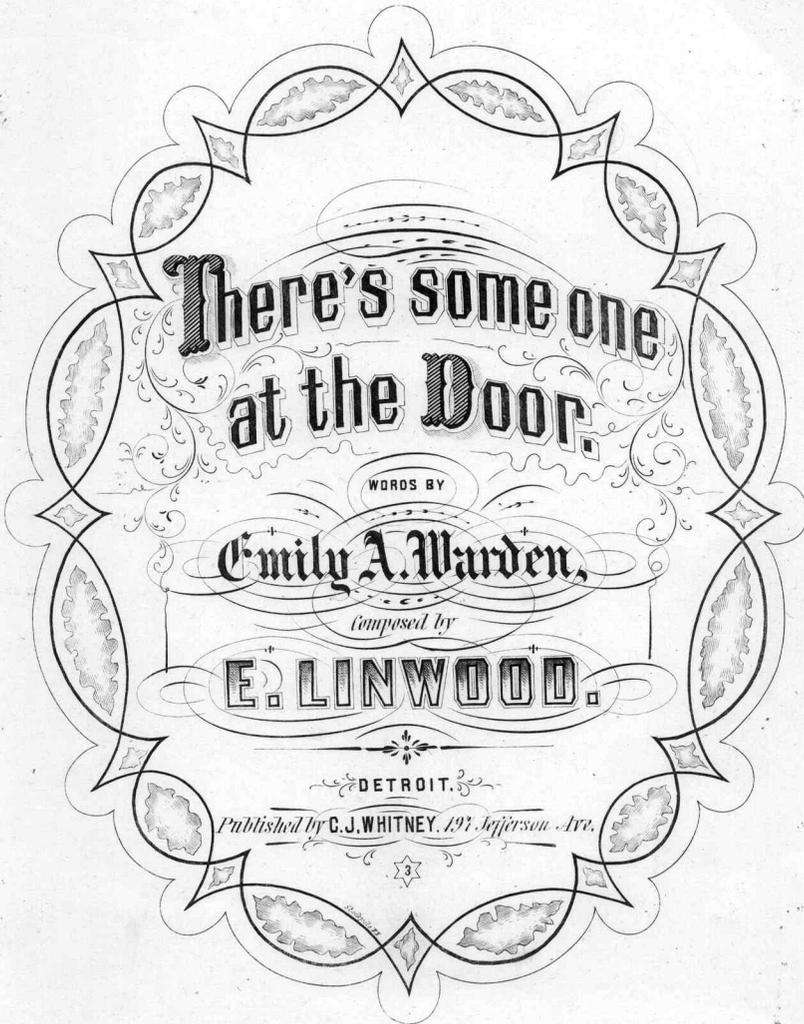


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There's some one at the Door.

WORDS BY

Emily A. Warden,

composed by

E. LINWOOD.

DETROIT.

Published by C. J. WHITNEY, 197 Jefferson Ave.

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THERE'S SOME ONE AT THE DOOR.

3

POETRY BY EMILY A. WARDEN.

MUSIC BY E. LINWOOD.

MODERATO.

VOICE.

PIANO.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The second system continues the piano accompaniment, marked with a forte (*f*) dynamic. The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Sis - ter Al - lie won't you listen? I have called you Well did Al - lie know the stranger! He had called some".

Sis - ter Al - lie won't you listen? I have called you
Well did Al - lie know the stranger! He had called some

twice . . . before, Why not an swer? I have told you,
 times . . . before, Pleas-ant smiles have pass'd between them,

Some one's at the door. . . . Al-lie's cheeks grew
 At the cot-tage door. . . . One bright eve-ning,

bright as crimson, And she smooth'd her dark curls o'er,
 some time af-ter, We be-held the maid once more,

cres - cen - do. *f*

As she turn'd to go and answer, Some one at the door!
 With sweet face and voice of gladness, Kissing at the door!

CHORUS.

SOP. *f* Sis - ter Al - lie, won't you lis - ten? Some one's at the door.

ALTO. *f* Some one's at the door.

TENOR. *f* Some one's at the door.

BASS. *f* Some one's at the door.

PIANO. *f*

f Why not an - swer? I have told you Some one's at the door. *Rit.*

f Why not an - swer? I have told you Some one's at the door. *Rit.*

f Why not an - swer? I have told you Some one's at the door. *Rit.*

f *Rit.*

p

Thematic List OF Select Vocal Music

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GENTLE WORDS FALL ON THE HEART. ^{35 cents.}
Composed by FRANK B. DAYTON.
Gen - the words fall on the heart Like dew - drops on the flower;

HEARTH AND HOME. ^{35 cents.}
Composed by LIZZIE BLOSS.
Whistle the bleak winds, Ah - ho, Ah! but 'tis good to be warm!

HERE'S HEALTH TO THE HEARTS THAT LOVE US. ^{35 cents.}
Words by MARTIE W. FOREY, Music by M. F. H. SMITH.
The friends of our youth we remember, Their pres - ences - stir - cles us

HER SMILES ARE ALL FOR ME. ^{35 cents.}
By GRAN WOOD.
Some have smiles more winning, Some have brows more fair,

HAPPY HEARTS HAVE WE. (Quartet.) ^{35 cents.}
Words and Music by C. T. LOCKWOOD.
We'll waltz the songs of old, with joy to night, And music sweet shall

HOME! EVER LOVED HOME. ^{35 cents.}
Arr. by CHAS. H. LEVINGHOE. Words and Music by ED. S. LADD.
Ah! why, my heart, this ceaseless pining? Why dost thou ever backward

I HAVE FOUND THEE, BUT TOO LATE. ^{35 cents.}
By J. S. COX.
Had I met thee in thy beau - ty, When my heart and hand were free;

IT'S SUMMER ALL THE YEAR. ^{35 cents.}
Words by J. S. FERRILL, Music by M. H. MCCRENEY.
I am thinking of the sha - dow In my Fa - ther's house of thine,

I'VE NO HOME. ^{35 cents.}
Words and Music by C. T. LOCKWOOD.
Oh! I think of those hap - py days of child - hood,

IN THE MOONLIGHT. ^{35 cents.}
Words and Music by MRS. A. S. BARLOW.
We stood on the bridge in the moonlight, one lone night, And watch'd the

IM LONELY SINCE WE PARTED. ^{35 cents.}
Arr. by W. T. PORTER. Words and Melody by R. S. CRANDALL.
This world is dark and drear - y now, Since you and I have met;

I WILL KISS YOUR TEARS AWAY. ^{35 cents.}
Words by G. C. HASKINS, Music by M. H. MCCRENEY.
Come to mother pret - ty dar - ling, Bring to me that throbbing brow;

IT MIGHT HAVE BEEN. ^{35 cents.}
Words and Music by B. A. FISKEY.
There's a spot In the grove near the old farm house, Where many a tear

IF WE ONLY HAD THE MONEY. ^{35 cents.}
By J. C. MACY.
If we on - ly had the money, John, To spend as some folks do,

I AM WAITING FOR THEE, DARLING. ^{35 cents.}
Composed and Arranged by M. H. MCCRENEY.
I am wait - ing for thee, dar - ling, Neath the lin - dens old and gray,

JENNIE McNEIL. ^{35 cents.}
Words and Music by S. C. COPPINBERRY.
Loop o'er the broken audience in the din - gle, Sport o'er the bur - lesque

KITTY CLARE. ^{35 cents.}
Music Arr. by W. T. PORTER. Words and Melody by R. S. CRANDALL.
Oh! Kit - ty Clare, I'm lonely now, And must I tell you why;

LOST OLEANA. ^{35 cents.}
Words by SOPHIA AND BALL, Music by C. M. ZIMMER.
Well do I think of the day, sweet O - leana, When we to - geth - er did

KITTY MOORE OTTOSSEL. ^{35 cents.}
Words by EDWARD LAFREN, Music by M. H. MCCRENEY.
Sing - ing down by the mead - ow gate, Gay as a gold - en glad - die,

LILY OF THE LEA. ^{35 cents.}
Words and Music by JAS. E. STEWART.
How I love thee, none can tell, In my heart thou o'er shalt

LEFT ALONE. ^{35 cents.}
Words and Music by C. T. LOCKWOOD.
O, my child, my dar - ling child, how much I love thee! Thou art

LELA TREFAINE. ^{35 cents.}
By A. B. WHITING.
Le - la Tre - faine! the mouth of Oc - to - ber is near, The

LITTLE BESSIE. (Duet and Chorus.) ^{35 cents.}
Words by R. S. CRANDALL, Arranged by W. T. PORTER.
Fold me clo - ser, closer, mother, Draw your arms a - round me tight

LOVELY OLD BACH. ^{35 cents.}
By GRAN WOOD.
Oh! know ye the man, who so sad and so lone - ly, Moves a -

LOVED ONES ARE WAITING FOR ME. ^{35 cents.}
By J. C. MACY.
There's a dear old home in the quiet lit - tle valley, Where I

LOVES FORGETFULNESS. ^{35 cents.}
Words by FIDELITY JOHNSON, Music by J. CLARK.
The past in shadows dark and dim, Rise up be - fore my view,

LURA IS GONE. ^{35 cents.}
Words by FREDERICK W. HAWKINS, Music by F. H. DEAR.
Did you catch a glimpse of An - gels, In that far off beau - teous land;

LAURA MAY. ^{35 cents.}
Written by R. S. CRANDALL, Arranged by W. T. PORTER.
Down where the rippling wa - ters murmur, Through woodlands far a - way;

LET US SPEAK SOFTLY. ^{35 cents.}
Words by FRANK W. GREEN, Music by M. F. H. SMITH.
Gone from this beau - ti - ful bright world of ours, Gone from the

THE MARRYING MAN. (Comic.) ^{35 cents.}
Composed by G. C. HASKINS, Arranged by M. H. MCCRENEY.
A poor old bach - el - or snip am I, you see, you see,

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