
- A Summer Evening, Intermezzo
- The Girl of the Golden West, Waltz
- My Girl, Waltz
- Mellow Moon Beams, A Gracful Dance
- That Fussy Rag, Piano Solo
- The Turkey Trot, Piano Solo
- Paradise Rag, Piano Solo
- The Hobbie Rag, Piano Solo
- Dat Lovin' Rag, Two Step
- Girl of the Golden West, Waltzes
- The Gypsies Carnival, Schottische
- Blue Eyes, Three Step,

AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Af-ter all that I've been to you..... Af-ter all of these man - y years,..... Af-ter ev-'ry-thing

I've gone through,..... Af-ter all of our joys and our tears,..... It's the old sto - ry told a -

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