

3-OCT-30  
1973

# CHOICE LOCAL MELODIES

Absence and Return.....	AST.	30	Kiss-Kiss.....	LOUIS.	30
Alas those Chimes.....	WALLACE.	30	Kiss me to Sleep, Mother.....	BENEDICT.	40
Angels on the Heath.....	HULLAL.	35	Let me Dream Again.....	SULLIVAN.	30
Barney O'Hea.....	LOVER.	30	Lights far out at Sea.....	GATTY.	30
Bid me to Live.....	HATTON.	35	Little Nell.....	LINLEY.	30
Bird's Nest.....	CHEERY.	30	Long Waves Come and Go.....	GABRIEL.	40
Birds of Notre Dame.....	CLAFISSON.	30	Main Truck.....	RUSSELL.	60
Bird that Came in Spring.....	BENEDICT.	40	Merriest Girl that's Out.....	MISSEL.	30
Blissful Dreams.....	L. ART.	30	Miner (The).....	TORES.	40
Bonnie New Moon.....	LINLEY.	35	Mistle Moore.....	HATTON.	30
Bridge.....	LINDAY.	30	Moon has Raised her Lamp above.....	BENEDICT.	40
Bright Star of Eve.....	WEIGHTON.	30	Nancy Lee.....	ADAMS.	30
Brook.....	DOLORES.	30	Never Push a Man, &c.....	LINN.	30
Brown Eyes or Blue Eyes.....	AIDE.	30	O, Chide not my Heart.....	WEIGHTON.	30
Champagne Charlie.....	LEE.	30	O Fair Dove.....	GATTY.	30
Christmas Chimes.....	REHARDS.	30	Oh that we two were Haying.....	GENEOD.	50
Cleansing Fires.....	LINDAY.	35	Once.....	HATTON.	35
Come Holy Spirit.....	WARREN.	50	One Gentle Voice.....	BORDEE.	30
Come into the Garden Maud.....	BALFE.	60	Only.....	GABRIEL.	30
Country Cousin.....	DAVIES.	30	Orpheus with his Lute.....	SULLIVAN.	50
Danube River.....	AIDE.	35	Paddle your Own Canoe.....	REINHARDT.	30
Dear Little Shamrock.....	CHEERY.	30	Rainy Day.....	SCOTCH.	30
Do not Forget Me.....	AIDE.	30	Robin Adair.....	MOLLOY.	30
Down in the Depths of the Sea.....	MOIR.	35	Rose Marie.....	GABRIEL.	30
Dreams.....	HODGES.	50	Ruby.....	CLAY.	50
Dublin Bay.....	BARKER.	30	Sands O'Dee.....	BARKL.	40
Eily Mavourneen.....	BENEDICT.	50	Saved from the Storm.....	DIHEL.	30
Eily's Reason.....	MOLLOY.	50	Seeking.....	SULLIVAN.	35
Evening.....	CLARKES.	30	Sleep my Love.....	WEIGHTON.	35
Eventide.....	GENBERT.	30	Smiles and Tears.....	HINE.	30
Far Away.....	LINDAY.	35	Something to Love Me.....	GATTY.	35
Forget Me Not.....	GANZ.	35	Star Spangled Banner.....	BALFE.	40
Forget Me Not, though I Repine.....	GATTY.	30	Sunshine after Rain.....	LOPER.	40
Good-bye at the Door.....	GLOVER.	30	Sweetheart.....	SULLIVAN.	30
Haunted Stream.....	BARKER.	35	There's a Path by the River.....	GLOVER.	30
Heart Bow'd Down.....	BALFE.	30	There Sits a Bird.....	HILLMAN.	40
Home they Brought her Warrior.....	LINDAY.	35	'Tis Hard to Give the Hand, &c.....	GABRIEL.	40
I have Watched Thee in thy Slumbers.....	DIHEL.	30	Three Fishers.....	LINLEY.	30
I Love the Sunny Meadows.....	GLOVER.	30	Wear.....	NEW.	50
I Dreamt I Dwell.....	BALFE.	35	Wee Bird.....	WILLIAMS.	50
I'm Wearing Awa', Jean.....	BISSOP.	30	When Sparrows Build.....	BLUCKLEY.	30
In Happy Moments.....	WALLACE.	30	Who's that Tapping.....		
Kathleen Mavourneen.....	CROUCH.	40	Wood-Nymph's Call.....		
Killarney.....	BALFE.	30	Yesterday.....		

ONEONTA, N. Y.

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# LITTLE NELL.

Words by Miss Charlotte Young.

Music by George Linley.

Andante.

The musical score is written for piano and consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The music features a simple melody in the treble clef and a more complex accompaniment in the bass clef, characterized by triplet patterns. The first system contains two measures. The second system contains two measures. The third system contains two measures, with the second measure marked 'rit.' (ritardando). The piece concludes with a double bar line.

They told him gen - tly, she was gone, And spoke of Heavn and  
 They laid her in a lone - ly grave, Where winds blew high and  
 One day they miss'd him long, and sought Where most he lov'd to

smild And drew him from the lone - ly room, Where lay the love - ly  
 bleak, Tho'the faint - est sum - mer breeze had seem'd Too rough to fan her  
 stray, They found him dead, up - on the turf Where lit - tle Nel - ly

child. Twas all in vain: he heed ed not Their pi - ty ing looks of  
 cheek: And there, the poor old man, would watch, In strange and child - ish  
 lay: With tott'ring steps hed wand - er'd there, Fresh hope and strength to

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Father, won't you Sign the Pledge, - - -	141
Go and tell Jesus, - - -	96
Jesus is Calling, - - -	122
Need of Jesus, - - -	36
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