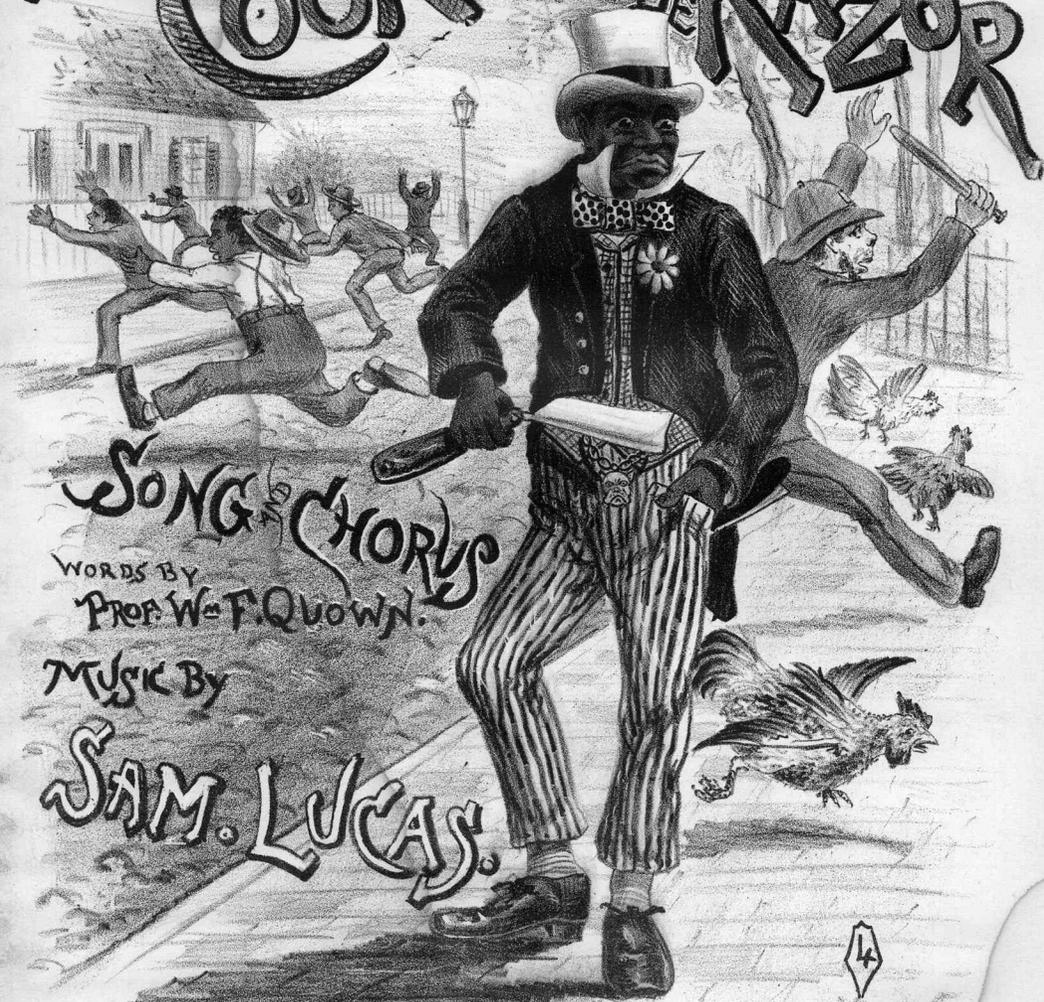


NO

3-OCT 31  
Copy 1973

TO HARRY WOODSUM

# DE COON DAT HAD DE RAZOR



SONG & CHORUS  
WORDS BY  
PROF. W. F. QUOWN.

MUSIC BY  
SAM. LUCAS.



White, Smith & Company.

BOSTON HITCHCOCK'S MUSIC STORE, 283 SIXTH AVENUE, NEW YORK CHICAGO.

# DE COON DAT HAD DE RAZOR.

Words by Prof. Wm. F. QUOWN.

Music by SAM. LUCAS.

**VOICE.**

**PIANO.**

I went to a ball de oth-er night, At Susie Simpkins hut, Where dem coons all ear-ry  
He carved poor John-y's coat tail off, Den cut him to de fat: He cut his ear clear  
De coons tane fly-ing down de stairs, De gals all hol-lored murder Den John-y Fra-zier

ra-zors; And how dem nig-gers cut. Ole Hor-ace Jinks got in a row with  
off his head, Den cut his bea-ver hat. Aunt Han-nah said, "for gracious sake you'll  
he fell down He couldn't go no fur-der Den Hor-ace start-ed for de mokes, And

slew foot John-y Frazier. "Take care," squealed out ole Sally Gum, "Dat coon has got a ra-zor."  
 kill poor John-y Frazier." But de coon he did-n't notice her, But slashed on wid de ra-zor.  
 ole po-liceman Haiser said "I 'aint gwine to touch dat coon, For he has got a ra-zor."

### CHORUS.

**SOPRANO.** De coons did fly, and gals did cry, For poor ole John-y Frazier. For dat

**ALTO.**

**TENOR.** De coons did fly, and gals did cry, For poor ole John-y Frazier. For dat

**BASS.**

**PIANO.**

coon he cut him mos' to def, Dat coon dat had de razor. De coons did fly, and gals did cry, for

coon he cut him mos' to def, Dat coon dat had de razor. De coons did fly, and gals did cry, for

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics printed below them. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes.

poor ole John y Fra-zier. Fordat coon he cut him mos' to def, Dat coon dat had de razor

poor ole John y Fra-zier. Fordat coon he cut him mos' to def, Dat coon dat had de razor

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics printed below them. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in the same 2/4 time signature and style as the first system.

## C. A. White's SACRED SONGS.

SUITABLE FOR

Church or Sunday-School Concerts.

### THAT LITTLE CHURCH AROUND THE CORNER.

A fitting tribute to the real Christianity of Dr. Houghton in throwing open the doors of his church, which a neighboring divine sneeringly alluded to as above, on the occasion of the funeral of George Holland, the aged and well-known actor. With a lithograph picture of the little church for a titlepage.

### BEYOND THE VALE.

A song full of promise for "the best hereafter." With a beautiful illustrative lithograph titlepage.

### BEYOND THE CLOUDS.

Another of similar promise and beauty, and sure to commend itself at a hearing.

### WAITING AND WATCHING FOR ME.

The tender thought of a pure-hearted maiden, told in beautiful verse and exquisite melody. One of those songs which will never be forgotten. Illustrative lithographic titlepage.

### ON THE BRIGHT GOLDEN SHORE.

An answer and fitting sequel to the beautiful song above described, and equally popular. Illustrative titlepage.

### CLIMBING THE GOLDEN STAIR.

A weary child has gone to her long rest, and the bereaved mother tells her sorrow to her dead darling's pet bird. Very beautiful and very touching.

Price of the above-named, 40 cents. Copies sent at any address on receipt of that amount.

## Songs of Sentiment.

Three ballads of the sentimental order, by C. A. White, which are far superior to the average of this class of compositions, are "Come and kiss me, Katie Darling," "Take me back again, Mavourneen," and "I've called you back again, Kathleen," the words of the latter being written by Earl Marble. These ballads are admirably adapted to minstrel or concert programmes which are made up from the selections of the lighter order of music. Price of each, 40 cents.

## SONGS OF THE SEA.

Lovers of sea songs will be well pleased with two of C. A. White's songs, written in his strongest and most effective style,— "Committed to the Deep," and "God pity the Men on the Sea tonight," both arranged for alto or bass, and the latter also harmonized for quartettes of male or mixed voices.

## C. A. White's TEMPERANCE SONGS.

The attention of temperance organizations is respectfully called to the following exquisite songs from the prolific fountain of melody of C. A. White.

### Cup of Woe.

Duett for tenor and bass. One of the best of this class of compositions, and a favorite with all workers in the temperance cause. A duett between two brothers, in which the curse of intemperance is truthfully portrayed. Illustrated titlepage. Price 60 cents.

### Please sell no more Drink to my Father.

Song and chorus. The pathetic appeal of a ragged child to the rum-seller, that he would desist from adding to the degradation of her erring but beloved father. Timely and pleadingly pathetic. Price 40 cents.

### Benny's Tears are Dried forever.

One of Mr. White's happiest melodic efforts, joined to a story pathetic and appealing. Illustrated titlepage. Price 40 cents.

### Help Drive the Wedge.

Quartette, and a very beautiful one, admirably adapted to all temperance gatherings where-in music "and the sweet voice of song" adds its mighty force to the good work. Price 35 cents.

### The Poor Drunkard's Child.

Song and chorus. The pleading of a child to her father, that he will not leave her alone in their desolate home, to visit the rum-shop. A most touching story and a pleasing melody. Price 40 cents.

### Poor Little Johnny.

This is one of those appealing creations which develops the "touch of nature" that "makes the whole world kin." Few can listen to it unmoved. Price 40 cents.

### Where the Rippling Waters Flow.

Quartette. Brilliant and showy, but not difficult. A most valuable addition to the repertoires of all temperance choirs or any other vocal organizations desiring what is pleasing to the masses. Price 35 cents.

Those who desire a valuable collection of temperance music should send for the  
**Temperance Revival Songs.**

C. A. WHITE, JOINT COMPILER.

It contains thirty excellent vocal temperance compositions suitable for workers in the cause. To place this book within the reach of all, it has been strongly but economically bound in paper covers, and is retailed at the low price of 25 cents. Boards, 35 cents.

Organizations desiring to make use of any of the above selections in quantities will receive a deduction from retail prices on representation of the circumstances in the case.

## C. A. White's Songs of Home.

### GOD BLESS THE LITTLE ONES AT HOME!

Song and chorus. A gem of genuine lustre and a universal favorite. Suitable for use anywhere. Beautiful illustrative lithograph title. Price 40 cents.

### HOME BY THE RUIN.

One of Mr. White's old-time favorites, and an excellent composition. Price 35 cents.

### LEAVING THE OLD FOLKS.

The story of a youth who was forced to leave his home to enable him to assist his old parents in their poverty. Beautiful and pathetic. Price 40 cents.

### THE LITTLE WHITE COT BY THE MILL.

A pastoral story and a pleasing melody. One of the best in its series. Price 35 cents.

### FATHER, PRAY WITH ME TONIGHT.

The earnest petition of a motherless girl, that her father would teach her the prayer which her dead mother had partially taught her. Very plaintive and touching. Price 35 cents.

### PLEASE LET MY BROTHER GO.

A little girl's tearful pleading to the judge to release her younger brother, who had been arrested for the theft of a loaf of bread. Price 40 cents.

### KITTY MAY.

One of Mr. White's most charming melodies wedded to a poem by George Cooper. Of more than ordinary beauty. Price 35 cents.

### I 'LL SEE THAT YOUR GRAVE IS KEPT GREEN.

An answer to Gus Williams's popular song, and in every respect a fitting companion to it. Price 40 cents.

Either of the above sent postpaid to any address on receipt of price named.

## Two Grand Songs.

Two descriptive songs for soprano or tenor, by C. A. White, which are admirably adapted for concert or parlor use, are "Marguerite," a brilliant romanza in F, now in its tenth edition; and "Evangeline," its companion song, and one worthy to be classed as such. They are brilliant, showy, and powerfully dramatic. Price of each, 60 cents.

### Send for Catalogues.

Dealers, teachers, and the musical public should send for our catalogue of the Edition White-Smith collections, consisting of piano studies, methods for piano, masses, cantatas, violin music and methods, and many other valuable reprints and copyrights.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007421

**Title:** De coon dat had de razor

**Box no. and finding aid no.:** 48/3265

**Cover to be scanned in color:** NO

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904