NO

3-OCT 31
1973

BEAUTIES OF SONG.

A Collection of the Most Popular and Beautiful

SONGS AND BALLADS.

Ah! my Child. (Prophète.) *Meyerbeer,* 3½
Annie Laurie. (Scotch.) 3½
Autumn Leaves. *Hullah,* 3
Beating of my own heart. *Macfarren,* . . . 4
Be Watchful and Beware. *C. W. Glover,* . . 3½
Bird of Beauty. *Miss Scott,* 3½
Blanche Alpen. *S. Glover,* 3
Blanche and Lisette. *S. Glover,* 3
Castles in the Air. *Landon,* 3
Change not thou. *Donizetti,* 3
Cherry Ripe. *Horn,* 3½
Child of the Regiment. (Fille du Regiment,) . 3
Come to the Woods. *S. Glover,* 4
Come where sweet-toned zephyrs pass. *F. Mori,* 3
Cot where we were born. *Hutchinson,* . . . 4
Crystal Spring. *Guernsey,* 3½
Day and night I thought of thee. *Shrival,* . . 3
Dearest spot on earth to me is home. *Wrighton,* 3
Do they think of me at home? *C. W. Glover,* 3
Dreams. *Hodges,* 4
Ever of thee. *Hall,* 3
Flee as a bird to your mountain, ... 3
Hark! I hear an angel sing. *Shrival,* 3½
Haunted Stream. *Barker,* 3½
Heart bowed down. *Balfe,* 3
Her bright smile haunts me still. *Wrighton,* . 3
Home of my heart. *Harvey,* 3
Home, sweet home. *Bishop,* 3½
Home that I love. *S. Glover,* 3½
I breathe once more my native air. *Harvey,* 3
I'd be a star. *Gerken,* 3
I know that my Redeemer liveth. *Handel,* . 4
I love the merry sunshine. *S. Glover,* . . . 3
I'll be no submissive wife. *Lee,* 4
I'm not myself at all. *Lover,* 3½
I see her still in my dreams. *Foster,* 3
I'll meet thee in the Lane. *Blamphin,* 3½
Beggar Child. *Gumbert,* 4
Kathleen Aroon. *Abt,* 3
Consider the Lilies. *Topliff,* 4
Too Late. *Miss Lindsay,* 3
Like the Song of Birds in Summer. *J. W. Cherry,* 4
It is better to laugh than be sighing. *Donizetti,* 3½
Juanita. *Mrs. Norton,* 3
Kathleen Mavourneen. *Crouch,* 3½
Kitty Tyrrell. *Glover,* 3
List what I say. (Fille du Regiment,) 3½
Mary of Argyle. *Nelson,* 3½
Murmur of the Shell. *Mrs. Norton,* 3
My last thoughts are of thee. *Maynard,* . . . 3
Near the banks of that lone river. *La Hache,* 3
O Charming May. *Rodwell,* 3
Oh! Sing to me. *Osborne,* 3½
O Summer night. *Donizetti,* 4
Oh! take me to thy heart again. *Balfe,* . . 3
Oh! whisper what thou feelest. *Harrison,* . 3½
Pirates' Chorus. (Enchantress.) *Balfe,* . . . 3½
Rataplan. (Fille du Regiment,) 3½
Ruth and Naomi. *Topliff,* 3½
Scenes that are brightest. *Wallace,* 3
Search thro' the wide world. (Fille du Regiment,) 3½
Shells of Ocean. *Cherry,* 3
She wore a wreath of roses. *Knight,* . . . 3½
Something to love me. *Hime,* 3
Star-Spangled Banner. (National,) 3
Still so gently o'er me stealing. *Bellini,* . . 3
Sunny Hours of Childhood. *Horroway,* . . . 3½
Sweet love, good night to thee. *Hatton,* . . 3
Take this Lute. *Benedict,* 3½
Then you'll remember me. *Balfe,* 3
There's a sigh in the heart—DUET. *Fricker,* . 4
Three Fishers. *Hullah,* 4
Through meadows green. *Haas,* 3½
'Tis the last rose of summer. *Moore,* 3
Valley of Chamouni. *Glover,* 3
We are happy and free. *Hutchinson,* 3
Why do I weep for thee? *Wallace,* 3
Why do summer roses fade? *Barker,* . . . 3½
The Good-bye at the Door. *Glover,* 3
Would I were a Bird. *Blamphin,* 3
When the Quiet Moon. *Schondorf,* 4
Merriest Girl that's Out. *Minasi,* 3
Brook. *Dolores,* 3

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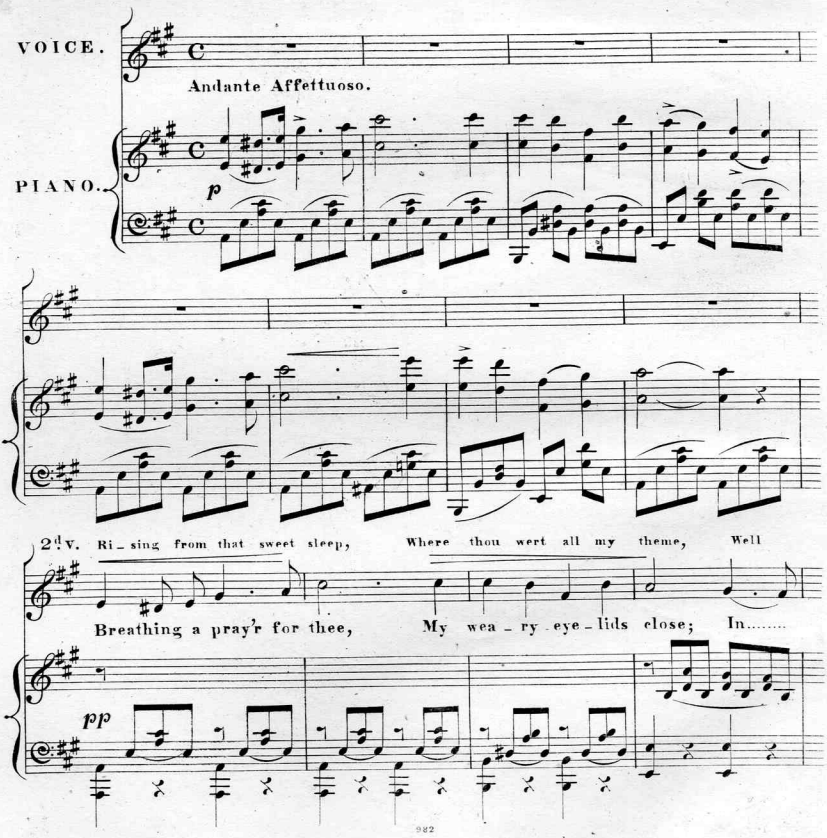
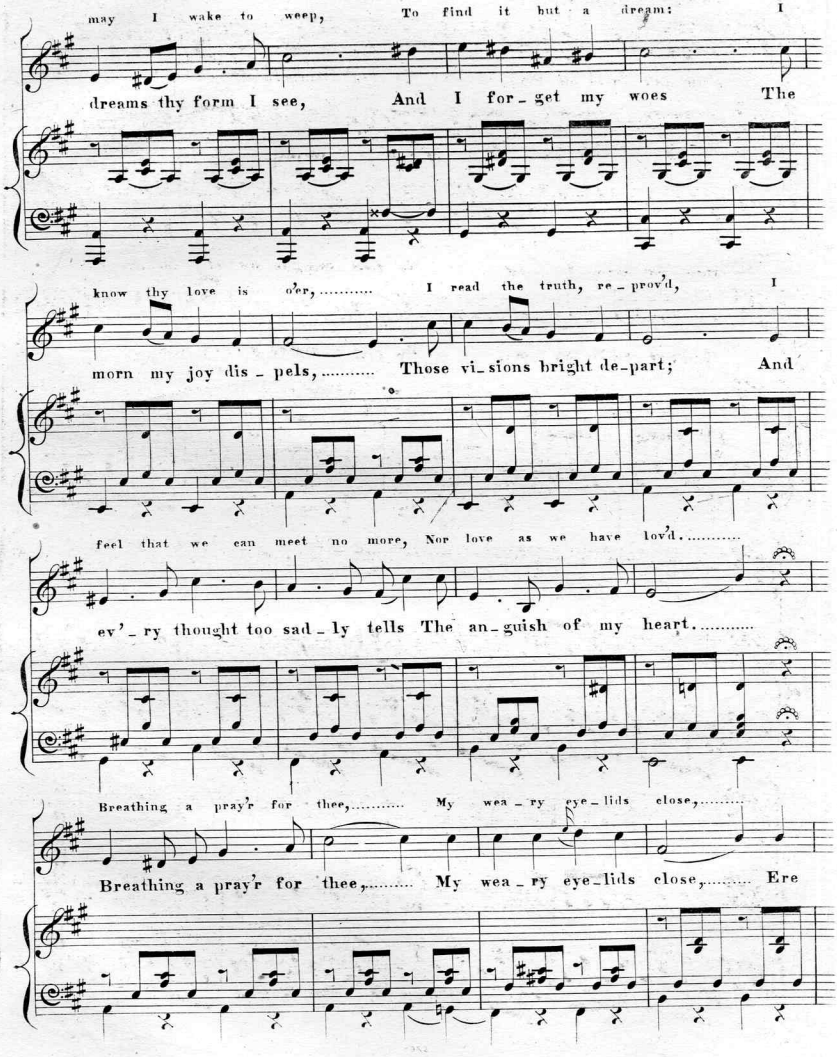
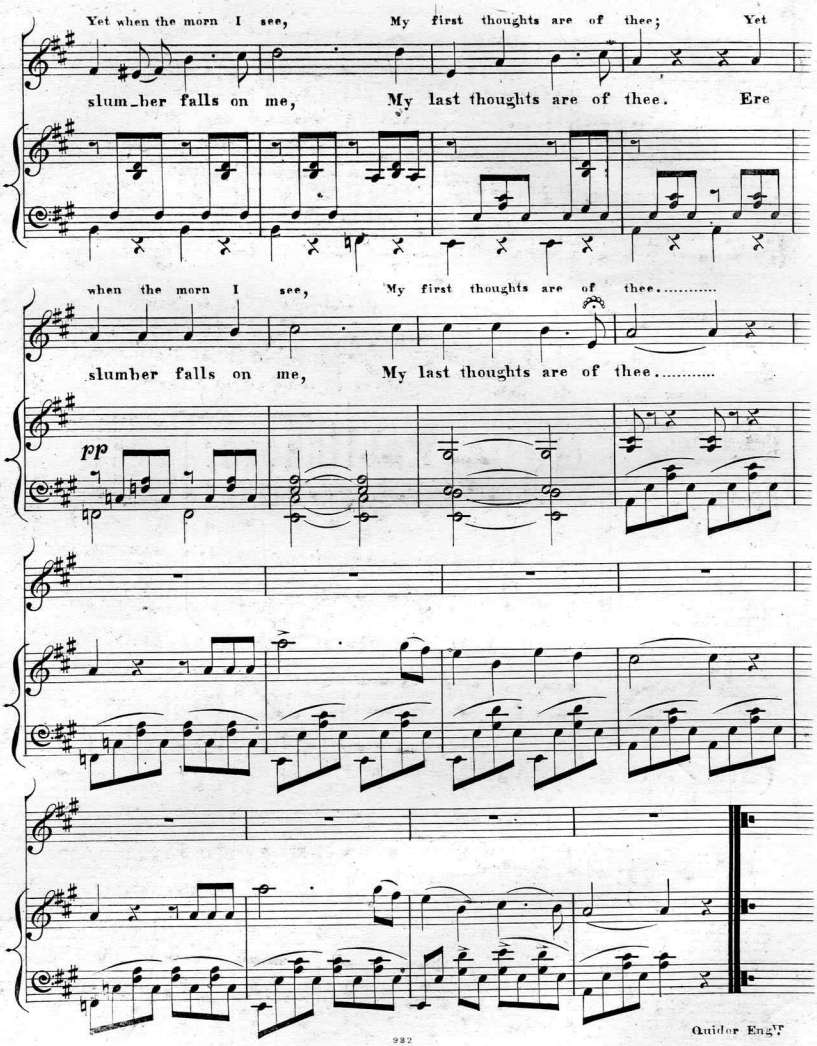
"MY LAST THOUGHTS ARE OF THEE."

Poetry by Charles Churchill. Music by Walter Maynard.




may I wake to weep, To find it but a dream: I
dreams thy form I see, And I for-get my woes The
know thy love is o'er, ... I read the truth, re-prov'd, I
morn my joy dis-pels, ... Those vi-sions bright de-part; And
feel that we can meet no more, Nor love as we have lov'd. .....
ev'-ry thought too sad-ly tells The an-guish of my heart. .....
Breathing a pray'r for thee, ... My wea-ry eye-lids close, ...
Breathing a pray'r for thee, ... My wea-ry eye-lids close, ... Ere


Yet when the morn I see, My first thoughts are of thee; Yet
slum_ber falls on me, My last thoughts are of thee. Ere
when the morn I see, My first thoughts are of thee.....
slumber falls on me, My last thoughts are of thee.....
pp

Quidor Engr

BULLETIN
OF
New and Popular Music,
VOCAL AND INSTRUMENTAL.

VOCAL.

Along the Shore	J. G. Barnard	35
Autumn Leaves	Hullah	30
Ave Maria	Dudley Buck	50
As we went a-Haying	J. H. McNaughton.	30
A Blush	L. Selle	30
Blighted Hope	J. E. Perring	50
Bells by Night	L. Selle	40
*Blue-eyed Bell	J. R. Thomas	40
Brook	Dolores	30
Bridge	Miss Lindsay	30
Bright Sunny Days	Miss Hovey	30
Calm Bendemeer	Jas. G. Maeder	30
Captain Crosstree is my name	Thomas Baker	35
Champagne Charlie	A. Lee	35
Chipperee	J. H. McNaughton.	30
Clustering Willows	W. H. Pettibone	35
Cot in the Corner	MacEvoy	35
Come in the Blush of the Morning. (Quartette)	T. M. Brown	50
Cradle Song	J. Poznanski	30
Cradle Song	Laidie McKaye Warner	50
*Croquet	J. R. Thomas	50
Cruiskeen Lawn	Jules Benedict	30
Dark-eyed Girl	W. C. Baker	35
Did I but Dream	Josie M. Meiere	30
Early in the Morning	F. Maccabe	35
Elleen	Virginia Gabriel	50
Evening Song	W. K. Bassford	40
Forest Fairy	Venzano	50
*Forget not to Remember	W. C. Baker	40
Fontana (La). Written for Madame Parepa-Rosa	G. Blessner	1 00
Gate of Gold	Blumenthal	50
Gentle Memories	L. Selle	40
Good-bye at the Door	S. Glover	30
*God bless us, every one	J. R. Thomas	50
Good night, Farewell	Kucken	35
Halt, Boys, Halt	J. McNaughton	35
Helen the Blonde. [La Belle Helene]	J. Offenbach	50
How I love the Military. (Grande Duchesse)	Offenbach	50
Hymen to-night. (*Duett.*) (Romeo and Juliet)	Gounod	60
I cannot sing the Old Songs	Claribel	30
I forget all, save Thee. (Quartette)	W. C. Baker	35
If I had but two little wings	Dr. Perabeau	30
I'll meet Thee at the Lane	Chas. Blamphin	35
*Ivy Song. (Yale College Quart.)		50
In the Heavenly Calm. (Waltz Song.) (Romeo and Juliet)	Gounod	50
Janet's Choice	Claribel	30
Jeannie Darling	Chas. Blamphin	35
Jenny Sill	J. G. Maeder, Jr.	30
Judgment of Paris [La Belle Helene]	J. Offenbach	50
Kathleen Aroon	F. Abt	30
Lady Love, Wake	Tito Mattei	50
Lark Song	Gounod	75
Land of St. Patrick	John Brougham	30
Lost Hope. (Bass Song)	Geo. W. Morgan	50
Love Divine. (La Belle Helene)	J. Offenbach	40
Lonely no More	G. W. H. Griffin	35
Love's last Prayer	E. Millet	40
Ma foi	Louis Selle	30
Mabel Song	D. Godfrey	50
Mind you that	J. H. McNaughton.	30
My Ancestor's Cup. (Grande Duchesse)	Offenbach	50
My Father's Sword	Do	50
My song shall enter in Thy dream	J. L. Hatton	50
Nothing Else to do	J. L. Hatton	50
Nothing but Leaves	Mrs. Knapp	40
Non e Ver	Tito Mattei	50
One Year Ago	A. H. Wood	50
Orphan of the Alps	L. Arditi	40
Orphan Child	J. E. Perring	35
Our Country. (Quartette)	Dr. Perabeau	35
Pale Moon. (Duett)	Campana	40
Passaic Boat Song	G. W. Eggleso	25
Pardon	Philip Phillips	40
Personals in the N. Y. Herald	Harry Stanwood	35
Poor Carlotta	J. R. Thomas	40
Pretty Little Sarah	F. Maccabe	35
Pretty Dove	Gounod	50
Queen of the Night	J. R. Thomas	35
Queen of my Song	Julia	30
*Rainbow Temperance Song	J. R. Thomas	50
Rappelle Toi	E. Millet	40
Rescue	Philip Phillips	40
Rover's Good-night. (Quartette)	C. E. Atherton	35
Robert! toi que j'aime	Meyerbeer	50
Say to Him. (Grande Duchesse.) (Soprano or Contralto)	J. Offenbach	50
Say, thou Best and Brightest	W. H. J. Graham	30
Scenes of Home	M. W. Balfe	40
Sign the Pledge for Mother's sake	Mrs. Parkhurst	35
Silver waves are sighing	C. E. Atherton	30
Shylie Bawn	Wrighton	30
Skipper and his Boy	V. Gabriel	40
Sleep, Baby, Sleep	Elizabeth Philp	40
Solitaire	Konrad Treuer	35
Storm	J. Hullah	40
Star in the Night	F. Schlotter	35
Strangers yet	Claribel	35
Sweet Nellie	J. E. Perring	30
Tick-Tock	J. H. McNaughton.	35
Tears, idle Tears	B. A. Whaples	30
Tears, idle Tears	W. H. J. Graham	50
Thou Saintly Mother	L. Selle	40
Think of me at my best	Henry Tucker	35
This is a Wicked World	G. Tamaro	35
'Tis Evening brings my heart to Thee	H. Tucker	35
Too Late	Miss Lindsay	30
Tripping through the Meadows	Molloy	40
Under the Snow the Grass is hid	E. M. Bowman	35
*Watching for Pa	Mrs. Knapp	50
Willow Spring	H. Tucker	35
*Wishing-gate	J. E. Perring	50
When we went a-Gleaning	W. Ganz	50
What will I do, without Thee?	C. E. Pratt	35
What will you do, love?	S. Lover	35
When the quiet Moon	Schondorf	40
Who can tell?	Geo. B. Allen	50
Would I were a Bird	C. Blamphin	30
Won't you tell me why, Robin?	Claribel	30

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Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

A Mother's Song	(3)	J. N. Pattison	50
Amours du Diable	(3)	E. Ketterer	75
Bombastes Furioso. (March)	(3)	Geo. Wm. Warren	75
Balladina	(4)	E. Heimburger	50
Caprice Galop	(5)	S. B. Mills	1 00
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Chatelaine	(2)	Le Duc	40
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Dolor. (Grief)	(2)	H. Mayer	35
Doctor of Alcantara	(5)	J. N. Pattison	1 50
Dream of the Flowers	(4)	F. Behr	60
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Etude Galop	(3)	Quidant	60
Eulalie	(3)	T. R. Watts	75
Fontaine	(4)	Lysberg	50
Gazelle	(3)	Spindler	30
Galop Caprice. (Op. 22)	(5)	S. B. Mills	1 00
Giovinetta Caprice Galop	(3)	Lysberg	50
Girl I left behind me. (Irish melody)	(2)	Jean Manns	35
Good-bye, Sweet-heart	(2)	J. L. Hatton	60
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Grande Polka de Concert	(5)	H. N. Bartlett	75
Grande Duchesse. Fantasie)	(3)	E. Ketterer	75
Grande Duchesse. (Two Nos.)	(3)	A. W. Berg (*each*)	60
Harpe Eolienne	(4)	Kruger	60
How can I leave Thee? (Trans.)	(4)	A. Schmidt	75
Hunting Song	(3)	D. Krug	40
I cannot sing the old songs. (Trans.)	(4)	J. N. Pattison	60
Invitation a la Valse	(5)	Weber	60
Kathleen Mavourneen	(2)	Jean Manns	40
Last Idea of Weber	(3)	Cramer	60
Loin d'Elle	(3)	J. A. Dawson	60
*Marie Polonaise	(3)	F. Baumfelder	50
Madrilene	(3)	E. Ketterer	50
Mabel Waltz. (Transcription)	(3)	W. Kuhe	75
Mother kissed me in my dreams	(3)	C. Fradel	60
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Ou vas tu, petit Oiseau? (Reverie)	(3)	Hess	
Papillons et Fleurs	(4)	E. Ketterer	75
Passing Clouds. (Morceau brilliant.) (Op. 12)	(3)	J. Alexander	60
Pensierosa	(2)	Lysberg	50
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Wellenspeil	(4)	F. Spindler	65
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Ye Pretty Birds	(3)	J. E. Muller	50

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Jesus, Lover of my soul	J. R. Thomas	35
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5. Pat Malloy.
6. Falling Leaves.
7. Crispino Waltz.
8. Maryland, our Maryland.
9. I cannot sing the old songs.
10. Five o'clock in the morning.
11. Just once more. (Galop.)
12. Wildfang. (Galop.)

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