

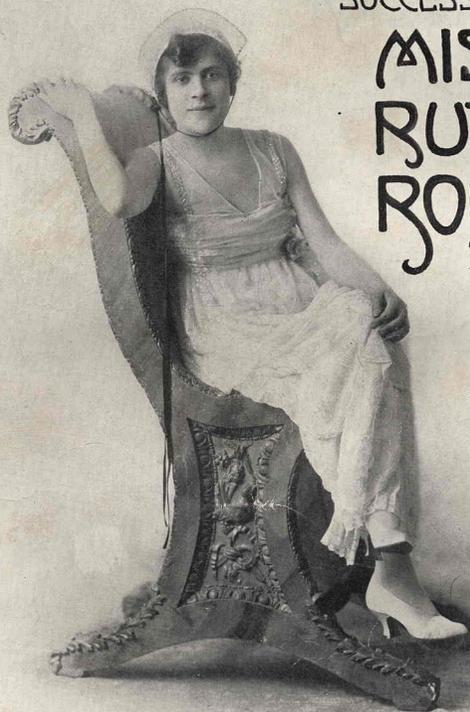
# SHE LIVES DOWN IN OUR ALLEY

By CHARLES McCARRON AND CHARLES BAYHA

*Phyllis Lupe*

AS INTRODUCED  
WITH SENSATIONAL  
SUCCESS BY

MISS  
RUTH  
ROYE



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# THE SEASON'S SIX BEST DANCE NUMBERS

o=0

## Romany

Waltz

The most melodious Dance Waltz of the year

ROBERT A. KEISER

Valse moderato

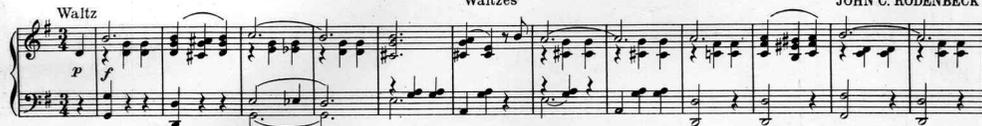


## Dorothy

Waltzes

JOHN C. RODENBECK

Waltz

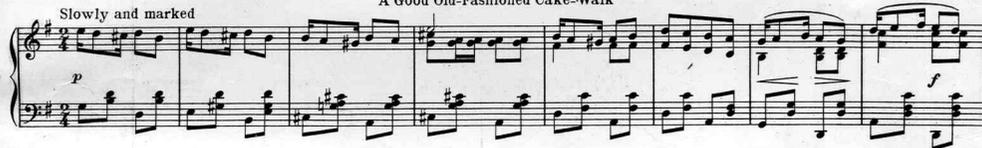


## Ebony Echoes

A Good Old-Fashioned Cake-Walk

DAN WALKER

Slowly and marked



## The Tar-Heel Blues

Fox-Trot

J. TIM BRYMN



## Athenē

Valse

DON RICHARDSON

Waltz



## Heart O' Mine

Hesitation Waltz

ROBERT A. KEISER and  
EUGENE PLATZMANN

Valse (lento)



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# She Lives Down In Our Alley

By CHARLES Mc CARRON  
and CHARLES BAYHA

Slowly

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *fz* dynamic and a fermata over the final chord.

There's a girl who  
Just to see if

*Vamp*

The first vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in 2/4 time, starting with a *p* dynamic. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. A *Vamp* section is indicated by a double bar line with repeat dots.

lives near me, — A mil - lion dol - lar mys - ter - y, —  
she made good, — The bunch from our old neigh - bor - hood,

The second vocal line continues the melody in treble clef. The piano accompaniment continues with the same rhythmic pattern, including a key change to two sharps (F# and C#) in the final measure.

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Dressed in cal - i - co, just a month a - go, She joined a Broad - way  
Spent a lot of dough, went to see the show, A - bout a week a -

show, Oh! She don't know her old friends now, —  
go, So! When the card an - nounced her name, — "La

When they pass she'll nev - er bow, — As she goes by with  
Belle Ma - rie," well known to fame, — They heard a voice yell:

head up high, — You'll hear each neigh - bor cry:  
"That's a lie!" — From the gal - ler - y high:

## CHORUS

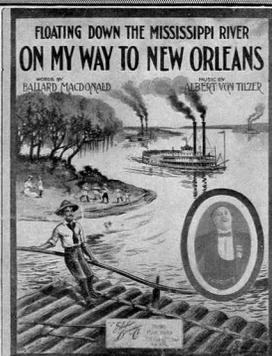
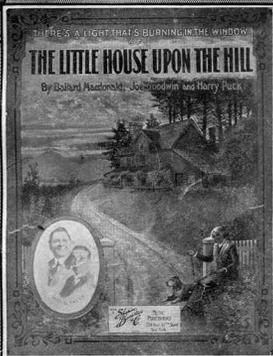
I know her and she knows me, She lives down in our al - ley, —  
I know her and she knows me, She lives down in our al - ley,

They call her "La Belle Ma - rie," But her right name's "Mc Nal - ly,"  
They call her "La Belle Ma - rie," But her right name's "Mc Nal - ly,"

Big high heels and silk - en hose, Par - is hats and Par - is clothes, But  
Her French ways are all a bluff, She's as French as "Pad - dy Duff," I

why should she turn up her nose? She lives down in our Al - ley. — Al - ley. —  
won - der where she gets that stuff? She lives down in our Al - ley. Al - ley.

# NUMBERS THAT SHOULD BE ON EVERY PIANO

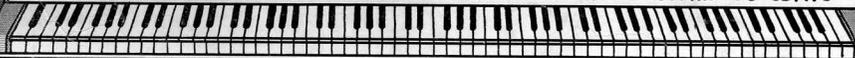


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 On the Banks of the Brandywine  
 When the Sun Goes Down in Old New  
 Hampshire  
 Love Was Made for You and Me  
 Meet Me 'Neath the Persian Moon  
 Until the Very End  
 The Land of My Best Girl  
 'Neath the Shadow of the Pyramids  
 My Chain of Memories  
 I'm Good for Nothing Else But You  
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 Persian Garden Waltz  
 Do the Funny Fox Trot  
 Athene Valse  
 Heart O' Mine Hesitation Waltz  
 Real Tango  
 Buena Vista Tango

### PRODUCTION HITS

Darlin'  
 My Dream of Dreams  
 Drucilla  
 Love Has Come To Live In Our House  
 Forgive and Forget  
 Eagle Rock  
 You're Just a Little Bit Better

### NOVELTY

Dancing 'Neath the Irish Moon  
 Down on the Sands—Summer Song  
 On My Way to New Orleans  
 Dancing 'Round the U. S. A.  
 She Lives Down in Our Alley  
 The Packard and the Ford  
 Those Keystone Comedy Cops  
 The War in Snider's Grocery Store  
 I Wanna Be the Captain or I Won't Play  
 Just 'Round the Corner From Broadway  
 Do the Funny Fox Trot  
 I'll Go Home and Love My Wife  
 I'd Be Proud To Be the Mother of a Soldier  
 Southern Nights  
 There Was a Time  
 The Tango in the Sky  
 At the Bankrupts' Ball  
 Shadowland

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