

CHOICE LOCAL MELODIES

Absence and Return.....	ART.	30	Kiss-Kiss.....	LOUIS.	30
Alas those Chimes.....	WALLACE.	30	Kiss me to Sleep, Mother.....	BENEDICT.	40
Angels on the Hearth.....	HULLAB.	35	Let me Dream Again.....	SULLIVAN.	30
Henry O'Hea.....	HATTON.	35	Lights far out at Sea.....	GATTY.	30
Bid me to Live.....	LOVER.	30	Little Nell.....	LINLEY.	30
Bird's Nest.....	CHERRY.	30	Long Waves Come and Go.....	GABRIEL.	40
Birds of Notre Dame.....	CLAPSON.	30	Main Truck.....	RINELL.	40
Bird that Came in Spring.....	BENEDICT.	40	Merriest Girl that's Out.....	MESARI.	30
Bless'd Dreams.....	ART.	30	Miner (The).....	TOUB.	40
Boonie New Hood.....	LEY.	35	Minnie Moore.....	HATTON.	30
Bridge.....	BENLEY.	30	Moon has Raised her Lamp above.....	BENEDICT.	40
Bright Star of Eve.....	WRIGHTON.	30	Nancy Lee.....	ADAMS.	30
Brook.....	DOLORES.	30	Never Push a Man, &c.....	LINK.	30
Brown Eyes or Blue Eyes.....	ADAMS.	30	O, Chide not my Heart.....	WRIGHTON.	30
Champagne Charlie.....	LEE.	30	O Fair Dove.....	GATTY.	30
Christmas Chimes.....	REHARD.	30	Oh that we two were Maying.....	GUNSON.	50
Cleansing Fires.....	LINDAY.	35	Once.....	HATTON.	35
Come Holy Spirit.....	WARREN.	50	One Gentle Voice.....	HOBBS.	30
Come into the Garden Maud.....	BALFE.	60	Only.....	GABRIEL.	50
Country Cousin.....	DAVIES.	30	Orpheus with his Lute.....	SULLIVAN.	50
Daube River.....	ADAMS.	35	Paddle your Own Canoe.....	HOBSON.	30
Dear Little Shamrock.....	CHERRY.	30	Rainy Day.....	REHARD.	30
Do not Forget Me.....	ADAMS.	30	Robin Adair.....	SCOTT.	30
Down in the Depths of the Sea.....	MOIR.	35	Rose Marie.....	MOLOTT.	30
Dreams.....	HODGES.	50	Ruby.....	GABRIEL.	30
Dublin Bay.....	BARKER.	30	Sands O'Dee.....	CLAY.	50
Eily Mavourneen.....	BENEDICT.	50	Saved from the Storm.....	BARR.	40
Eily's Reason.....	MOLLOY.	50	Seeking.....	DEHE.	30
Evening.....	CLAPSON.	30	Sleep my Love.....	SULLIVAN.	35
Eventide.....	GUNBERT.	30	Smiles and Tears.....	WRIGHTON.	35
Far Away.....	LINDAY.	35	Something to Love Me.....	HIME.	30
Forget Me Not.....	GANE.	35	Star Spangled Banner.....	GATTY.	35
Forget Me Not, though I Repine.....	GATTY.	30	Sunshine after Rain.....	GATTY.	35
Good-Bye at the Door.....	GLOVER.	30	Sweetheart.....	LOREN.	40
Haunted Stream.....	BARKER.	35	There's a Path by the River.....	LOREN.	40
Heart Bow'd Down.....	BALFE.	30	There Sits a Bird.....	SULLIVAN.	30
Home they Brought her Warrior.....	LINDAY.	35	'Tis Hard to Give the Hand, &c.....	GLOVER.	30
I have Watched Thee in thy Slumbers.....	DEHE.	30	Three Fishers.....	HULLAB.	40
I Love the Sunny Meadows.....	GLOVER.	34	Wee Bird.....	GABRIEL.	30
I Dream I Dwell.....	BALFE.	35	When Sparrows Build.....	LINLEY.	30
I'm Wearing Awa', Jean.....	BISOP.	30	Who's that Tapping.....	NEW.	30
In Happy Moments.....	WALLACE.	30	Wood-Nymph's Call.....	WILLIAMS.	50
Kathleen Mavourneen.....	CROUCH.	40	Yesterday.....	BROCKLEY.	30
Killarney.....	BALFE.	30			

ONEONTA, N. Y.

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BONNIE NEW MOON.

“Oh! Moon! Moon! Moon!

Blessed art Thou above all Gods but one;
Next time I see my true-love
With his face towards me,
Happy, happy shall I be,
For he my husband sure will be.”

“Oh! Moon! Moon! Moon!

Blessed art Thou above all Gods but one;
Next time I see my false-love
With his back towards me,
Oh! sad, sad will it be,
For he my husband ne'er can be.”

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WORDS AND MUSIC BY

GEORGE LINLEY.

Allegretto.

1. Bonnie new Moon! bonnie new Moon! Shining a - - bove so clear - ly,
2. Was it his voice stole on mine ear, Soft as sweet mu - sic sound - ing?

By thy pale light, show me to night, Show me him that I love, —
 Is it his step, wan-dering near, Wand'-ring, light as some fai - ry,

rall. à tempo.
 him that I love so dear - ly, Down in the dell, where fai - ries dwell,
 light as some fai - ry bound - ing? No! 'tis the breeze with fit - ful moan,

rall. a tempo.

Where the blue vi - o - let's sleep - ing, Soon — I shall be — at the
 Thro' yon - der pine trees sigh - ing, Some — tim - id bird — to the

tryst - - - - ing tree, Faith - - - - ful vi - - - - gil,
 for - - - - est lone, Home - - - - ward fast - - - - ly,

Piu mosso.

Oh! fair La - - dye Moon! While I

rall. — à tempo.
low - - ly bend to thee, — Look thou

rall. — à tempo.

kind - - ly down, Sweet - ly, sweet - ly smile on

rall.

rall.

me.

a tempo.

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