

TWILIGHT

3 OCT 30
COPY 1973

I WAIT FOR YOU



SONG

with Piano Accompaniment

by C.P. McDonald & Evans Lloyd

WILL ROSSITER
THE CHICAGO PUBLISHER
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The New Sensational "Waltz-Song!"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in
Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"
and the music is by your favorite composer,
W. R. WILLIAMS

composer of the biggest selling hit on the market
today, "I'D LOVE TO LIVE IN LOVELAND." So you
see we have a great combination in the writers of this
song and MAUD LAMBERT has more song hits to her
credit than any one Artist on the American stage. Al-
together this is one of those big song "Hits" you don't
want to miss. This song you'll find at all the up-to-
date 10 cent stores—if not send 25 cents in stamps
direct to the publisher, Will Rossiter, 136 West Lake
Street, Chicago, and receive a copy by return mail.

CHORUS

p-f

When I met you last night in Dream land where the love-light out-

shines the moon When I met you last night in Dream -

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land in the land where the ros-es bloom When I whis-pered sweet -

heart I love you, And you an-swered I love you too -

When I kissed you last night, in that won-der-ful light, All my

beau-ti-ful dreams came true When I true

When I Met You, etc 3-2

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

Medium Key.

Twilight

Words by
C. P. Mc DONALDMusic by
EVANS LLOYD

Andantino

Here in the twi-light I'm wait-ing, — Wait-ing and watching for
Your heart will be mine for - ev - er, — Time can-not change mine for

you; — Long-ing, dear, to be re - lat-ing —
you; — Two true hearts noth-ing can sev-er, —

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Love's sto - ry old, yet so new: _____ I am con - tent when you're
Al - ways love will bloom a - new: _____ Twi - light en - chantment comes

rit. *f* *mp*

near me, _____ Sad when you are far a - way; _____
steal - ing, _____ Steal - ing o'er me, and o'er you; _____

rit. *a tempo*

You, on - ly you, love, can cheer me, You a - lone make my heart gay. —
To me love's dream it's re - veal - ing, Bid - ding me ev - er to woo. —

f-p *mf*

REFRAIN

Twi - light, twi - light, Meet me, dear heart, in my light

pp *rull.*

When shadows soft-ly are creep - ing, When in the trees birds are sleep - ing;

Twi - light, twi - light, Aft-er the long day is through, When the

sun slow-ly dies, In the deeps of the skies, In twi - light, In

twi - light, I wait for you!

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo," "Gee! But There's Class to a Girl Like You," "Roses of Love," "I Never Knew a Happy Day 'til I Met You."

Chorus.

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p-f

Id love to live in love-land with a girl like you — And

IN THIS SONG you have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it.

Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You" is positively part of the world's sunshine that does so much good in the world.

There are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster," and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U-CIRCUS DAY"

CHORUS

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p-f

On cir-cus day just see that mule dressed up in



You've all heard of Weber & Field's. You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY." They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY," is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Songs"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy for your local dealer, or send 25c to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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Edison Sheet Music

Item no.: 100007375

Title: Twilight

Box no. and finding aid no.: 48/3219

Cover to be scanned in color: YES

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904