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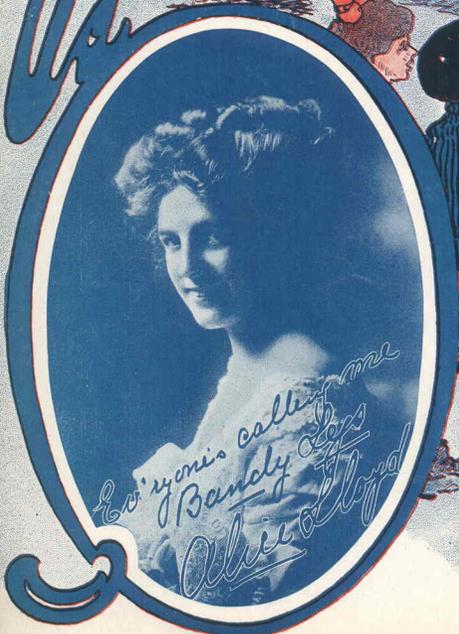
ALICE LLOYD'S

BANDY LEGS

31
1973

By
JOHN B. LOWITZ
"SWIFTY"

No. 31



5

PUBLISHERS OF ALL
SHUBERT
MUSICAL ATTRACTIONS

The TREBUHS PUBLISHING COMPANY
EDWARD LABKA GEN. MGR.
116 BROADWAY, NEW YORK

PUBLISHING, MECHANICAL INST-
RUMENT, AND THEATRICAL RIGHTS
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BANDY LEGS.

Words and Music by
JOHN B. LOWITZ.

Tempo di Valse.

mf

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. Dynamics range from mezzo-forte (mf) to forte (f).

I'ts some-thing aw-ful they've just got to stop, I am goin' to tell mam-ma
I know a boy who has legs aw-ful thin, Likemac'-ron-i ma cooks for

p

The first vocal line is on a treble clef staff. The piano accompaniment continues on two staves below, marked piano (p). The lyrics are written below the vocal staff.

too, Be-cause all the kids that live down on our block, They
pa, I nev-er heard no one say nuth-in' to him, And

The second vocal line is on a treble clef staff. The piano accompaniment continues on two staves below. The lyrics are written below the vocal staff.

tease me and make me boo-hoo _____ It's some-thing aw-ful to
then there's an-oth-er next door _____ He's knock-kneed, pig-eon toed,

The third vocal line is on a treble clef staff. The piano accompaniment continues on two staves below. The lyrics are written below the vocal staff.

have legs like mine, Just like a bar - rel hoop, — And have all the
trips when he walks, His knees wear - out his pants, — Does nuth - in but

kids when they see me come out, All yell when I come down the ' stoop, —
hang 'round the front of our house, And says to me ev - 'ry chance, —

CHORUS.

Ban - dy legs, Ban - dy legs, Ev' - ry one's call - ing me

Ban - dy legs, I'd rath - er be pig - eon toed, knock kneed or

lame, The way they are teas - ing me why it's a shame, For it's

Ban - dy legs, Ban - dy legs, I'm goin' to get hunk just the

same, _____ For some day I'll wear big long dress - es to there, And

then they can't call me names. _____ names. _____

Bandy Legs.

EXTRA VERSE.

Lots of you people are laughing at me,
You think its a pile of fun,
You've sat there and guyed me while singing this song,
Ever since I first begun.
But I have a plan that I think will be great,
When I give you a sign,
I dare any woman that's sitting out there,
To prove she has different than mine.

CHORUS.

Bandy Legs, Bandy Legs,
Long dresses hide lots of Bandy Legs,
A lot of you women would have to stick home,
If you would ever dress up like Salome;
With your Bandy Legs, Bandy Legs,
And sheath gowns we never should wear,
You may be a peach anywhere but the beach,
For no one can hide them there.

THE BALLAD THAT IS CREATING SUCH COMMENT
THROUGHOUT THE COUNTRY

“BE MINE TO-DAY”

As sung by the leading concert singers. It makes a small voice sound big.

Refrain




So why, why should we wait for to-mor-row, dear,

Love, love should have no de-lay

Now now while our hearts are young in spring-time, Come, come and be mine to -

day. day.

ff accel

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“You”, etc., etc.

WRITTEN
AND
COMPOSED
BY

EDWARD LASKA
AND
FRED A. SCHMITZ



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