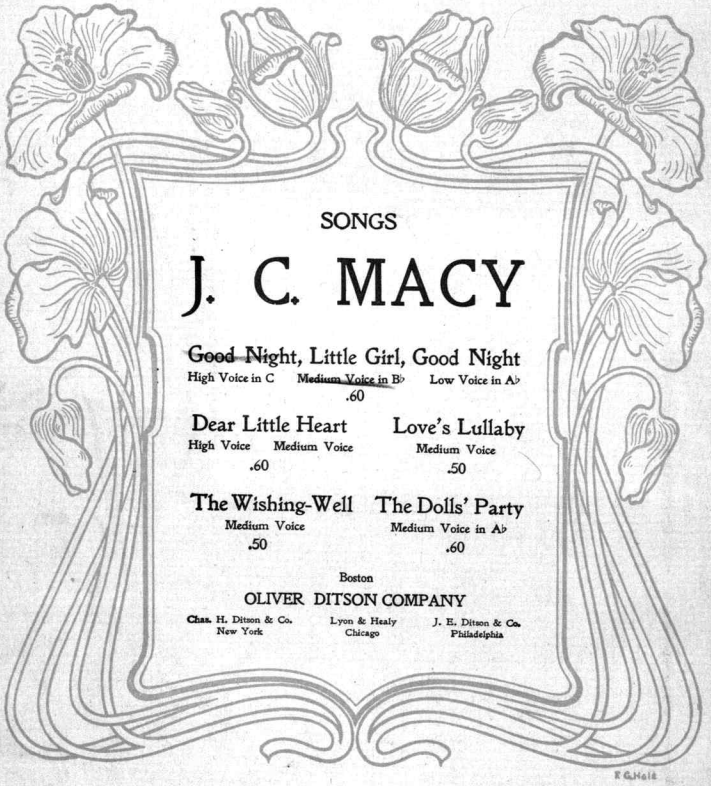
BD 532
Sheet music



SONGS

J. C. MACY

Good Night, Little Girl, Good Night
High Voice in C Medium Voice in B♭ Low Voice in A♭
.60

Dear Little Heart
High Voice Medium Voice
.60

Love's Lullaby
Medium Voice
.50

The Wishing-Well
Medium Voice
.50

The Dolls' Party
Medium Voice in A♭
.60

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127 North Virginia St.
ROCKFORD

Med. Voice A
Low Voice F

FIRELIGHT FACES

(Original Key)

Words and Music by
GERALD LANE

Lightly, but the time well accentuated

PIANO

mf rit.

mp

In the chim-ney cor-ner, when the day is done,

p

Sits a lit-tle maid-en, dreaming all a-lone: Build-ing fair-y cas-tles of the

mf

bye-and-bye, Hap-py lit-tle maid-en, know-ing not a sigh!

mf

Price 60¢

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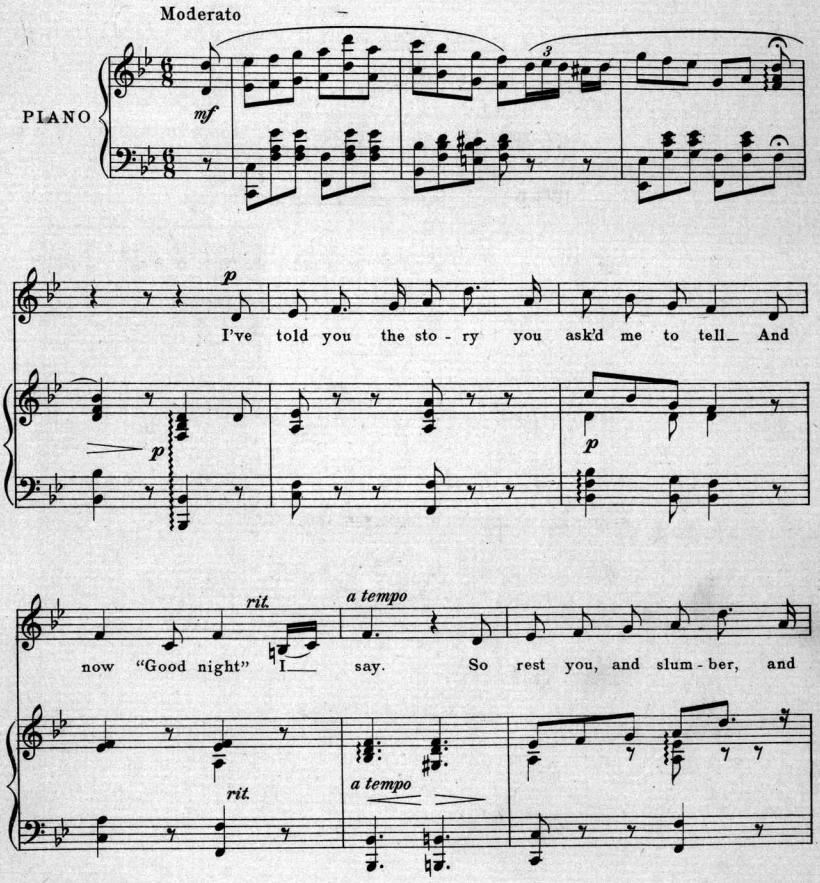
GOOD NIGHT, LITTLE GIRL, GOOD NIGHT

(Original Key, Ab)

JULIA M. HAYS

J. C. MACY



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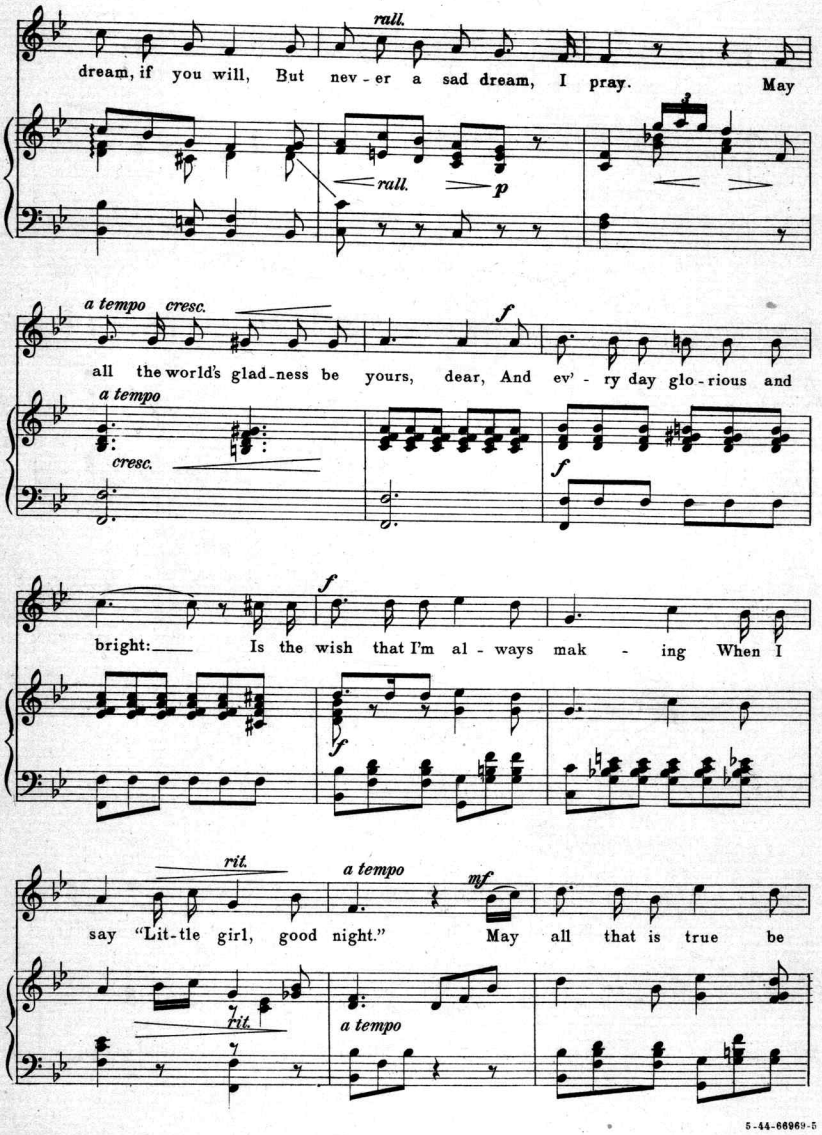

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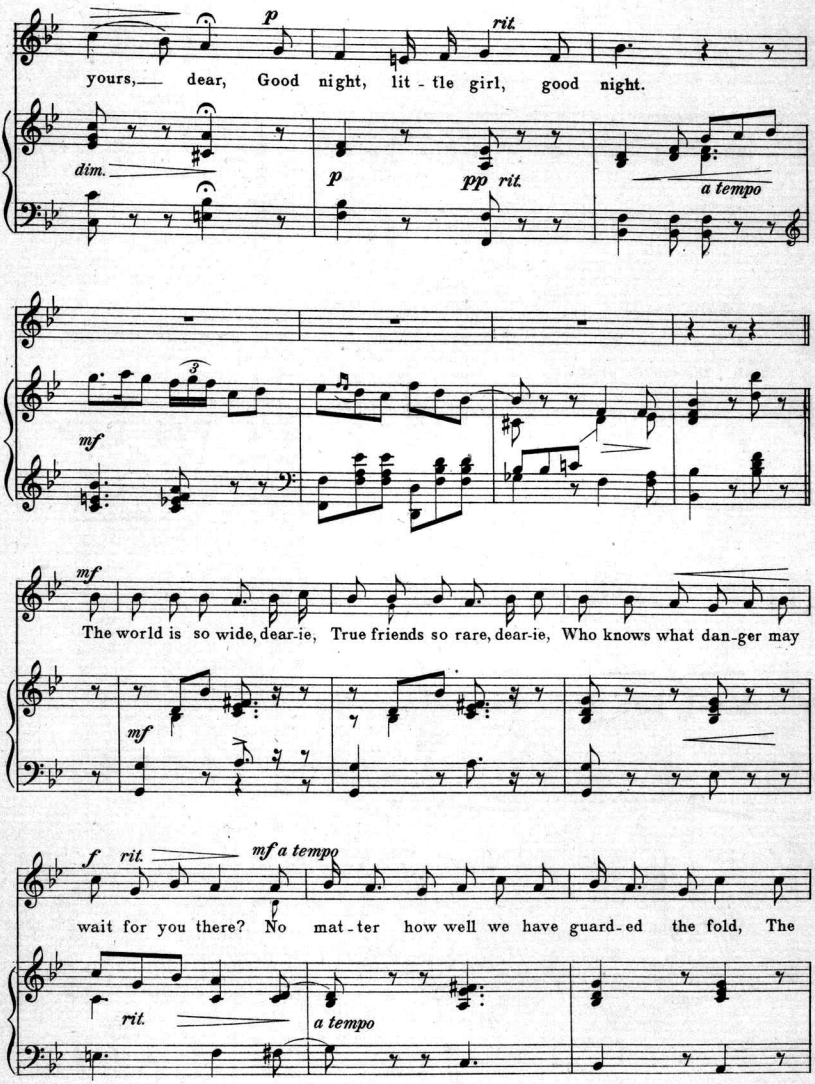
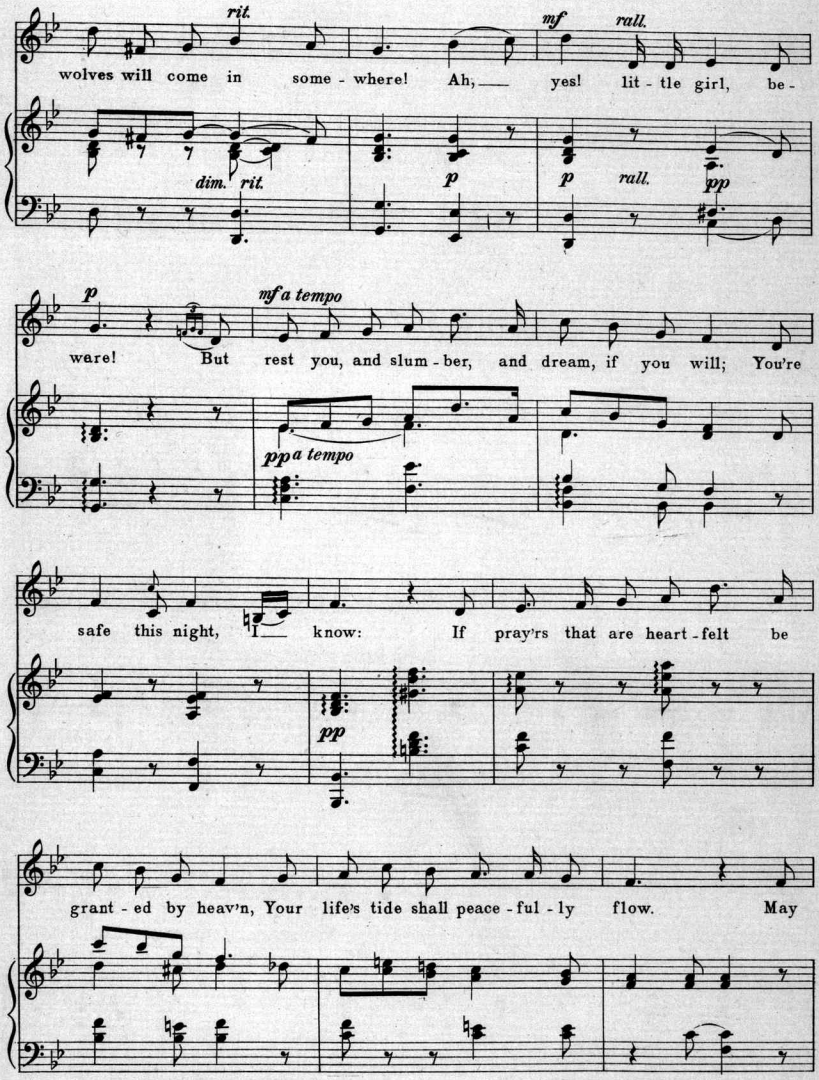
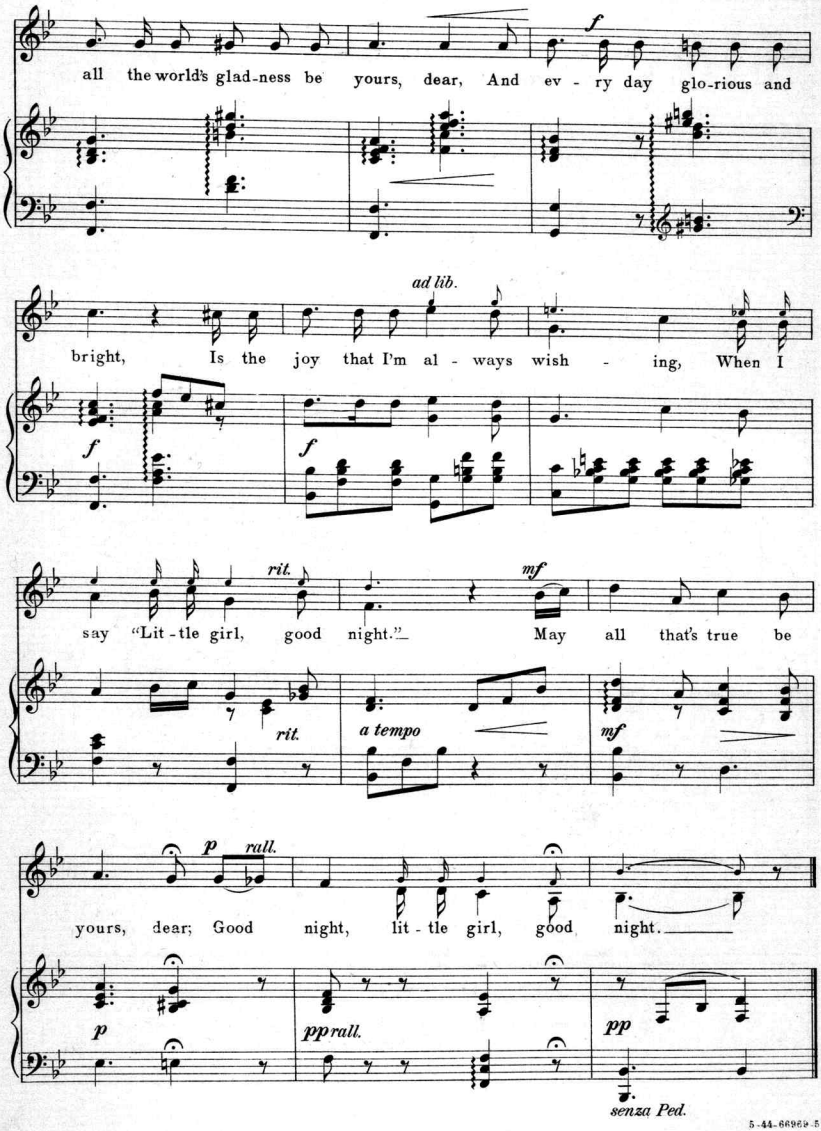
Gift of Harry Dichter
Dec 22 1943


p
rit.
yours, dear, Good night, lit - tle girl, good night.
dim.
p
pp rit.
a tempo
mf
mf
The world is so wide, dear-ie, True friends so rare, dear-ie, Who knows what dan-ger may
mf
f rit.
mf a tempo
wait for you there? No mat-ter how well we have guard-ed the fold, The
rit.
a tempo


rit.
mf
rall.
wolves will come in some - where! Ah, yes! lit - tle girl, be -
dim. rit.
p
p
rall.
pp
p
mf a tempo
ware! But rest you, and slum - ber, and dream, if you will; You're
pp a tempo
safe this night, I know: If pray'rs that are heart - felt be
pp
grant - ed by heav'n, Your life's tide shall peace - ful - ly flow. May


all the world's glad-ness be yours, dear, And ev - ry day glo-rious and
f
ad lib.
bright, Is the joy that I'm al - ways wish - ing, When I
f
f
say "Lit - tle girl, good night." May all that's true be
rit.
rit.
mf
a tempo
mf
yours, dear; Good night, lit - tle girl, good night.
p
rall.
p
pp rall.
pp
senza Ped.

Fifty Successful Songs

ABSENCE. High Voice in E; Low Voice in B. By Alfred E. Little 50

AUF WIEDERSEH'N. Medium Voice in E♭; Low Voice in C. By Rossetter G. Cole 50

BALLAD OF TREES AND THE MASTER, A. High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick . .50

BY THE WATERS OF BABYLON. High Voice in G; Low Voice in E♭. By Charles T. Howell . . .50

COME JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By J. C. Bartlett 50

CONSTANCY. High Voice in C; Medium Voice in A; Low Voice in G♭. By Charles F. Webber . . .50

CONTENTMENT. Medium Voice in F; Low Voice in D. By Mary Turner Salter 50

CREOLE LOVE SONG. High Voice in D; Low Voice in B♭. By Edgar Belmont Smith 50

CROSSING THE BAR. Medium Voice in D; Low Voice in B♭. By Eugene Cowles 50

DAY IS ENDED, THE. (With Violin Obl.) High Voice in G; Low Voice in E♭. By J. C. Bartlett .50

DEAR, DID YOU KNOW? Medium Voice in A♭; Low Voice in F. By Eugene Cowles 50

DOAN YE CRY, MA HONEY. High Voice in G; Low Voice in E. By Albert W. Noll 50

DON'T YOU MIND THE SORROWS. High Voice in A; Medium Voice in G; Low Voice in E♭. By Eugene Cowles 50

DREAM, A. High Voice in A♭; Medium Voice in F; Medium Voice in E; Low Voice in D♭. By J. C. Bartlett 50

DREAMY DAYS. High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford . . .50

FIRELIGHT FACES. Medium Voice in A; Low Voice in F. By Gerald Lane 60

FORGET-ME-NOTS. High Voice in G; Low Voice in E♭. By H. Engelmann 60

FORGOTTEN. High Voice in A♭; Medium Voice in F; Low Voice in E♭. By Eugene Cowles 50

GAE TO SLEEP. High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher . .50

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT. High Voice in C; Low Voice in A♭. By J. C. Macy . .60

GOOD SHEPHERD, THE. High Voice in F; Low Voice in D. By Beardsley Van de Water 50

GRASS AND ROSES. (With Violin Obl.) (Flower Sunday.) High Voice in A; Low Voice in E. By J. C. Bartlett 50

HAPPY BIRDS. WALTZ SONG. Medium Voice. By Eduard Holst 50

HARK, HARK, MY SOUL. Soprano or Tenor, and Baritone in F. By George B. Nevin 50

HILLS O' SKYE, THE. (With 'Cello ad lib.) High Voice in F; Low Voice in D♭. By Victor Harris .60

INDIFFERENT MARINER, THE. Bass in E♭. By Frederic Field Bullard 50

I LOVE YOU. High Voice in D♭; Medium Voice in B♭. By Carl Sobeski 50

I ONCE HAD A SWEET LITTLE DOLL, DEARS. High Voice in A♭; Medium Voice in F. By Ethelbert Nevin 50

LETHE. (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott 50

LITTLE BOY BLUE. Medium Voice in G; Low Voice in E♭. By Florence Buckingham Joyce 50

LOVE'S DILEMMA. High Voice in F; Medium Voice in D. By J. Howard Richardson 50

MY FAITH LOOKS UP TO THEE. Mezzo-Soprano and Baritone in G; Soprano and Tenor in B♭. By George B. Nevin 60

MY HEART IS SINGING. High Voice in D; Medium Voice in C; Low Voice in B♭. By Gertrude Sans Souci 50

OH, FOR A DAY OF SPRING. High Voice in E♭; Medium Voice in C. By Addison F. Andrews . .50

ONCE IN A PURPLE TWILIGHT. High Voice in A; Low Voice in F. By Eugene Cowles 50

PENITENT, THE. High Voice in E♭; Medium Voice in C. By Beardsley Van de Water 60

PUBLICAN, THE. High Voice in E♭; Low Voice in C. By Beardsley Van de Water 50

SHINE ON, OH STARS. High Voice in F; Medium Voice in D. By Frank E. Sawyer 50

SHOOGY-SHOO, THE. High Voice in F; Medium Voice in E♭; Low Voice in C. By Grace Mayhew . .50

SOMEWHERE. High Voice in E♭; Medium Voice in D♭; Low Voice in B♭. By Thomas Curtis Clark .50

STEIN SONG. (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in B♭. By Frederic Field Bullard 50

STRENGTH OF THE HILLS, THE. High Voice in A♭; Medium Voice in F. By George B. Nevin . . .60

SWEETER STORY STILL, A. High Voice in G; Medium Voice in F; Low Voice in E♭. By Marcus Hope 60

SWEETEST STORY EVER TOLD, THE. High Voice in G; Medium Voice in F; Low Voice in E♭. By R. M. Stults 60

THERE! LITTLE GIRL, DON'T CRY. Medium Voice in D♭. By Carl Sobeski 50

THIS WOULD I DO. Mezzo-Soprano or Baritone in E♭ (B♭ to E♭); Soprano or Tenor in G (D to G). By William R. Chapman 50

TWILIGHT. Alto and Baritone in A; Soprano and Tenor in D♭. By George B. Nevin 50

UNDER THE ROSE. High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher .50

WHEN THE HEART IS YOUNG. Op. 67, No. 5. High Voice in E♭; Medium Voice in C; Low Voice in B♭. By Dudley Buck 50

WHERE BLOSSOMS GROW. High Voice in D♭; Medium Voice in A♭. By Gertrude Sans Souci . .50

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