

SONGS  
BY  
**FRANK LYNES.**

HIGH VOICE.      LOW VOICE.

Sweetheart . . . . .	.30
When Love is done . . . . .	.30
Spring Song (with Violin ob.) . . . . .	.65
Shadowtown . . . . .	.40
Sweetheart, sigh no more! . . . . .	.50
Memoria . . . . .	.40
A Maiden Fair . . . . .	.50
<u>He was a Prince</u> . . . . .	.50
My King (Companion Song to "He was a Prince") . . . . .	.65
Marie . . . . .	.40
Betrothal . . . . .	.40
Thy Picture . . . . .	.40
If all the dreams we dream, dear . . . . .	.40
Dreams . . . . .	.40
A Bed-time Song . . . . .	.40
The Faces on the Wall . . . . .	.60
A Fireside Song . . . . .	.50
Mavourneen . . . . .	.65
Roses . . . . .	.50
If I should go away dear heart . . . . .	.60
My Dearie, O . . . . .	.50
In love she fell . . . . .	.30
When all the World is young . . . . .	.40
Once bloomed a Rose in Avon-town . . . . .	.50
The Unwise Choice . . . . .	.60

**ARTHUR P. SCHMIDT.**

BOSTON:  
120 Boylston St.

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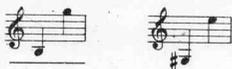
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136 Fifth Ave.

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*Schmidt*

To Miss Gertrude Edmands.

## HE WAS A PRINCE.



Words by OWEN MERIDITH.

Music by F. LYNES.

*Allegro ma non troppo.*

VOICE. *p* He was a Prince with

PIANO. *f* *p*

gol - den hair (In a pal - ace be - side the sea,) And

*p rit.* I - but a poor Mer - mai - - den, And how should he care for

*p rit.*

*a tempo.*

me? Last sum-mer I came, in the long blue nights, To

*a tempo.*

sit in the cool sea- coves: Last sum-mer he came to

*Ped.* \* *Ped.* \* *Ped.* \*

count the stars From his ter- race a- bove the waves, From his

*Ped.* \* *Ped.* \* *Ped.* \* *mf*

ter- race a- bove the waves.

*mf* *rit.* *p* *pp*

*Ped.* \* *Ped.* \*

*p*

There's nothing so fair in the

*f*

*accel.*

sea down there, As the light on his golden tress - - es: There's

*mf* *p* *rit.*

noth - ing so sweet as the sound of his voice; There's nothing like the warmth of his

*mf* *p* *rit.*

*f accel.* *rit.*

kiss - - es: There's noth - ing so sweet as the sound of his voice; There's

*f accel.* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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noth - ing like the warmth of his kiss - - es.

*pp dim.* *p*

*dim. pp p*

Ped. \* Ped. \* Ped. \*

could not help but love him, Till my love grew pain to

*p*

me, And to - mor - row he weds the Prin - cess, In that pal - ace be - side the

*pp slower, with sadness*

*pp slower*

Ped. a tempo. \* Ped. \* Ped. \*

sea. Ah!

*a tempo.* *mf* *R.H.*

Ped. \* Ped. \*



# Compositions by Frank Lynes

Published by **ARTHUR P. SCHMIDT**, Boston, Leipzig, New York.

## Pianoforte Solos.

Spinning Song. G (3 A) . . . . .	50
La Gondola. F (3 C) . . . . .	25
Mazurka in E <sup>b</sup> (3 B) . . . . .	35
Slumber Song. E <sup>b</sup> (3 A) . . . . .	40
Op. 9, No. 1. The Approach of Spring. E (3 B) . . . . .	35
No. 2. In the Swing. A <sup>b</sup> (3 B) . . . . .	50
No. 3. Mazurka. A <sup>b</sup> (3 B) . . . . .	35
No. 4. Scherzino. G (3 B) . . . . .	50
Op. 14. Bagatelles. Ten Melodious Sketches. . . . .	25
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No. 2. Mazurka tyriolienne. F (2 B) . . . . .	35
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No. 6. The Marionettes. Waltz. G (1 B) . . . . .	40
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No. 9. Columbine. Gavotte. G (2 B) . . . . .	35
No. 10. Theme and Variations. G (2 A) . . . . .	35
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No. 2. A 4 <sup>th</sup> Finger Etude. A <sup>b</sup> (3 B) . . . . .	35
Op. 24, No. 1. Album Leaf. (3 B) . . . . .	60
No. 2. Mazurka Favorit (3 A) . . . . .	60
Recreations from Op. 26. . . . .	
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Sonatina in C. } (2 C) . . . . .	35
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No. 3. The Marionettes. (Waltz.) G (1 B) . . . . .	40
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Shepherd's Song . . . . .	40

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## Piano and Violin.

Gavotte in D. . . . .	50
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## Songs.

Two Roses. C (e-g) . . . . .	50
No Jewell'd Beauty is my Love. E <sup>b</sup> (e-g) . . . . .	40

Over the Mountains. E <sup>b</sup> (e-g) . . . . .	25
Ah! now to sever (Heisest ihn gehen). F (f-f) . . . . .	25
Sweetheart. Two keys. . . . .	each 25
When love is done. Two keys . . . . .	each 25
A Maiden Fair. Two keys . . . . .	each 50
Thou lovely Maid (Du hübsches Kind). E <sup>b</sup> (e-g) . . . . .	50
Morning. A <sup>b</sup> (e-d) . . . . .	25
Pure and True and Tender. F (e-b) . . . . .	25
Does he love me. G (d-a) . . . . .	35
He was a Prince. Two keys . . . . .	each 50
When all the world is young. Two keys . . . . .	each 40
In love she fell. Two keys . . . . .	each 25
Fair Rosalind. Bar. G (b-d) . . . . .	35
Thou art mine. Bar. E <sup>b</sup> (e-b) . . . . .	40
Birdling, whither now, I pray? Sop. or Ten. B <sup>b</sup> (f-g) . . . . .	40
Good Tidings. Christmas Song. Two keys . . . . .	each 25
A Romance. F (f-g) . . . . .	40
Thy heart shall like a fountain. A (e-f) . . . . .	25
The Daisy. F (f-d or f) . . . . .	35
I would be a Cloudlet. Bar. A <sup>b</sup> (e-b) . . . . .	40
Spring Song. Sop. Violin obbligato. A (e-g) . . . . .	65
Rosebush. Two keys . . . . .	each 50
Baby dear. D (d-e) . . . . .	40
Sweetheart, sigh no more! Two keys . . . . .	each 40
Marguerite. Two keys . . . . .	each 25
Over the Heath. Two keys . . . . .	each 35
They went a-fishing. Two keys . . . . .	each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys . . . . .	each 35
Glad and Sad make Rhyme, My Dear. Two keys . . . . .	each 50
A Question. Two keys . . . . .	each 25
Once Bloomed a Rose. G (d-g). E <sup>b</sup> (b-e) . . . . .	50
Shadowtown. Sop. in E (e-f). Alto. C (e-d) . . . . .	40
A Maiden Fair. Alto or Bar. D <sup>b</sup> (a-b) . . . . .	50
My Shepherd. (Sacred) Sop. G (d-g). Alto . . . . .	each 40
The Watcher at the Gate. Sop. F (c-f). Alto . . . . .	each 50
Op. 15, No. 1. Moxomosen. Two keys . . . . .	each 25
No. 2. The Messer and his Love. Two keys . . . . .	each 50
No. 3. Peace. Two keys . . . . .	each 35
No. 4. Paying the Toll. D (d-g) . . . . .	35
Op. 18, No. 1. Spanish Serenade. "Neath the Starlit Sky." 2 keys ea. . . . .	60
No. 2. Memors. "If only my dreams" Two keys, each . . . . .	60
No. 3. Glad Easter Morning. (Sacred.) Two keys, each . . . . .	60
No. 4. The Unwise Choice. Two keys . . . . .	each 60
No. 5. A Beautiful Sea-Maiden. Two keys . . . . .	each 50
No. 6. Greek Girl's Song. Two keys . . . . .	each 50
No. 7. For Thee. Two keys . . . . .	each 40
No. 8. My Little Lass. Two keys . . . . .	each 35
No. 9. The Ideal. Two keys . . . . .	each 35
Op. 23, No. 1. Two Words. G min. (d-e) . . . . .	50
No. 2. Excused. F (c-f) . . . . .	25
No. 3. Awake. B <sup>b</sup> (d-f) . . . . .	35
Op. 27. Two Songs. . . . .	
No. 1. Betrothal. Two keys . . . . .	each 35
No. 2. A Thousand Eyes in the Night. Two keys. . . . .	each 35
Song Album. A. Cycles of Fifteen Songs for Soprano or Tenor. 1 00	
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## Vocal Duets.

Shadowtown. Sop. and Alto . . . . .	50
O Wild Bird, Tell Me. Sop. and Alto . . . . .	50

## Choral Works.

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## Part Songs.

### Men's Voices.

In love she fell. . . . .	10
When shall we meet again. . . . .	10
Adown the river . . . . .	10
Cradle Song . . . . .	08
The Sea hath its Shining Pearls . . . . .	08

### Women's Voices.

Five Hymns. (Sacred). . . . .	12
The Criss-Cross Baby . . . . .	12
Forget-Me-Not. (Trio) . . . . .	12
Sway To and Fro. (Trio) . . . . .	08
Gondola Song. (Mixed Voices.) (Secular) . . . . .	10

The grading is from 1 a. easiest to 6 c. most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.

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