

THERE'S A LIGHT THAT'S BURNING IN THE WINDOW
OF
THE LITTLE HOUSE UPON THE HILL

By Ballard Macdonald, Joe Goodwin and Harry Puck



LILLIAN MORLEY

Published by
Shapiro
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224 West 47th Street
New York

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Try this over on your Piano.

Tip-Top Tipperary Mary

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Tempo di Marcia

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Tempo di Marcia', and features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. The second system continues the melody and includes a 'Tamp' (trill) in the right hand and a dynamic marking of $fz = fz$ (forzando).

VOICE

Tip - pe - ra - ry Tom - my was a sol - dier boy,
Tip - pe - ra - ry Tom - my, so the sto - ry goes,

The vocal line is in G minor, 2/4 time. The piano accompaniment is marked 'p' (piano) and features a steady eighth-note bass line.

Brave as an - y lad could be,
Told a com - rade one dark night,

The vocal line continues with the second verse. The piano accompaniment features a melodic line in the right hand and a bass line with quarter notes.

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JOE GOODWIN
and HARRY PUCK

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with a descending line and a bass line with a steady eighth-note accompaniment. Dynamics include accents and a *dim.* (diminuendo) marking.

Vamp (ad lib only)

I feel oh! so
I've seen ma - ny

The piano accompaniment for the first vocal line features a vamp section marked *Vamp (ad lib only)* and *p* (piano). The melody is in the right hand, and the bass line provides harmonic support.

lone - ly to - night, — I feel all a - lone, —
won - der - ful - sights, — Wan - d'ring on my way, —

The piano accompaniment continues with the same harmonic structure, supporting the vocal melody.

Im just star - ving for a sight — Of my old Ken - tuck - y home, —
But Ive spent such lone - some nights, And been wea - ry thru the day, —

The piano accompaniment concludes the section with the same harmonic structure, supporting the final vocal line.

I can see my mo-ther old and gray, I can hear the whip-poor-will,
I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me_In the win-dow of the house up-on the hill: _____
Can't e - rase her lov - ing face, It's the sight of all the sights I want to see: _____

poco rit. *a tempo*

CHORUS

There's a light that's burn-ing in the win - dow _____ Of a lit - tle

p-f

house up - on the hill, _____ And the light will burn, And a heart will

yearn, And it al - ways will till I re - turn, For there's on -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 7/8.

ly one mo - ther, I know she's wait - ing

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

still, And she'll al - ways keep the light a - burn - ing

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

In the win - dow of the house up - on the hill. There's a

The fourth system concludes the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The system ends with a double bar line and repeat signs.



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You're Just a Little Bit Better } Atteridge & Carroll		Where Is My Wandering Boy To-Night? [Trot]	Buck & Stamper
Mon D��sir . . . } Hesitation Waltz	Woolf & Kaliz	When We Meet at the Ball } Hesitation Waltz	Woolf & Kaliz
My Lips Just Can't Behave } Armand Kaliz		If She Was, What She Was, When She Was Sixteen, } Waltz	Brannen & O'Keefe
Daddy, Wont You Buy Him For Me? [Trot]	Macdonald & Puck	Off With the Old Love, On With the New . . . }	Macdonald & Carroll
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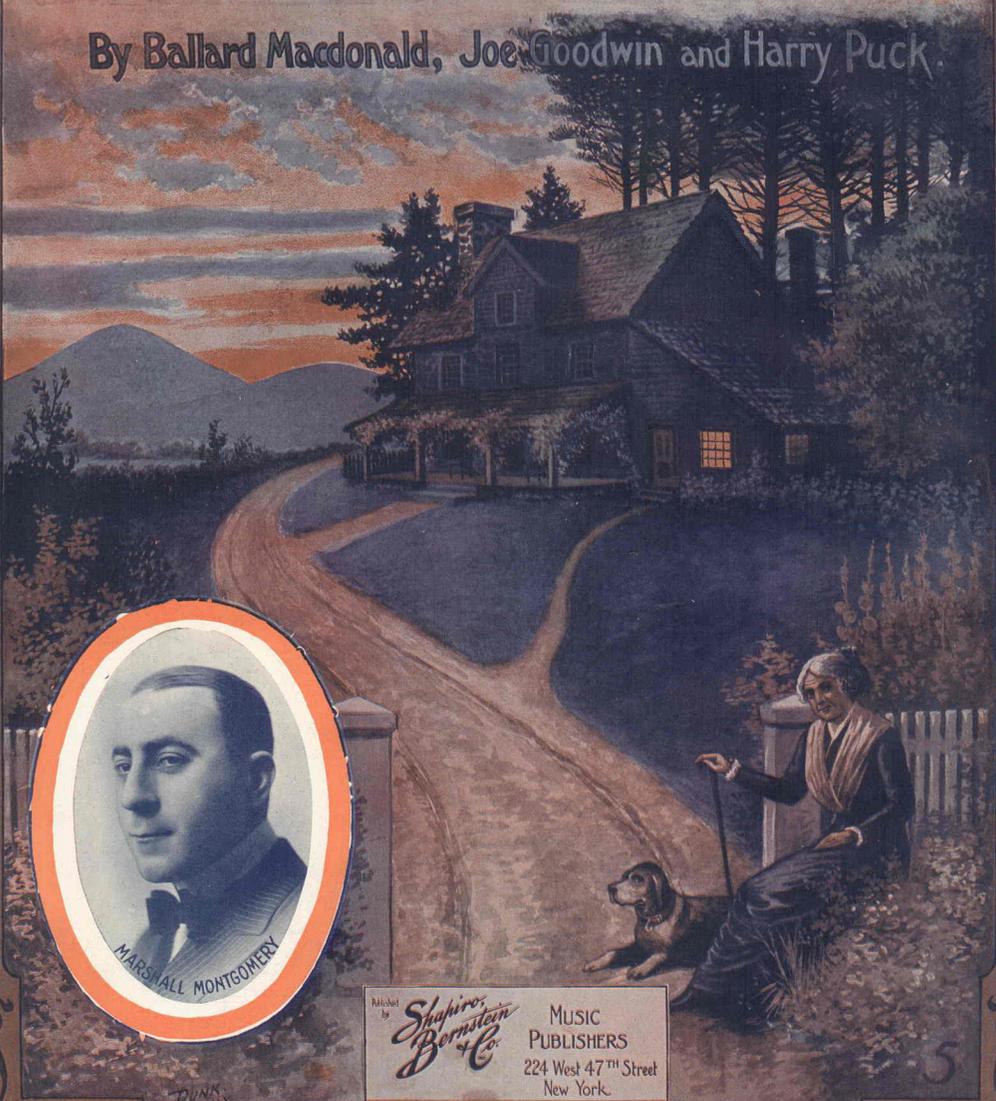
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Try this over on your Piano.

Floating Down The Mississippi River

On My Way To New Orleans

Words by
BALLARD MACDONALD
CHORUS

Music by
ALBERT VON TILZER

Float - ing down the Mis - sis - sip - pi Riv - er,

p-f

On my way to New Or - leans,

There's no won - der that my heart's a - quiv - er,

I'm re - turn - ing to a lone - ly heart that is yearn - ing;

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is common time (C).

Vamp (ad lib only)

I feel oh! so
 I've seen ma - ny

The first vocal line is accompanied by piano chords. The piano part includes a 'Vamp (ad lib only)' section with a dynamic marking of *p*. The vocal melody is simple and expressive.

lone - ly to - night, - I feel all a - lone, -
 won - der - ful - sights, - Wan - d'ring on my way, -

The second vocal line continues the melody with piano accompaniment. The piano part features a mix of chords and moving lines.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -
 But I've spent such lone - some nights, And been wea - ry thru the day, -

The third vocal line concludes the piece with piano accompaniment. The piano part features a mix of chords and moving lines.

I can see my mo-ther old and gray, I can hear the whip-poor-will,
I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me in the win-dow of the house up-on the hill:
Can't e-raise her lov-ing face, It's the sight of all the sights I want to see:

poco rit. *a tempo*

CHORUS

There's a light that's burn-ing in the win-dow Of a lit-tle

p-f

house up-on the hill, And the light will burn, And a heart will

yearn, And it al - ways will till I re - turn, For there's on -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'yearn,' followed by a quarter note 'And', a quarter note 'it', a quarter note 'al -', a quarter note 'ways', a quarter note 'will', a quarter note 'till', a quarter note 'I', a quarter note 're -', a quarter note 'turn,', a quarter note 'For', a quarter note 'there's', and a quarter note 'on -'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

ly one mo - ther, I know she's wait - ing

The second system continues the vocal line with a half note 'ly', a half note 'one', a half note 'mo -', a half note 'ther,', a quarter note 'I', a quarter note 'know', a quarter note 'she's', and a quarter note 'wait -'. The piano accompaniment continues with similar rhythmic patterns.

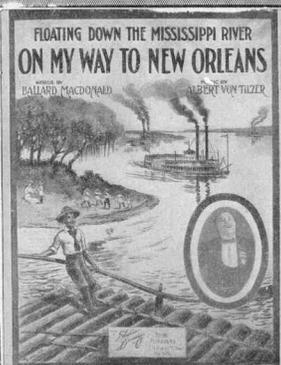
still, And she'll al - ways keep the light a - burn - ing

The third system features a vocal line with a half note 'still,', a half note 'And', a quarter note 'she'll', a quarter note 'al -', a quarter note 'ways', a quarter note 'keep', a quarter note 'the', a quarter note 'light', a quarter note 'a -', and a quarter note 'burn -'. The piano accompaniment includes some chords with accents (^) in the right hand.

In the win - dow of the house up - on the hill. There's a

The fourth system concludes the vocal line with a half note 'In', a quarter note 'the', a quarter note 'win -', a quarter note 'dow', a quarter note 'of', a quarter note 'the', a quarter note 'house', a quarter note 'up -', a quarter note 'on', a quarter note 'the', a quarter note 'hill.', a quarter note 'There's', and a quarter note 'a'. The piano accompaniment ends with a double bar line and repeat signs.

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 There Was a Time
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