WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR

(WHEN THEY DON'T MEAN WHAT THEY SAY!)

The Song Hit
of
"FOLLOW ME"
ANNA HELD'S
NEW SHOW
Sung By
HENRY LEWIS

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LDT. LONDON ENGLAND

5

Words & Music by
JOE Mc CARTHY
HOWARD JOHNSON
JIMMIE MONACO

What Do You Want To Make Those Eyes At Me For?

Words and Music by { JOE. Mc CARTHY
HOWARD JOHNSON,
JIMMY V. MONACO.

Moderato

Till ready

Fun-ni-est pair of eyes I've ev-er seen, Fun-ny, I can't get wise to what they mean, I
Why don't you try to make your eyes be-have, They seem to make me act just like a slave, For

wish that I can un-der-stand the things they say, Each time I try to go, they seem to make me stay.
when they say to run a-way, I've al-ways found, The chances are, they mean that I should stick a-round.

"You Can't Go Wrong With a 'Feist' Song" L.F.

May-be, it's just be-cause you love to flirt, May-be, you want to see my feel-ings hurt, You've
Tho' I ad-mit your eyes are full of charm, Some how I feel they mean to do me harm, Some

got me run-ning 'round you like a child, Some day you're going to drive me wild.
day if I don't an-swer when they call, You'll have to blame your eyes, that's all.

This Compostition may also be had for your Talking Machine or Player Piano

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Also Published for
Band . . . . . 25¢
Orchestra . . 25¢
Male Quartette 10¢

CHORUS

So, what do you want to make those eyes at me for, When they don't mean what they say?— They

p - f

make me glad, They make me sad, They make me want a lot of things I've nev-er had. So what do you

want to fool a-round with me for? You lead me on, and then you run a - way,— But, nev-er mind, I'll

get you a-lone some night and then you'll sure-ly find, You're flirt-ing with dy-na-mite, So what do you

1. 2.

want to make those eyes at me for, When they don't mean what they say?— So what do you say?

TWO NEW SONGS Worth "Raving" About!

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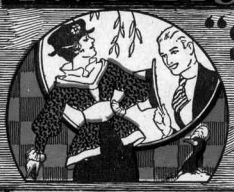
Two Biggest Sellers in Years



"Some Songs!" is Broadway's Verdict

"There's a Little Bit of Bad in Every Good Little Girl"

Yes, there is a "touch of tabasco"—a dash of pep and ginger—in this song. It's an irresistible twin-six success that hits the high spots of innocent fun.

You can't stop it any more than you can stop a cyclone. It carries Brice & King, Rae Samuels and other stage stars to almost endless encores.

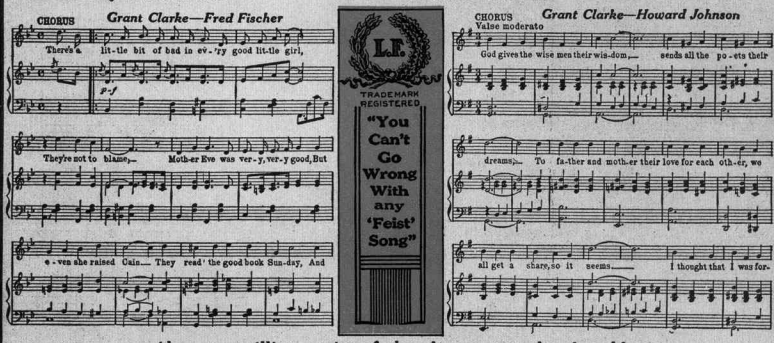
Never before has a novelty song gripped the country like this one.

"I Know I Got More Than My Share"

Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

If "M-O-T-H-E-R" made a hit with you, here is big hit No. 2.

Get a copy of this song and you will surely get more than your share of some sweet love ballad.



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"Gila, Galah, Galoo" "Honolulu Blues"
"I'm Saving up the Means to Get to New Orleans"
"Some Girls Do and Some Girls Don't"
"There's a Garden in Old Italy"
"Not so Very Far from Zanzibar"
"Sweet Cider Time, When You Were Mine"
"Don't Bite the Hand That's Feeding You"
"Honolulu, America Loves You"
"Way Out Yonder in the Golden West"
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"Ireland Must Be Heaven, for my Mother Came from There"
"The Sweetest Melody of All"
"He May Be Old, but He's Got Young Ideas"
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LEO FEIST, Inc., FEIST Bldg., 232 W. 40th St., New York

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ABOVE IS COPY OF AN ADVERTISEMENT APPEARING IN "Cosmopolitan Magazine", and "The Saturday Evening Post"

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You Can't Go Wrong LF with Any Feist Song

SONGS THAT HIT!

Belle Baker

"Honolulu, America Loves You"

All Broadway is "Uk-u-le-le-ing and Yac-ka-hula-ing" this newest song hit!

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Its own wonderful merit has won great popularity. It's not a "warmed-over" ballad; it has a rare, genuine charm of its own. A great favorite alike in theatre and drawing-room. Try these few measures.

Honolulu, America Loves You

By EDDIE COX, GRANT CLARKE, & JIMMIE V. MONACO

CHORUS

Oh, Hon-o - lu - lu, A-mer-i-ca loves you, Oh, Hon-o - lu - lu, We're thank-ing you too, we do!

When The Roses Bloom In Loveland

By CURTIS GOVER

CHORUS

When the ros-es bloom in Love-land, Dar-ling, I dream of you; Dream of hours spent to-geth-er, Oh,

m.s. a tempo

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at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

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"You may Hold a Million Girlies in Your Arms"
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"It's not your Nationality, It's Simply You"
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"He May Be Old, but He's Got Young Ideas"
"Keep Your Eye on the Girlie You Love"
"What Do You Want to Make Those Eyes at Me for"
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