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To Miss Jessie Dunlop, of Albany, N. Y.



HE CASTLE BEYOND THE TOWN.

A SONG.

Words by

L. C. STRONG.

Music by

THOS. SPENCER LLOYD.

4

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"THE CASTLE BEYOND THE TOWN."

Words by L. C. STRONG.

Music by T. S. LLOYD.

Andante quasi Allegretto.



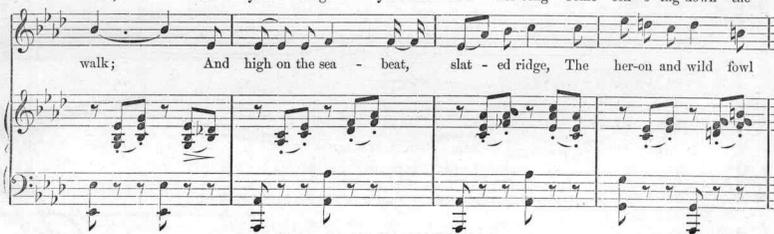
3. There are none so fair in the bril- liant throng, As the blue-eyed maid - en

1. The spi-der has woven his silk - en bridge, And swung it a-cross the



Belle; A year a-go you could hear her song Come ech-o-ing down the

walk; And high on the sea - beat, slat - ed ridge, The her-on and wild fowl



By the same author, SUNSHINE.

dell; She is sad to - night, but her splen - did hair Drops
stalk. The sun went down but an hour a - go In the

sempre legato.

down in a fleece of gold; And her lus - trous eyes, with their
dusk of the crim - son west, And sail - ing low in a

beau - ty, glare And daze with a charm un - told.
dream - y glow, Is the moon with its sil - ver crest.

ritard. *colla voce.* *a tempo.*

By the same author, COME AGAIN, HAPPY DAYS.

4. She is lean - ing o - ver the lat - tice edge, And her
 2. The grove with its gar - den, the cas - tle tall With its

heart for its treas - ure craves; Sweet mu - sic winds thro' the
 tur - rets, gothic and brown, Shine out to - night for the

gar - den hedge, But such mem - o - ries crowd its waves, That the
 fes - ti - val, By the o - cean be - yond the town; The

By the same author, *SOFTLY*.

past comes back, like a gold - en dream, To fade in the moon - light dim— 'T is the
 chan - de - liers from their cres - sets glance With a glimmer on silk and gold; And the

sempre legato.

ope - ning gates of her heav'n that gleam, A vis - ion bright of him!
 moon-king shatters his sil - ver lance, On the sea - gates, white and cold.

ritard. *colla voce.* *a tempo.*

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VOCAL.

FAREWELL YE FADED FLOWERS.....J. R. THOMAS, 40
 Ballad with chorus ad lib.
 34 v. "So fade the loving hearts
 That wander by our side;
 So, every joy departs,
 This only end we hide,
 In every breeze that sighs,
 Our meads and dale of bliss,
 From dark and chilling skies,
 I see you lone farwell, farwell."
 34 v. "But life's eternal spring
 Shall bloom, though life be decay;
 To faith we fondly cling,
 We'll love you, dearly dear;
 O! bliss beyond the grave,
 O! love so fair and sweet,
 Our Savior's love shall save,
 Warns him no more good farwell, farwell."

SUNSHINE.....THOS. SPENCER LLOYD, 30
 "Keep sunshine ever in thy heart,
 "T will light thee on thy way,
 Should any threatening clouds arise,
 "T will chase them soon away."
 This choice ballad is adapted to any voice, as it does not go higher than E flat. It is a grand melody and sentiment.

FAIRY VISIONS.....W. L. PHILLIPS, 40
 A lively and stylish English song.

THE CASTLE BEYOND THE TOWN.....LLOYD, 40
 34 v. "There are none so fair in the brilliant throng,
 As the blue-eyed maid I sing;
 A low, low, low could hear her song
 Come down in a voice of love,
 She is sad to-night, but her splendid hair
 Drops down in a voice of love,
 And her tresses, with their beauty, glare
 And dance, with a crown of gold."
 4th v. "She is leaning over the lattice edge,
 And her heart for the tresses craves;
 Sweet music winds through the garden hedge,
 But such memories crowd to waves,
 That the past comes back, like a golden dream,
 To fade in the morning light;
 'T is the opening gates of her heaven that gleam,
 Of his a vision bright."

ANGELS WATCH.....AET, 35
 Suitable for medium or contralto voice.

BE SURE YOU CALL AS YOU PASS BY.....WILLIAMS, 50
 The above musical invitation leads, of course, to the usual result.—E.

I LIVE BUT IN THINE EYES.....J. G. MAERER, 30
 Stylish song for high soprano or tenor, accompaniments full and rich.
 Author of the celebrated "Emballment Waltz."

COME AGAIN, HAPPY DAYS.....LLOYD, 40
 "One of those rare pieces which are selected both for the parlor and the concert room. The key is three flats, and the accompaniment, though comparatively simple, requires delicacy of touch and careful expression. The melody is in sympathy with feelings which we often experience, and the music possesses a sadness and tenderness which fingers in the memory like a subtle perfume in the air."—*Amusee Revue Jour.*, May 12, 1888.

O HAPPY DAY.....HERMANSOHN, 30
 A love song for tenor or soprano, in bold and triumphant style; original and beautiful. All successful lovers will appreciate.

GRIEVE NOT FOR ME.....WRIGHTSON, 30
 Mr. Wrightson is the author of the song "Her Bright Smile," etc.

O WERE I A BIRD.....SULLIVAN, 30
 Charming little song, with delicate and rich accompaniment, suitable for concert or parlor.

SOFTLY.....LLOYD, 30
 2d v. "Softly breezes breathe upon her,
 Where the flowers continual bloom,
 Sweet as any poet's dithyramb,
 Yet, I pray,
 From the sunny hours of time."
 This is another of Thomas Spencer Lloyd's carefully-written and classic productions. They will live when thousands are entirely forgotten.

TAKE BACK THE HEART.....CLAREBEL, 30

SHE SANG AMONG THE FLOWERS.....WRIGHTSON, 30
 "I heard a voice while wandering there,
 That softly through the bowers
 Whose dark leaves hid the mistletoe, fair,
 As she sang among the flowers."

PAST IS O'CLOCK.....MAERER, 1.00
 This Trio is written for an ordinary baritone, tenor, and soprano voice. It is decidedly the wisest of its kind. The melody is a fine melody, being sung by the Richings' Opera Troupe, and is a delightful little MUSICAL SKETCH suitable for parlor or concert.

WATCHMAN (Ballade).....Past is O'Clock.
 Love (Tenor). "I heard a voice while wandering there,
 How fast the moments fly,
 How fast the moments fly,
 How fast the moments fly,
 That wasteful Watchman's cry,
 Julia (Soprano).—"Kiss a moment, longer," etc.

THE MEETING.....HERMANSOHN, 30
 ONLY FOR THE.....LINDLEY, 30
 A fine romantic Operatic style

GYPSY GOULDESTS—Duet.....GLOVER, 50

IN THE STARLIGHT—Duet.....GLOVER, 50

GOOD-BYE, SWEETHEART.....HATTON, 30

THE BROOK.....DOLORES, 30

ALL I HAVE SOUGHT TO REST ME.....FROM THY ATOM, 35

ROBERT TOU QUE J'AI ME.....MEYERBER, 40
 With German, Italian, French, and English words.

THE DREAM OF HOME.....MAERER, 30
 The words are Moore's, and the music is worthy of his, his choicest poem. He writes with a chorine.

LOVE'S REQUEST (LIEBES BITTE).....By REICHHART, 30

I CAN NOT SING THE OLD SONGS.....CLAREBEL, 30

WHAT WILL YOU DO, LOVE?.....LOVER, 30
 "What will you do, Love, when we've said 'farewell,'
 And friends may chide us for being fond?"

EMMA DELL.....MAERER, 35
 Song and Chorus, sweet music and good sensible words, a ballad that will suit all ages wherever it is sung.

SUSAN'S STORY.....CLAREBEL, 30
 Ballad, as sung by Fanny.

THERE'S BEAUTY IN THE SKIPS OF NIGHT.....PORTER, 30
 Good solo, suited and easy chorine. Just the thing for a Singsong.

SAY ONCE AGAIN, I LOVE THEE.....BALFE, 30

OH! WERT THOU BUT MINE OWN, LOVE.....30
 This gem of German songs is by Kuchel, and has German and English words.

IL BACIO (KISS).....AEDIT, 60
 This edition has German, English, French, and Italian words.

THEN YOU'LL REMEMBER ME.....30

THOU ART SO NEAR AND YET SO FAR.....REICHHART, 30

KATHLEEN MAUVENISE.....CHOUCH, 35

THE LOST SAILOR.....HERMANSOHN, 30
 A religious song. Wild and romantic as the stormy ocean upon which it was written.

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* **FAIRY GALOP**.....A. P. WYMAN, 40

* **CAVALIER SCHOOTISH**.....AUGUST HEINRICH, 35

* **COENET POLKA**.....AUGUST HEINRICH, 35

ENCHANTRESS WALTZ.....J. HAYNS WARD, 40

* **PLANCHETTE POLKA**.....AUG. LA MOTTE, 40

* **ELENA REDOVA**.....A. BEZAKINS, 30

SPARKLING CAPRICE.....30

* **TROUBADOUR MARCH**.....HEINRICH, 35

CLIFTON WALTZ.....WYMAN, 50

* **NATIONAL MARCH**.....WYMAN, 50

UNE PETITE PENSÉE.....E. B. BARBER, 50
 Polonaise. Requires care and delicacy of touch.

ALLEMAN'S MARCH.....HENRY MAYER, 60
 A good long March, plenty of generous harmony, and not difficult, but showy.

SONG OF THE NIGHTINGALE.....WYMAN, 60
 Mr. Wyman is the Composer now most in vogue, and he claims this as the best thing he ever wrote. It is not very difficult, and is very brilliant.

ROBERTA WALTZ.....F. VERNER STEINREICHER, 35
 The second strain of this graceful Waltz is difficult as regards the fingering of the chromatic passages, but will reward, by improving the touch and ease of performer.

* **SUSPENSION BRIDGE GRAND MARCH**.....HENRY MAYER, 60
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* **WIFE'S PRAYER**.....WYMAN, 75
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HERE COME A LITTLE POLKA.....STEINREICHER, 40

TUNFELLEN (PARTY TONNE).....FRITZ SPINDLER, 50
 A showy and moderately difficult Concert piece by this eminent German composer.

DIANA MAZURKA.....J. H. LEE, 75
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