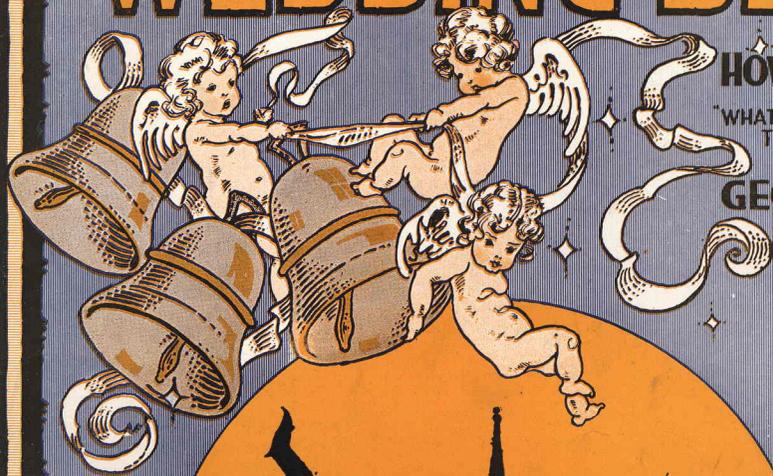


IN THE LAND OF WEDDING BELLS



WORDS BY
HOWARD JOHNSON

WRITER OF
"WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR"

MUSIC BY
GEO. W. MEYER
WRITER OF
"ME AND MY GAL"

*Leas
July 1914*



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

In The Land Of Wedding Bells

Words by
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"What do you want to make those eyes at me for?"

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato'.

Till ready

Hear the or - gan play - ing, hear the cho - ir sing,
Ev - ry bride is dress - ing, in her snow white veil,

mp (Organ effect) *p*

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range. The piano accompaniment includes an organ effect section marked 'mp' and a piano section marked 'p'.

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,
For the par - son's bless - ing, at the al - tar rail, — Then down the aisle of flow - ers,

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with chords and a melodic line in the right hand.

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail —

Vocal line and piano accompaniment for the third verse. The piano accompaniment features a more active melodic line in the right hand.

CHORUS

Gee, but it's grand in the land of wed - ding bells, Sweet land of joy, — for girl and

p-f

Vocal line and piano accompaniment for the chorus. The piano accompaniment is marked 'p-f' (piano-forte).



This composition may also
be had for your Talking
Machine or Player Piano

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Orchestra 25c
Male Quartette, 40c

boy, _____ You start in planning a home, as you roam the hills and dells; _____ Each blushing

bride _____ has a groom by her side, _____ The preacher comes and ties the knot, Then you

buy a house and lot, _____ Bye and bye two hearts are bound a-round a ba-by, May-be,

won-der-ful place, _____ Ev-ry face love's stor-y tells, _____ It's sim-ply

grand, hand in hand, In the land of wed-ding bells. _____ bells. _____

(Chimes)



"OVER THERE" - \$25,000 ¹⁰⁰ SONG ¹⁰⁰ HIT

Soldiers, sailors, and citizens made it popular. They fight to it. They march to it. Sing it. Whistle it. Talk it. That's why we paid \$25,000 to Geo. M. Cohan, who wrote it. It's the highest price ever paid for a song, but "Over There" is worth it. **Don't guess at the words and melodies of these smashing songs! Get from your dealer today your copies for your piano; or records and rolls for your talking-machine or player-piano**

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"Over There"

CHORUS
 Hark! Hark! Hark! Hear the guns and the marching feet
 That are marching over there
 Hark! Hark! Hark! Hear the guns and the marching feet
 That are marching over there
 Hark! Hark! Hark! Hear the guns and the marching feet
 That are marching over there

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CHORUS
 Hark! Hark! Hark! Hear the guns and the marching feet
 That are marching over there
 Hark! Hark! Hark! Hear the guns and the marching feet
 That are marching over there
 Hark! Hark! Hark! Hear the guns and the marching feet
 That are marching over there

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 It's a Long Way to Berlin
 Hallelujah, Hallelujah
 Where Do We Go from Here

I'll Come Back to You When It's All Over
 You're My Little Indiana Rose
 Cheaper Than a Jew Band
 Goodbye Broadway, Hello France
 Hall, Hall, the Czar's All Here
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 When We Wind Up the Watch on the Rhine

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CHORUS
 Oh, boys! Jazzer-up! This rollicking, riotous fox-trot song-tornado has got something on any Jazz song ever written. This wondrous, wildest, and "bluest" syncopation is making dance-land dance out both its shoes. It's the greatest dance-tune of the year. It's a top-notch vocal solo, too. It is winning thunderous applause for theatreland's biggest vaudeville headliners. It is the feature hit of the Six Brown Brothers in Fred Stone's new show, "Jack O'Lantern," and is sung by scores of vaudeville's most popular vocal stars. Get this song—sing and dance to its fascinating melody. Buy a copy of this fascinat'g of all Jazz songs, today, or get it for your talking-machine or player-piano. Words and music by Shelton Brooks.

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"IN THE LAND OF WEDDING BELLS"

Hear the organ playing! Hear the church bells ring! Shh! here comes the blushing bride. "In the Land of Wedding Bells" gives you an aisle seat down front at song-land's most joyful and tuneful wedding. You're there—the melody transports you to love-land. This novelty hit has everything any other ballad ever had, plus a rapturous unking chiming effect that alone is worth the price of this song. You can't tell how beautiful—how irresistible—its melody is. So it is up to you, today, to get your copy of this song and hear those wedding bells and that 100% catchy, syncopated dance melody that foils are fox-trotting to. Words by Howard Johnson; music by Geo. W. Meyer, writer of "Me and My Gal."

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