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# No Home Like a Mother's.

Song and Chorus

By

## John F. Leonard.

White, Smith & Co.

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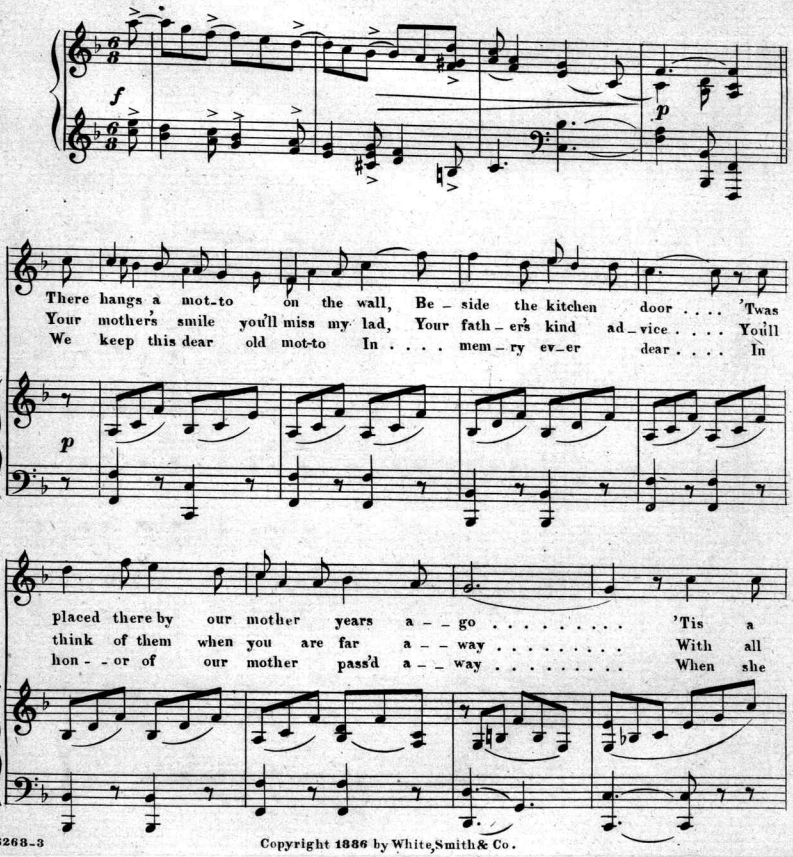
# NO HOME LIKE A MOTHER'S.

*SONG And CHORUS.*

*By John F. Leonard.*

Moderato.



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rel-ic of the past, And my eyes I love to cast, On the
lux - u - ries of life, And a kind - and lov - ing wife, Still
call'd us to her bed - side, Those words to me did say, "Oh

mot-to as I pass it, to and fro . . . . . .
there's no home like mother's home they say" . . . . . .
treas - ure this dear mot-to when I'm gone" . . . . . .

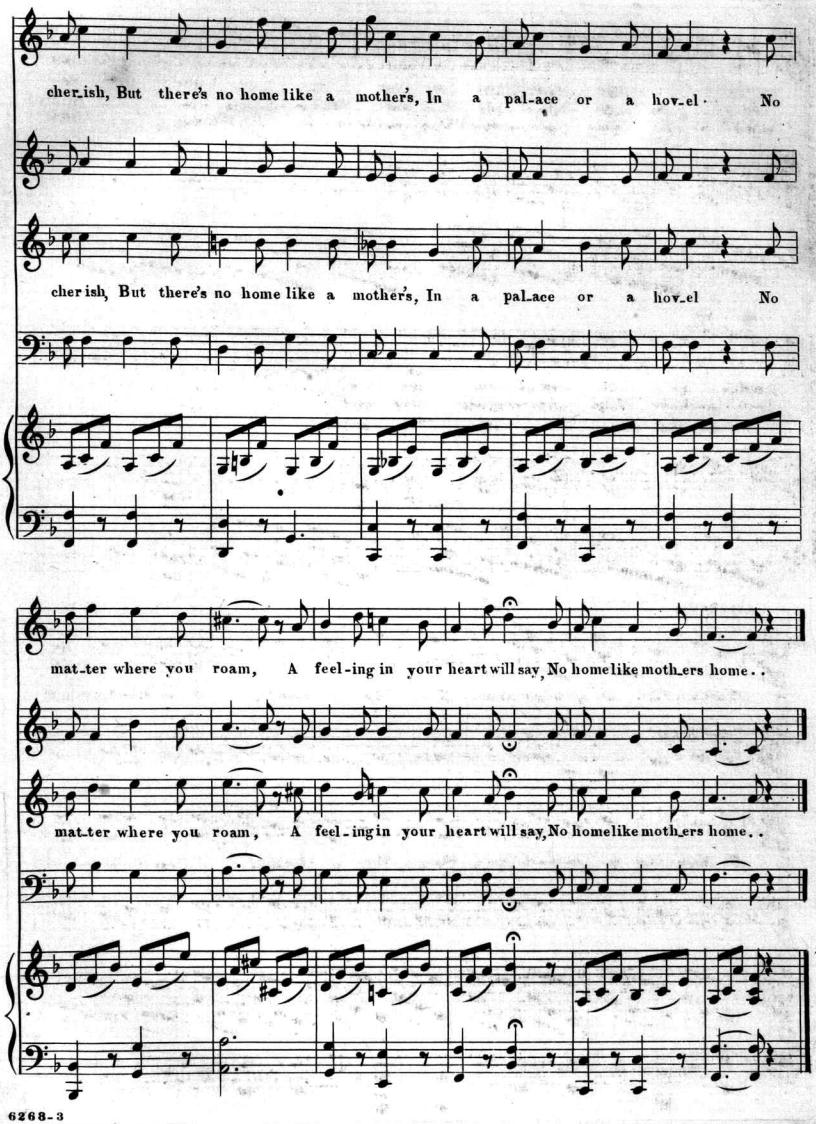
*CHORUS.*

SOPR. No home like a mothers home, No one like a brother. A sis-ter's love you'll

ALTO.

TEN. No home like a mothers home, No one like a brother. A sis-ter's love you'll

BASS.


cher_ish, But there's no home like a mother's, In a pal_ace or a hov_el · No
cher ish, But there's no home like a mother's, In a pal_ace or a hov_el No
mat_ter where you roam, A feel_ing in your heart will say, No home like moth_ers home . .
mat_ter where you roam, A feel_ing in your heart will say, No home like moth_ers home . .

# For CONCERT or PARLOR USE!

# BY C. A. WHITE.

## *Waltz Songs.*

A Bird from o'e rthe Sea. Soprano, F; cont., Eb..... 75
Birds in Dreamland Sleep. Soprano, G; cont., Eb... 75
Come buy my Flowers. Soprano or contralto ..... 75
Love 's a Rose..... 40
My Angel Bird. Soprano in F ..... 60
My Queen, or Love is the Joy of Springtime..... 50
Song of the Whippoorwill. Sop., D; cont., Bb ..... 75
Sweet to the Milkmaid the Ploughboy Sung. S. or C.. 75
The Huntsman's Horn. Soprano, Eb; contralto, Db. 65
The Mermaid's Song. Soprano..... 60
The Roses have Bloomed and Faded. Soprano..... 60
Was it True? C. Melody by Lamothe ..... 60
When the Bluebirds build again. Sop., G; cont., Eb. 75
When the Leaves begin to Fall. Sop., G; cont., F.... 75
When the Leaves begin to Turn. Sop., Bb; cont., G. 75
When 't is Moonlight. Soprano, Bb; cont., G ..... 60
When 't is Starlight. Soprano, B; contralto, G..... 50
Zara, the Gypsy..... 40

## *Songs.*

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Great Medley Song. (12 melodies.)..... 50
Happy as a Bird. Ballad..... 35
Hesitation..... 40
I alone the Cross must bear..... 40
I 'll take you back again, Mavourneen. Sop. and c.. 40
I've called you back again, Kathleen. Sop. and c.... 40
Jeannie, the Wild Flower of the Lea. Song and ch... 35
Little Chick-a-dee-dee. Bird song. Sop. and cont... 35
Marguerite. Soprano, F; mezzo-sop., Eb..... 60
My Heart is like a Wounded Doe. Tenor..... 40
No Tongue can Tell, Tenor..... 50
Poor Little Johnny. Soprano and contralto..... 40
Remember dear Mother's Last Words ..... 40
Robin 's coming Home, Mither. (Scotch.)..... 40
Rollicking Dollie Day..... 40
She did n't know what to say. Ballad ..... 35
The Fisherman and his Child..... 40
We 'll all be forgotten when we 're gone ..... 30
Why does Mother stay so long? Song and chorus.... 40
Would you leave your Home, Robin? (Scotch.)..... 40
Yawoob Strauss..... 35

## *Bass Songs.*

Committed to the Deep ..... 40
God pity the Men on the Sea Tonight!..... 50
I 've gathered them in ..... 50
Old Ocean, Pound..... 40
Sainted Mother..... 35
The Old Ferryman ..... 40
The Old Miser. Bass or contralto ..... 40
The Old Turnkey..... 50
The Sea King..... 40
The Wreck. Bass, baritone, or contralto ..... 40

## *Duetts.*

Aunt Peggy and Uncle Dan..... 35
Come, Silver Moon..... 35
Come, Merry Birds of Spring. Sop. and cont. in Eb.. 40
Come where the Rosebuds sleep. Sop. and cont. in F. 60
Hope Beyond ..... 50
Love shall Guide Thee. Soprano and contralto ..... 1 00
Naught but a Dream ..... 40
Oh, tell us, Merry Birds. Soprano and tenor or soprano and contralto..... 40
Only a Dream of Home ..... 50
Only a Message from Home. Solo, duett, and chorus. 50
Only Thee. Soprano and tenor..... 60
Reconciliation. Sop. and contralto or tenor and bass. 50
Reuben and Rachel ..... 35
The Cup of Woe. Tenor and bass in Eb..... 60
The Fisherman and his Child..... 50
The Lost Ship. Tenor and bass..... 50
The Wounded Soldier..... 50
Trusting. Soprano and tenor ..... 40
Two Little Birds are We..... 35
Two Men of the Olden Time ..... 40
Where are the Friends of Childhood's Days? Tenor and bass..... 50
Who 's to Blame? ..... 35

## *New Quartettes.*

A Sailor's Life for Me. Mixed and male voices ..... 65
Away to the Fields. Mixed and male ..... 50
Be Happy Tonight, good Neighbors. Mixed and male. 50
Blow on, ye Winds. Mixed and male..... 50
Come where the Wild Flowers bloom. Mixed and male. 40
Eggs for your Breakfast in the Morning. M. and m.. 35
Good-Night. Mixed and male..... 60
Home is where the Mother dwells. Mixed and male . 50
Medley, Nos. 1, 2, and 3. Each ..... 75
Not very Funny. Male voices. ..... 50
The Band. With imitations of brass band..... 75
The Fisherman and his Child. Mixed and male..... 50
The Wounded Soldier. Male voices ..... 50
Twinkling Stars upon the Lake. Mixed and male.... 65
Welcome Tonight. Mixed and male ..... 35
With the Tide. Mixed and male ..... 65

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# Late Vocal Music

"IT SINGS ITSELF."

Gentle Faces .....Theo. Bonheur. 40
Arranged by William Gooch. Words by Lindsay Lenox.
Love's Dream is Past .....Ascher. 40
Arranged by William Gooch. Words by Frank N. Scott. Duett for mezzo-soprano and tenor or soprano and alto.
Come sit by Me, Mother, and Comfort Me now..... Charles Bray. 40
Song and chorus. Words by Frank N. Scott.
Moonlight on the Rhine.....W. Neuland. 40
Duett for soprano and tenor. Words by Eleanor Darby.
Like the Lark.....Franz Abt. 30
Duett. Words by J. Oxenford.
Darling, I 'll still be True to Thee, Clarence L. Regerson 75
Simply to Thy Cross I Cling. E. H. Bailey. 40
Words by Callie L. Bonney.
How long wilt Thou forget Me, O Lord? Carl Pflueger. 40
Alto or mezzo-soprano solo with quartette and chorus.
Canst thou find out God?. W. A. Springer. 15
Octavo chorus.
Jehovah, my Saviour .....Koschat. } 10
Forth from the Dark and Stormy Sky, Kreutzer. }
I will lift up Mine Eyes.. C. P. Morrison. 30

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The two above from the great Casino success, "Amorita" ("Whitsuntide in Florence").
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Mandolin et Castagnettes...Louis Meyer. 60
The Heart's First Love.....Eilenberg. 50
Valse Brillante.....Lysberg. 75
La Belle Amazone.....Loessohorn. 75
Salvia. Valse Brillante.....Leybach. 60

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