As Sung by Miss Edith Mason, of the Southwell Opera Co.

Key of E♭

Key of G

LOVE'S SERENADE SONG

Words by

EDWARD TESCHEMACHER,

MUSIC BY

C. MAWSON-MARKS

PUBLISHED BY HATCH MUSIC COMPANY

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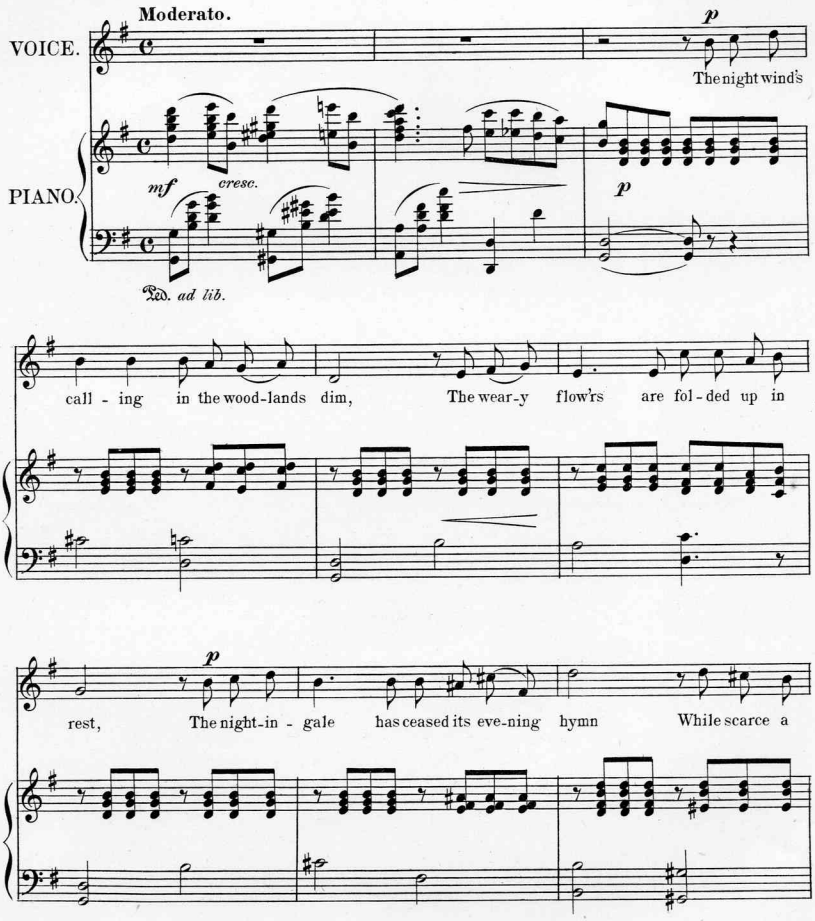
LOVE'S SERENADE.

Words by ED. TESCHEMACHER. Music by C. MAWSON - MARKS.



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mp cresc.

wave - let stirs the o - cean's breast. But 'neath thy win - dow, Fair-est, I am

cresc.

mf

sing - ing A ser - e - nade to thee by zeph-yrs fanned, To

p

bid thee let all sor-row now be wing - ing, And steer thy bark to hap - py Slum-ber-

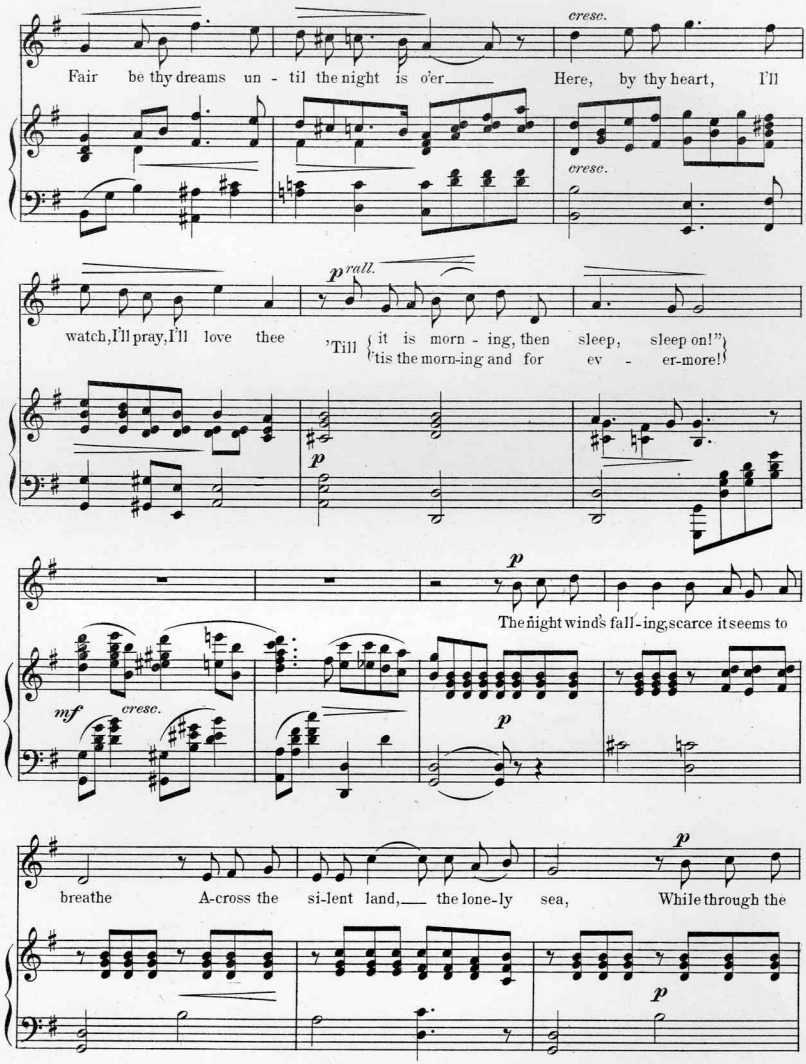
p

colla voce.

p Tempo tranquillo.

land "Sleep then! Oh! sleep! The heavens are bright a-bove thee,

p


cresc.
Fair be thy dreams un - til the night is o'er
Here, by thy heart, I'll
cresc.
p rall.
watch, I'll pray, I'll love thee
'Till it is morn - ing, then sleep, sleep on!"
tis the morn-ing and for ev - er-more!
p
p
The night wind's fall-ing, scarce it seems to
mf cresc.
p
breathe A-cross the si-lent land, the lone-ly sea,
p
While through the
p

shad - ow - y pines that in - ter - weave, The sil - ver moon - light glanc-es wist - ful -

mp cresc.

ly. Still is the world, but here a-mong the ros - es. Love bids me

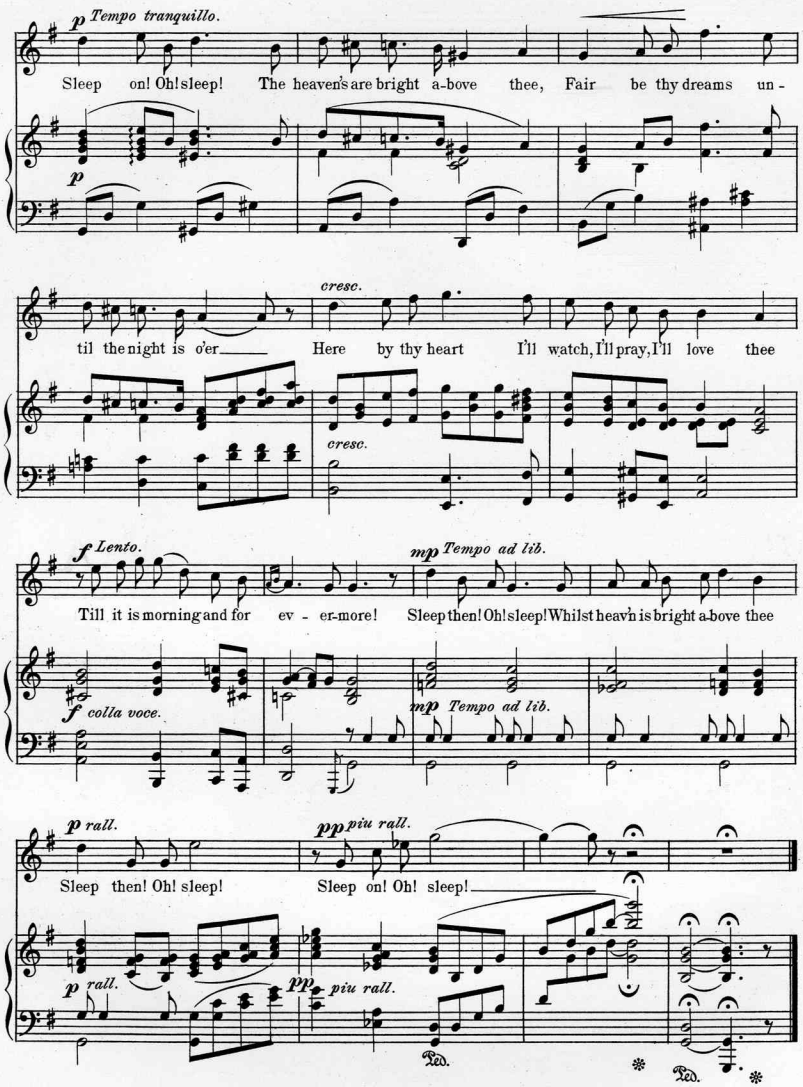
cresc.

mf

tar - ry where my dar - ling lies Oh! may'st thou slum - ber, when Life's long day

clos - es, In some far re-gion like this par - a - dise.

colla voce.


p Tempo tranquillo.
Sleep on! Oh! sleep! The heaven's are bright a-bove thee, Fair be thy dreams un-
p
cresc.
til the night is o'er Here by thy heart I'll watch, I'll pray, I'll love thee
cresc.
f Lento.
mp Tempo ad lib.
Till it is morning and for ev - er-more! Sleep then! Oh! sleep! Whilst heav'n is bright a-bove thee
f colla voce.
mp Tempo ad lib.
p rall.
pp piu rall.
Sleep then! Oh! sleep! Sleep on! Oh! sleep!
p rall.
pp piu rall.
Ped.
Ped.

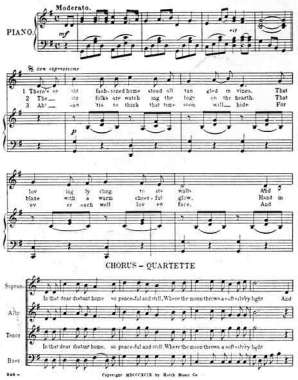
THREE POPULAR SONGS

Stahl, R. There's Where My Thoughts Are To-Night. G, d-e, ... 50

A charming home song—splendid combination of melody and sentiment. The author, who has a national reputation, is confident that this will prove his greatest success.

There's where my thoughts are to-night

Words by CHAS N DOUGLAS — Music by RICHARD STAHL



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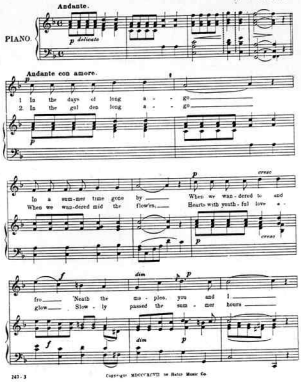
Stults, R. M. In the Golden Long Ago. F, f-g, ... 40

Mr. Stults, who also wrote "Sweetest Story Ever Told," says: "'In the Golden Long Ago' is my best song." You will agree with him.

In the Golden Long Ago.

R. M STULTS



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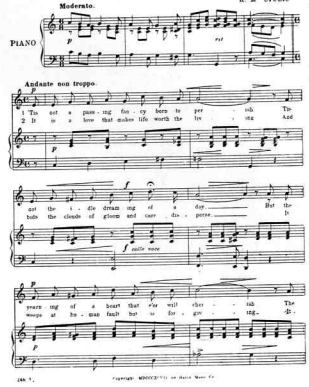
Stults, R. M. Love (The) That Never Dies. C, e-e, ... 40

Songs with good words, set to suitable music, are not any too plentiful. Beautiful sentiment, joined to a charming melody of easy range and moderate difficulty.

The Love that Never Dies.

Words and Music by R. M STULTS



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TWO-STEPS AND CAKE-WALKS

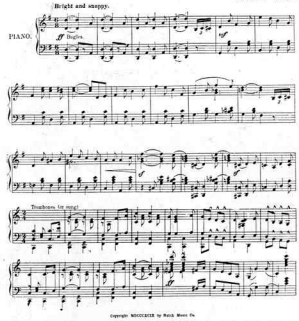
Mason, A. T. Hers and His. Prize Two-Step. Grade III 40

Brilliant specimen of the popular style. The opening themes are bright and inspiriting, while the *coon* melody of the trio is simply irresistible.

HERS AND HIS.

TWO STEP

ALFRED T. MASON.



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NOTE—This Two-Step—"Hers and His"—by Alfred T. Mason, was awarded First Prize in the FIRST MUSICIAN TWO-STEP CONTEST.

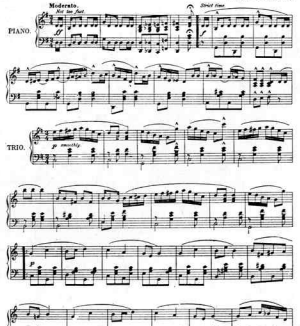
Desenberg, E. Kalamazoo. An Original Rag Time Cake-Walk. Grade III . . 40

Wonderfully fine example of *rag time* music. Melodious and catchy. "Kalamazoo" is so well written that it deserves rank as a little classic.

KALAMAZOO.

An Original Rag-Time Cake-Walk.

EDWARD DESENBERG.



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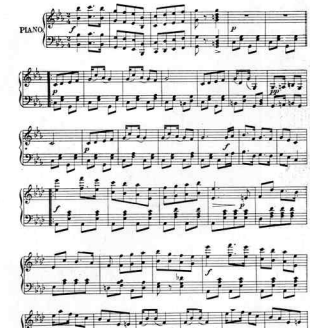
Hosfeld, A. Coon Club. Characteristic Two-Step and Cake-Walk. Grade III. . . 40

Each of the five themes are of the genuine *coon* order, and all are splendidly contrasted. For warmth, swing and *go*, "Coon Club" has seldom been equalled. Lies well under the hand, hence is easy to play.

THE COON CLUB.

TWO-STEP and CAKE-WALK.

ALFRED HOSFELD.



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