PANSY OF THE DELL

AS FEATURED IN KLAW & ERLANGER'S PRODUCTION SLEEPING BEAUTY & THE BEAST

SUNG WITH GREAT SUCCESS BY

MISS LEILA McINTYRE.

WORDS BY JOHN GILROY

MUSIC BY HARRY LINTON

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The Reigning Ballad Successes

Just to Kiss Her Tears Away.

CHORUS. *Con espressione.* J. FRED. HELF.

With the sun - light on her hair, All in sor - row she stood there;
With the moon - light on her hair, All in sor - row I stood there;

ten. *Rit.* *A tempo.*

Fan - - cy rolls the years a - way; . . And I wish, with bit - ter pain, Just to
Fan - - cy rolls the years a - way; . . And I wish, with bit - ter pain, Just to

ten. *Rit.* *A tempo.*

live that scene a - gain, Just to kiss her tears a - way. . . .
live that scene a - gain, Just to kiss her tears a - way. . . .

Colla voce.

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My Little Sue In Blue.

J. FRED HELF REFRAIN. WM. H. PENN.

My lit - tle Sue in blue, With eyes of az - ure hue, A-glow with love's sweet sunshine, She is

true blue, too; You know I love you, Sue, So say you love me, do, Now

Sue, please do, say you are true, My lit - tle Sue in blue. My lit - tle Sue in blue.

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Try These Over on your Piano

Du Barry, the Doll of the World.

GEO. TAGGART. CHORUS. *Slow value.* J. FRED HELF.

"Du Bar - ry," the doll of the world, you'll be The pet of the roy - al court, . . And the

p-f

life you'll en - joy, With a crown for a toy, Ma - ny mil-lions in vain have sought. Wher-

Poco rit.

Poco rubato.

ev - er there's love for the King of France, Wher ev - er his flag's un - furled, . . There your name will be

mf A tempo. *Colla voce.*

known As the pride of a throne, "Du Bar-ry", the doll of the world." "Du world."

A tempo. *Poco rit*

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Only a Jewel In Pawn.

ALFRED BRYAN. CHORUS. *Moderato.* BILLY JOHNSON.

She is on - ly a jew - el in pawn, . . . That glows while the gay dance is on; . . . She's

just a frail spark, she's a wisp in the dark That glimmers a mo-ment, then goes; . . . All that

glit - ters the best is not gold, ... And stars that shine bright - est are cold. . . . . For there's

naught can re-deem the lost light of love's dream, She is on - ly a jew - el in pawn. . . .

Cres.

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PANSY OF THE DELL

Words by JOHN GILROY. Music by HARRY LINTON.

Moderato Grazioso.

mf

1. Ev - 'ry pair of lov - ers have se - clud - ed tryst - ing spots, Where
(*Till Ready.*) 2. Ma - ny days so hap - py and so bliss - ful have we spent In

p

they can bill and coo like doves, and hug each oth - er lots. Some se - lect the brookside, with its
peace-ful dells to - geth - er, where we'd go for sweet con - tent, We would gaze at sunbeams till they

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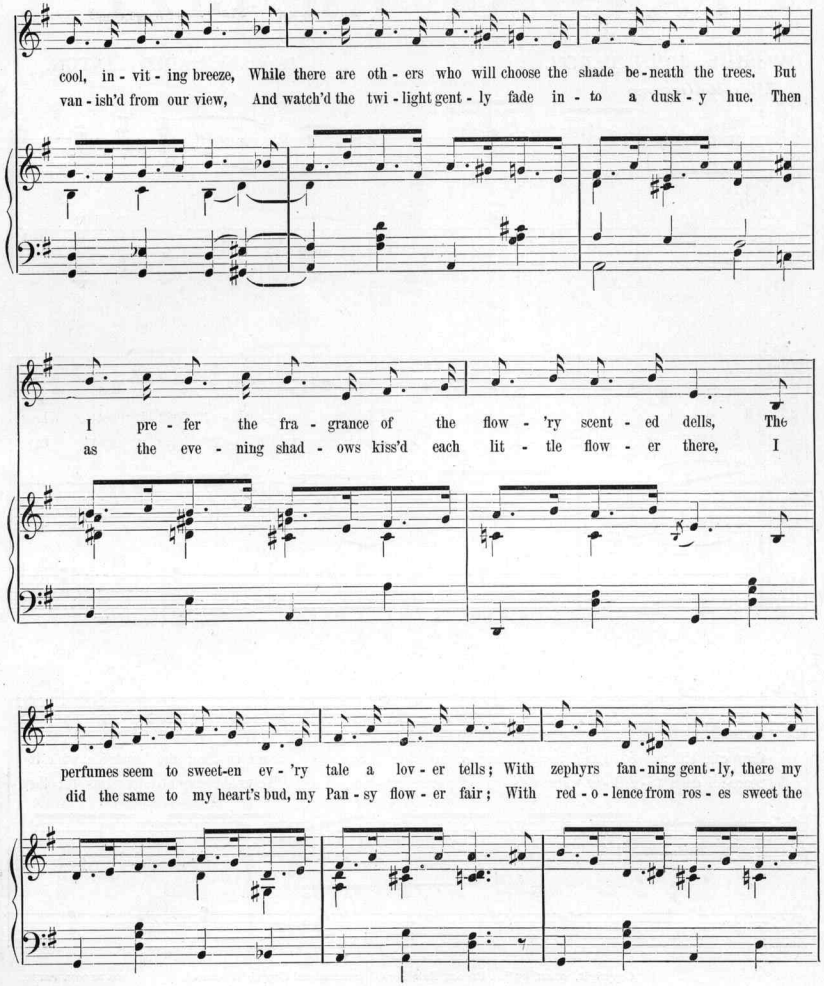

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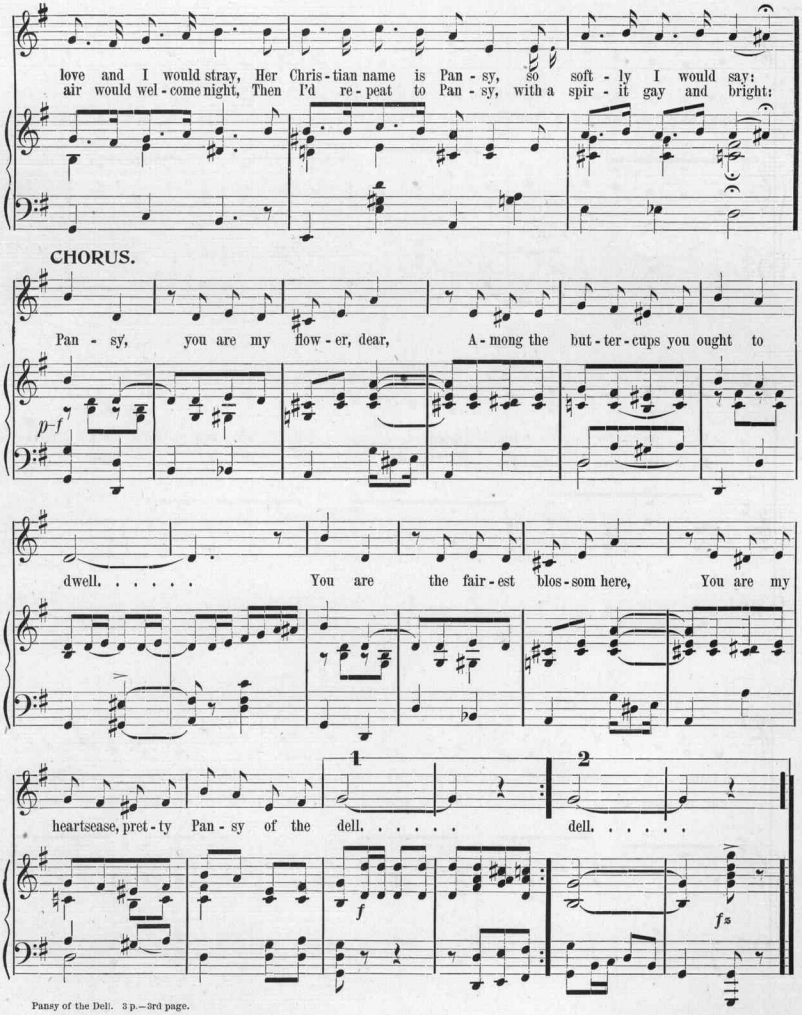

Popular Song Successes

DOWN IN TENEMENT ROW.

Words by BILLY JOHNSON. *Music by* ED. ROGERS.

CHORUS.

Down in Ten-e-ment Row, ... Ev-'ry girl has a beau, ...

Ev-'ry night at the hour of eight, All the boys and girls con-gre-gate;

Down in Ten-e-ment Row, ... Folks you'll find are not slow, ... Tho' they're full of the

dev-il, they're all on the lev-el Way down in Ten-e-ment Row. . . . . Row. . . . .

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Tommy.

RICHARD GOODALL. WILLIAM H. PENN

CHORUS.

"Oh! Tom-my. . . . . you are my sol-dier boy Oh! Tom-my. . . .

. . . . . it fills my heart with joy. . . . . As down the av-e-nue you come, To the

rub-a-dub-dub up-on the drum, Right! face! for-ward, Com-pany C. . . . . Oh!

Tom-my. . . . . you are the on-ly one, Oh! Tom-my. . . . . we know you!"

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TRY THESE OVER ON YOUR PIANO

My Mother was a Northern Girl.

J. FRED. HELF.

CHORUS.

"My moth-er was a North-ern girl, But still she won your heart, . . I'm

sure that she would plead for Jack, She'd nev-er let us part; . . . . She

sleeps be-neath the North-ern skies, But were she here, dear dad, ... She'd in-ter-

cede for me, be-cause I love a North-ern lad." "My lad." . . .

My Mother was a Northern Girl. 3-3.

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If Money Talks, It Ain't On Speaking Terms With Me.

CHORUS. Slow. Words and Music by J. FRED HELF.

If mon-ey talks, it ain't on speak-in' terms with me. It

don't get close e-nough for such fa-mil-i-ar-i-ty. I've

coaxed it, but it would-n't come, So I'm con-vinced it's deaf and dumb. If

mon-ey talks, it ain't on speak-ing terms. . . . with me. If me

If Money Talks, It Ain't On Speaking Terms With Me. 3-4.

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