

NO

3 - OCT 30
Copy 1973

To Husbands who keep Late Hours.

**DON'T STAY LATE
TO-NIGHT.**

SONG AND CHORUS,

COMPOSED BY

C. T. LOCKWOOD.

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The S. Brainard's Sons Co.
New York - Chicago

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To Husbands Who Keep Late Hours.

DON'T STAY LATE T-O-NIGHT.

C. A. LOCKWOOD.

Sya. *Andante.*

Scherzando.

1. The hearth of home is
2. The world in which thou
3. The world, cold and in -

beam-ing With rays of ro - sy light, And lov - ing eyes are gleam-ing. As
mov - est, Is bus - y, brave and wide; The world of her thou lov - est Is
hu - man, Will spurn thee, if thou fall— The love of one pure wo - man Out -

fall the shades of night; And while thy steps are leav-ing That cir - cle pure and
at the in - gle - side; She waits for thy warm greet-ing, Thy smile is her de-
lasts and shames them all; Thy chil - dren will cling 'round thee, Let fate be dark or

bright, A ten - der voice, half griev-ing, Says, "don't stay late to - night."
light, Her gen - tle voice, en-treat-ing, Says, "don't stay late to - night."
bright, At home no shaft can wound thee, Then, "don't stay late to - night."

CHORUS.

AIR.

1. O don't stay late to - night, O don't stay late to -

ALTO.

2. O don't stay late to - night, O don't stay late to -

TENOR.

3. Then, don't stay late to - night, to-night, Then don't stay late to -

BASE.

PIANO.

Don't Stay Late To-night

night, A ten - der voice, half griev - ing, Says "don't stay late to - night."

night, Her gen - tle voice, en - treat - ing, Says "don't stay late to - night."

night, to - night, At home no shaft can wound thee, Then don't stay late to - night.

Allegretto

Don't Stay Late To-night

WORDS SELECTED FROM
DAME ANNA RIGBY'S MSS. BOOK.
A. D. 1636.

SLEEP SWEET; GOOD NIGHT.

MUSIC BY
HELENA BINGHAM.

Sleep..... sweet, O, thou, who-e'er thou art, And let no mournful yes-ter-days, Dis-turb thy qui-et heart. For

Andantino sosten.

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REFRAIN.

THE DEAR OLD BELL.

WORDS AND MUSIC BY
GEO. GRADWICK STOKK.

Oh, the dear old bell, hark! I hear it's knell And it tells me of the days gone by, Mem'ries fond and dear fall up-on the ear When I

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Refrain.

THAT CREOLE GAL OF MINE

Words & Music by SAINT SUTLE.

For her name is El-u-e-za Lu-za-e-za Hen-ri-et-ta Cyn-thi-an-a Brown, She's a member of the Blue Yea Soc-i-e-ty, And

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Words by GEO. R. DEATRIGH.

MOTHER AMONG THE ROSES.

Music by WALTER E. PETRY.

There's moth-er 'mong the ro-ses and the pos-ies and the vines, Dear and deft old fin-gers pluck-ing dead leaves that she finds;

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REFRAIN.

I CANNOT BE YOUR SWEETHEART.

ABBIE A. FORD.

I can-not be your sweet-heart, I can-not stay by your side..... There is one wait-ing off you-der, Oae who will

Tempo di Valze.

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