NO

3-OCT 30
Copy 1973

VOCAL COMPOSITIONS

NYDIA'S LOVE SONG	Henry E Lower	.30
MY SWEETHEART	W.H. Lewis	.30
THOU ART NOT NEAR Alto or Bar.	W.H. Lewis	.40
WHEN FIRST I MET THEE	Briggs Bradshaw	.40
I ONCE HAD A SWEET LITTLE DOLL	F.L. Atherton	.30
WHEN ALL THE WORLD IS YOUNG	F.L. Atherton	.40
MEMORIES	Rudolf King	.40
WHEN I & MY LOVE SHALL MEET AGAIN	Eliot-Vaughan	.30
SOME TIME	Moritz Leibitz	.50
JAPANESE LULLABY	M.M. Alsbury	.40
SLUMBER SONG. Violin or Cello obligato.	M.M. Alsbury	.50
WE SAID GOOD BYE	Marion Osgood	.40
THE ROVER	Metta Horton	.40
THE LOST DREAM	John A. O'Shea	.50
A MAY SONG	E.H. Rowell	.30
DAFFODIL WEATHER	E.H. Rowell	.40
IF I BUT KNEW	E.H. Rowell	.40
THE BEATING OF MY HEART	J.H. McLellan	.30
FOR YOU AND ME	Marion Osgood	.30
POOR LOVE IS DEAD	F.H. Brachett	.50
I GRIEVE TO LET YOU GO	A.F. Monroe	.40
UNDER THE STARS I WAIT	R.A. Stearns	.25

BOSTON
C.W. THOMPSON & CO.

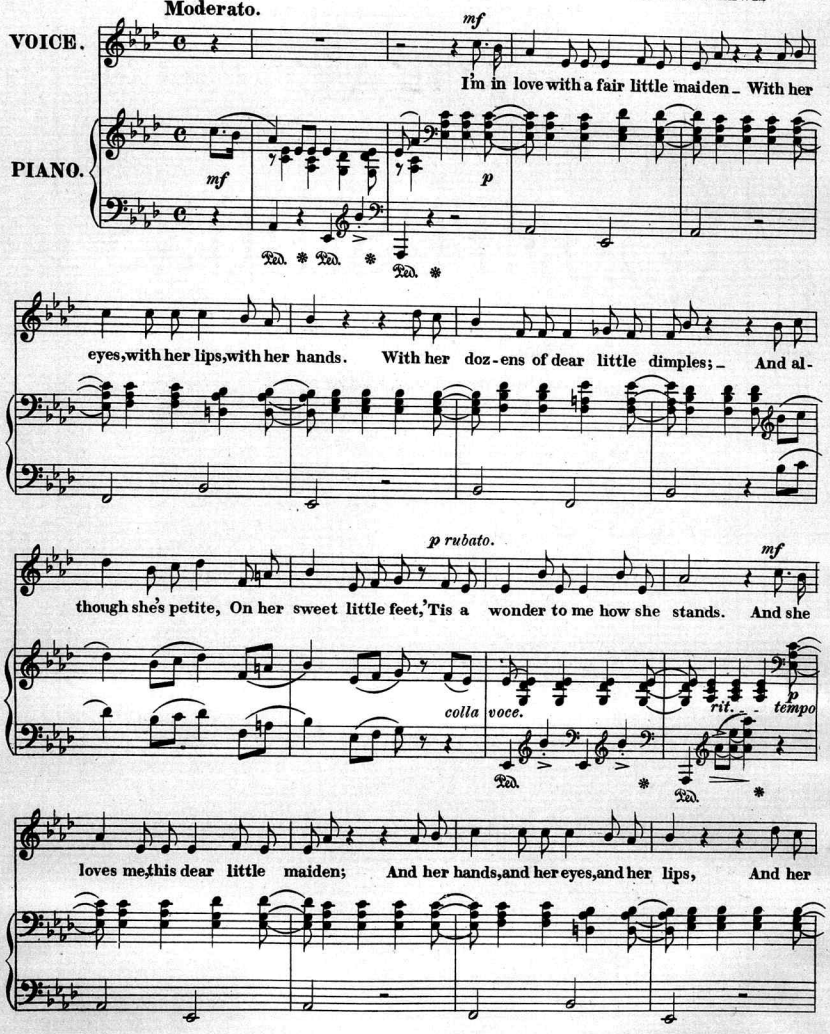
To Miss Emma S. Howe.

MY SWEETHEART.

Words by ALLEN G. BIGELOW.

WALTER H. LEWIS.

Moderato.



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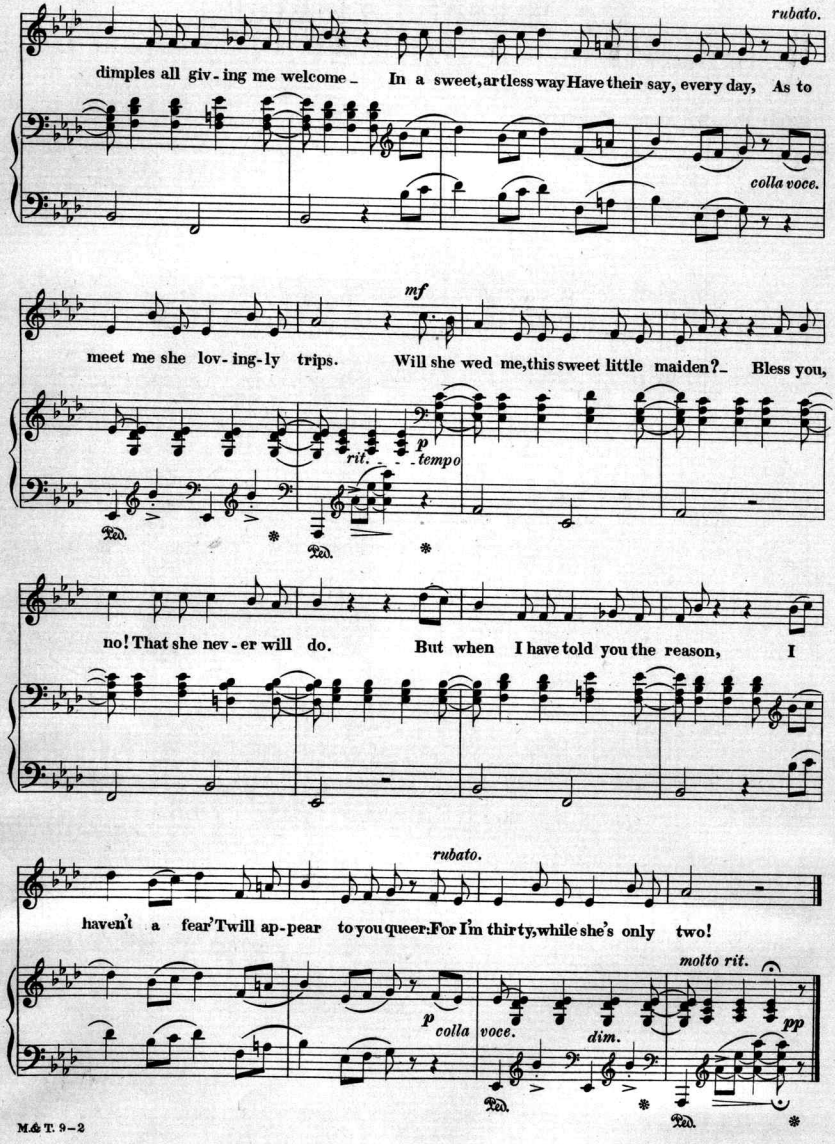
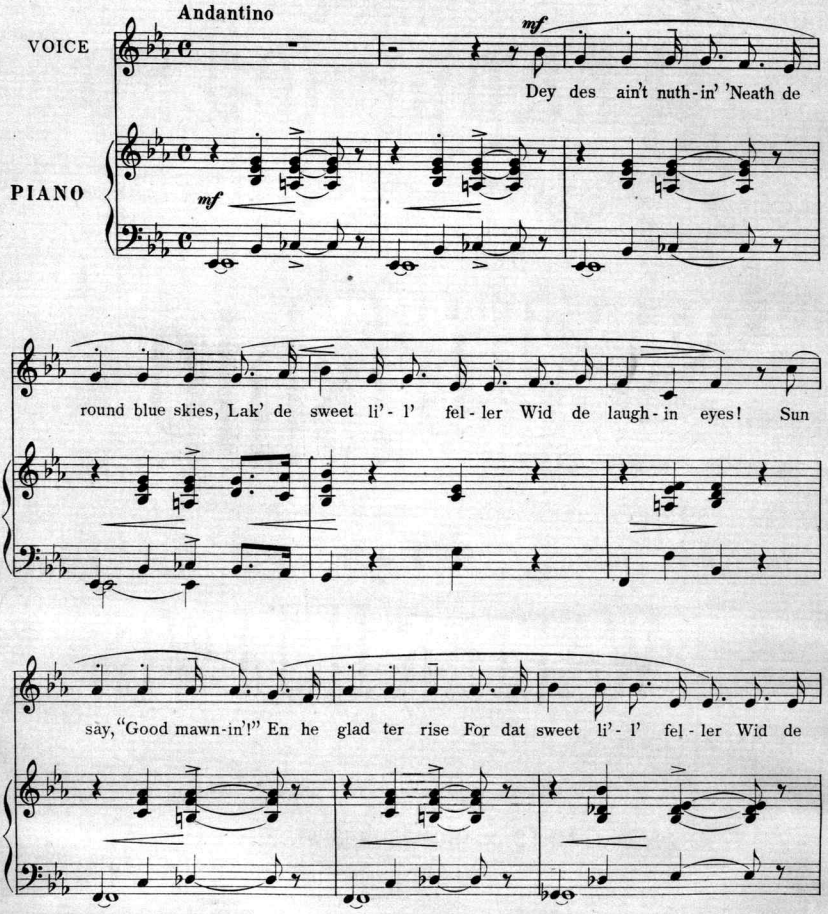

rubato.
dimples all giv - ing me welcome _ In a sweet, artless way Have their say, every day, As to
colla voce.
mf
meet me she lov - ing - ly trips. Will she wed me, this sweet little maiden? _ Bless you,
p
rit.
- tempo
Ped.
Ped.
no! That she nev - er will do. But when I have told you the reason, I
rubato.
haven't a fear 'Twill ap - pear to you queer: For I'm thir ty, while she's only two!
molto rit.
p
colla voce.
dim.
pp
Ped.
Ped.

De Sweet Li'l' Feller.

Words from the Atlanta Constitution.

Music by
WALTER H. LEWIS.



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