

# SPARKLING GEMS

A COLLECTION OF  
SONGS AND BALLADS.

COME TO MY CORAL CAVE.....	Galton.	5	THEN AND NOW.....	W. H. Gray.	31
DREAMING OF HOME.....	Hatton.	31	THE YOUNG BRIGADE.....	W. H. Jude.	5
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FETTERED.....	Watson.	31	STOY LAND.....	Battel.	5
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AT EVEN SONG.....	Lowthian.	31	GLORY.....	Roeckel.	31
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I LOVE YOU TOO WELL.....	Cowen.	3	BE MINE AGAIN.....	Wellings.	3
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A DEAR WIFE.....	Mackenzie.	4			
A KISS AND GOOD-BYE.....	Maitte.	31			
BELIEVE ME.....	Aide.	3			

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# A KISS AND GOOD-BYE!

## SONG.

Words by R. S. HICHENS.

Music by TITO MATTEL.

*Andante Moderato.*

The musical score is written in 3/4 time and consists of three systems. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The score includes various musical notations such as dynamics (p, pp, p p, p p p, p p p p), articulation (accents, slurs), and performance instructions (con espressione, p rall., ben legato, poco piu animato, dim., cres.). Pedal markings (Ped.) with asterisks are present in the piano part. The lyrics are: "They stood by the porch Where the June ro - ses met, And her eyes like the dew On the flow - ers were wet: Hands clasp'd for a moment, He heard a soft sigh, He".

*con espressione.* They stood by the

*p* *p* *p p* *p p p* *p p p p* *ben legato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp* *p* porch Where the June ro - ses met, And her eyes like the dew On the

*p* *pp* *dim.*

*p* *poco piu animato.* *p* *cres.*

flow - ers were wet: Hands clasp'd for a moment, He heard a soft sigh, He

*p* *poco piu animato.* *p* *cres.*

Sparkling Gems.

*poco rit.*  
*f* *p rall.* *rall.* *pp.*

stoop'd, their lips touched, Just a kiss, ... and good-bye! Just a kiss, and good-

*f stent.* *pp rall.* *p rall.* *pp*

*con grazia. Andante.* *p* *cres.*

-bye!..... Just a kiss, and good - bye! Yet it may be for aye, While two

*sostenuto.*

*stent.* *p* *f* *lentamente.* *p*

sad hearts re - mem - ber That kiss, that kiss and good - bye.

*cres.* *col canto.* *p* *To Tempo.*

*Ped.*

*p* *pp ten.*

She stands by the porch, But the ro - ses are

*p rall.* *pp* *p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *p* *piu mosso.*

dead, Lit-tle birds sing no more, For sweet summer has fled: Yet her

*dim.* *p*

*accel.* *cres.* *incalzando.*

heart beats with joy, And her pal - lid cheek glows, For she hears in the distance A

*piu mosso.* *p* *accel.* *cres.*

*mf* *p* *rall.* *Andante come prima. poco rit.*

foot-step she knows, A foot-step she knows..... Just a kiss.. and a

*sostenuto.*

*mf* *p rall.* *pp col canto.* *p*

*Ped.* *Ped.* *Ped.*

*p* *cres.* *stent.* *p*

cry,.... And tho' Autumn winds sigh,.... Two glad hearts have for - got - ten

*cres.* *p*

*p*

Their kiss, their kiss,  
*a piacere.* *lentamente.* *p* *p*

Their kiss, their kiss, and good - bye!

*col canto.* *p* *p* *dim. e rall.* *pp*

*Ped.* *Ped.*

# CHOICE GEMS

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