

I'VE A CABARET AT HOME



EDDIE CASSADY

MUSIC
by
ED.
LYNCH

WORDS
by
AL. DUBIN
&
RAY BUCKLEY

Emmett J. Welch

Colonial Theatre
Wilson Bldg.

MUSIC PUBLISHERS
Philadelphia, Pa.

5th St. below
Chestnut St.

I'VE A CABARET AT HOME.

Words by
AL DUBIN and RAY BUCKLEY.

Music by
ED. LYNCH.

Allegro moderato.

Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

Piano accompaniment for the first vocal line. It begins with a rest, followed by a vamp section marked *Vamp.* and *mf* (mezzo-forte). The vamp consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a repeat sign.

I'm

I'm

Vocal line and piano accompaniment for the second part of the song. The vocal line is in B-flat major, 2/4 time, with lyrics: "go - in' I'm go - in' I'm gohn'to say good - bye, To the bright white spend - ing my eve - nings right at my lit - tle home, And I nev - er". The piano accompaniment continues with a similar rhythmic pattern to the first part, marked *mf*.

lights and I'll tell you why, I'm go - in', I'm
 have to spend them a - lone, There's wife - y, I

go - in' to set - tle down for life, I just got my - self a
 love her, I wish for noth - ing more, And I ev - en love my

beau - ti - ful wife, I'm thro' with Cab - - a - rets,
 moth - er in law, Talk a - bout Cab - - a - rets,

Turning my nights to days, I can't keep it up al - ways;
 Spending your mon - ey craze, Do you real - ly think it pays;

CHORUS.

I'll say good-bye to the Cab - a - rets, Dances and swell Ca - fe's,

I'm goin' to stay at home, Homewith my Graph - o - phone, That plays the

la - test dances in town, I've got a wife and I can

dance her a - round, I'm goin' to get me a ba - - by boy,

Then think of all the joy, Always have some - thing nice

right on ice, No more chick - ens or Tax - - Is, No more

do - ing the Max - ixie, I've a Cab - a - ret at

home. I'll say good - home.

fz *D.S.*

The musical score is written in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a repeating eighth-note bass line in the left hand and chords in the right hand. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system contains the first two lines of lyrics. The second system contains the next two lines of lyrics. The final line of the score includes a first ending (marked '1') and a second ending (marked '2') that concludes with a double bar line and repeat sign. The piano part ends with a forte (fz) dynamic and a Da Capo (D.S.) instruction.

Good Night Little Girl, Good Night

Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes," "How Long Have You Been Married?"
"On The Good Ship Honey-moon"

CHORUS

Good - night, lit - tle girl, good - night. — I hope you get home all

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long, — That ring on your fin - ger tells me not to

lin - ger, Good night, lit - tle girl, good night. — good night. —

Scanning Target

Edison Sheet Music

Item no.: 100007441

Title: I've a cabaret at home

Box no. and finding aid no.: 49/3285

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904