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A TANGO DREAM

SONG



SUNG BY
GRACE
LA RUE

E. O. HOPPE

Words and Music by

ELSA MAXWELL

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The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment for the first four measures. The second system contains the vocal line with the lyrics "I - was In a" and the piano accompaniment for the next four measures. The third system contains the vocal line with the lyrics "din - ing one night, a - lone In a ca - fé in Tan - go - land" and "mo - ment the dream was óer Gone the mu - sic, a - lone was I" and the piano accompaniment for the final four measures. The piano accompaniment features a mix of chords and moving lines, with some triplets and a final cadence marked with a '7'.

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Feel - ing lone - ly for you on - ly, My heart beat - ing Tum, Tum, with the
Gone my lov - er to dis - cov - er An - oth - er maid - en in whose ear he'll

band. Then I heard a voice, and saw a face One I
sigh "Oh I love you I love you on - ly ———— Though an -

thought was be - yond re - call T'was your face, dear
oth - er still waits for me Come with me dear

Ring - ing clear, dear, In a mo - ment I'd for - got - ten ——— all ——— With -
Fair you'll be dear, As we sail to - geth - er o'er the Tan - go Sea? ——— Yet

out a word you came close to my side, And to the la - zy lan - guid strains then
still I hear you to me soft - ly say Come lit - tle Tan - go Girl of mine Back

you and I did glide! Oh,
to that old ca - fé.

REFRAIN

Tan - go girl Queen of fash - ion with your Tan - go curl

Soul of pas - sion mak - ing Tan - go eyes You have sure - ly got me

hyp - no - lized, Yes mes - me - rised, oh! Tan - go feet

with your face and hair so Tan - go sweet with your nev - er end - ing

Sway - ing and bend - ing, glid - ing and slid - ing, slow - ly and soft - ly down the

pol - ished floor! Oh teach me how, lit - tle Tan - go girl, oh

teach me now, For my heart's a - whirl with love for you,

And I'll nev - er let you go ho Tan - go dream

Oh, nev - er let me wake my Tan - go Queen Our love will nev'er for - sake my

lit - tle lan - guid la - zy Tan - go girl!

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LITTLE GREY HOME IN THE WEST

Song

Words by
D. EARDLEY - WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills,..... And the

mf

toil of a long day is o'er,..... Tho' the road may be long, in the

rall. *a tempo*

lilt of a song, I for - get I was wea - ry be - fore;..... Far a -

rall. *a tempo*

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in G major, 8/8 time, marked 'Moderato' and 'mf'. The piano accompaniment starts with a sustained chord in the right hand and a rhythmic pattern in the left hand. The second system continues the vocal line with lyrics 'toil of a long day is o'er,..... Tho' the road may be long, in the'. The piano accompaniment features a more active bass line. The third system concludes with lyrics 'lilt of a song, I for - get I was wea - ry be - fore;..... Far a -'. The tempo changes to 'rall.' for the first part of the system and 'a tempo' for the second part. The piano accompaniment includes a 'rall.' marking in the left hand.

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"	"At Love's close"	"	14. "O heedless flower"
"	"Love's Awakening"	"	15. "Yesterdays"
"	"In Sympathy"	"	16. "When love bends low"
"		"	17. "In June"

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