

# YOU ARE CERTAINLY HARD TO ME

WORDS BY

**AL TRAHERN**  
MUSIC BY  
**WALTER McCLENNAN.**



AS SUNG BY  
**MISS MATTIE SOUTHWELL**  
IN "EVANGELINE"  
With the SOUTHWELL OPERA CO.

NEW YORK.

Published by **ARTHUR W. TAMS**, 109 West 28<sup>th</sup> St.

LONDON. Eng. CHAS. SHEARD & Co.  
TORONTO. Ont. WHALEY, ROYCE & Co.



# YOU ARE CERTAINLY HARD LUCK TO ME.

Words by  
AL TRAHERN.

Music by  
WALTER Mc CLENNAN.

Moderato.

*until ready.*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Coons are talk- ing'bout a dus - ky belle that shook her fel - low cold  
Coons were cer - tain that she'd take him back and love him as of old

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. A piano dynamic marking 'p' is present at the beginning of the piano part.

He was hand - some and a sport - y swell On things of hers he sold  
He was sor - ry for his crook - ed act and brought back things he stole

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves, continuing the accompaniment from the first system.

He took mon-ey that she saved for years and gam-bled it a - way  
When he told her that he loved her true and said he'd treat her well

She got spunk-y and through her tears she did-n't hes-i-tate to say  
She just wait-ed 'till he got through, then did-n't do a thing but yell

### CHORUS.

You are cer-tain-ly hard luck to me \_\_\_\_\_ I  
*Oh! I don't know!*

You are certainly. &c.

knew from the first we couldn't a - gree

*You're not so un - ful - ly worm*

I don't like the way you act You'd bet - ter get your

old grip packed 'cause you are cer - tain - ly - hard luck to

me. me.

1 2

3 3

You are certainly, &c.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007629

**Title:** You are certainly hard luck to me

**Box no. and finding aid no.:** 52/3473

**Cover to be scanned in color:** NO

**Digitization note:**

**Contact:** Karen Lund, x70156  
Andrea Buntz, x71606  
Lauren Woodis, x73939  
Pat Padua, x75904