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...THE...

# Oriental Bum Bum

A REMINISCENCE

...OF THE...

## Midway Plaisance

### COMIC SONG

...BY...

## Capt. Jack Crawford

THE  
POET SCOUT

4



THE CHICAGO MUSIC CO.  
NEW YORK. CHICAGO.  
WM. A. POND & CO. 25 UNION SQ

# THE ORIENTAL BUM BUM.

Music by EDWARD MARO.

Words by CAPT. JACK CRAWFORD.

INTRO.

She stroll'd a - long the Cai - ro street, A mai - den young and fair, Her  
 She gazed in - to his hand - some eyes of O - ri - en - tal light, He  
 She list - ened to the charm - ing youth, to E - gypt's dusk - y son, And  
 They mar - ried were with out de - lay, but gone was all her joy, To

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face was bright, her form was neat and gol - den was her hair,..... She  
smiled as if in glad sur-prise to see her face so bright,..... And  
there with-in that Cai - ro booth, her mai - den heart was won,..... With  
learn her Cai - ro lad so gay was but a Da - go boy,..... Now

rit. a tempo.

gazed in won - der at the sights which to her were so queer..... And  
as the mai - den fair stood by, a love tale he did tell,..... A  
dream - y tales her soul he fired of E - gypt far a - way,..... And  
at a stand on Dear - born street she sits with down - cast eyes,..... And

rit. a tempo.

from a - mid the strange de - lights a voice fell on her ear.....  
tale oft bro - ken by the cry that he was paid to yell.....  
oft - en cried as he was hired for fif - ty cents a day.....  
hears the voice she thought so sweet cry to the pass - er by.....

## CHORUS.

Bum, Bum, Bum, Bum, Bum, Bum, Ver-a nic-a sweet, lad-a com-a eat,

Nic-a 'Gyptia cand-a, Much-a ver-a grand-a, Bum, Bum, Bum, Bum, Bum, Bum,

Ver - a nic - a Bum ean - da ..... Bum - a - Bum, Bum - a - Bum,

Ver - a nic - a sweet, Bum - a Bum, Bum - a Bum,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a steady bass line and chords in the right hand.

La - a com - a eat, Nic - a 'Gyptia can - da,

The second system of music continues the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Lad - a ver - a grand - a, Yum - a Yum, Yum - a Yum, Bum, Bum, Bum.

The third system of music concludes the piece. The vocal line has two measures with lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007534

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**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904