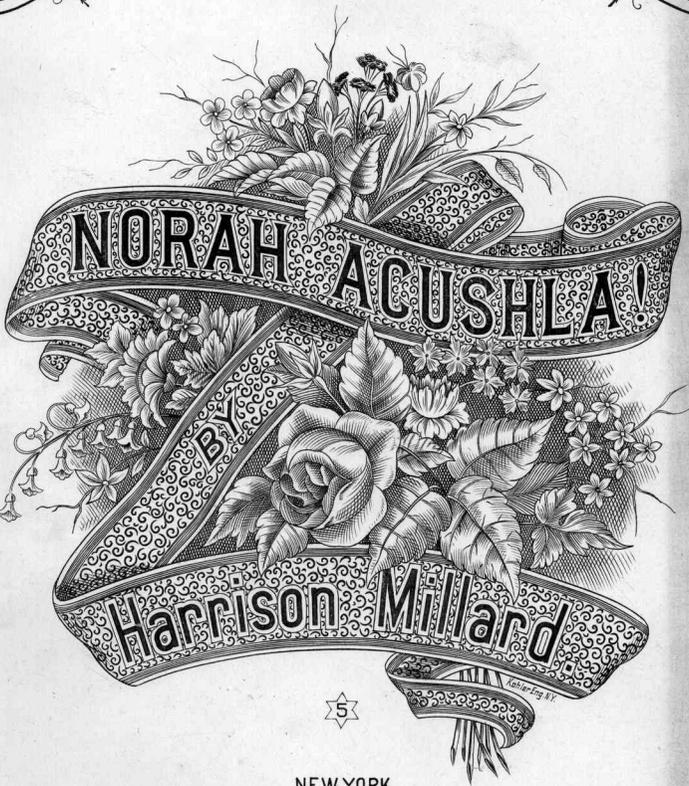
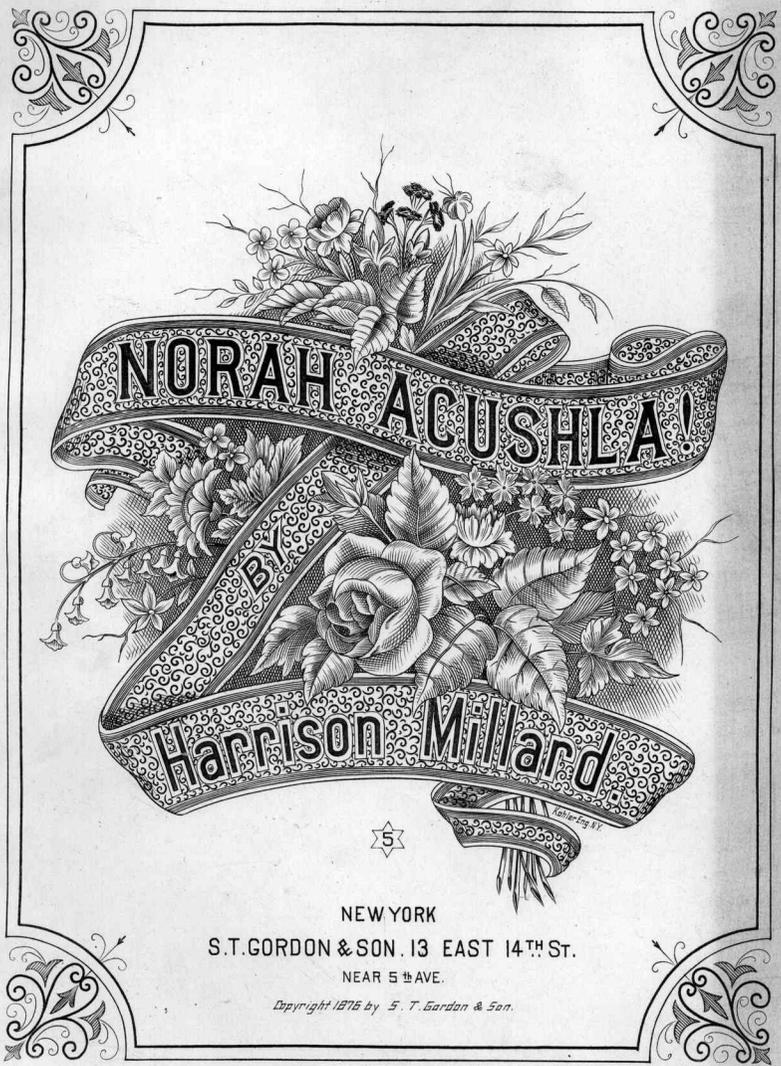


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NORAH ACUSHLA!

Words by GEORGE COOPER.

Music by H. MILLARD.

Moderato con espress.

Piano.

1. O No - rah, A - cush - la, the ros - es are wak - ing, The

lark sings its mat - in call sweet - ly on high; And yet you are sleeping, your

true love for - saking, Who waits 'neath your window to "kiss you good - bye." The

white sails are flow-ing, and I must be go-ing, To wander in sorrow far

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes with slurs and ties.

o-ver the sea; Then come to this bosom, my sweet love-ly blossom, I

pesante.

The second system continues the vocal line and piano accompaniment. The piano part includes the instruction *pesante.* and features a more sustained accompaniment with slurs and ties.

leave my heart with you, A - cush - la Macree! Oh dearest, awake..... For your

col canto. *f*

The third system concludes the vocal line and piano accompaniment. The piano part includes the instruction *col canto.* and a dynamic marking of *f* (forte). The piano accompaniment features chords and moving lines in both hands.

own true love's sake!..... Fair No-rah, dear Norah, A-cush-la Macree!

f *col canto.*

2. Oh, No - - rah, my jew-el, how
3. Oh, No - - rah, my trea-sure, 'mid

can you be cru-el? The birds now are woo-ing on each bud-ding spray; And
sad-ness or plea-sure, Your im-age I'll keep in my heart ev-er-more; May

call - ing you fondly, he loves you like me! Then come to me smiling, my
 bright - er the eyes, love, that soon I shall see; I'm lone and for - sak - en till

far, far a - way! The lark o'er the meadow, in sunlight and shadow, is
 love and a - dore! Then wake from your dreaming, the dew - drops are gleaming, but
con espress.

long, er the morrow, my heart in its sorrow, will sigh for you, dar - ling, so
 heav'n bless you ev - er, and no - thing ev' er sev - er My heart from the Col - leen I
rit.

sad fears be-guil-ing, I cant live with-out you, A-cush-la Ma-cree! Oh,
 you, love, a-wak-en And tell me you'll miss me, A-cush-la Ma-cree! Oh,

dear-est a-wake, For your own true love's sake!
 dear-est a-wake, For your own true love's sake!.....

f *f*

rit. a pia.

..... Dear No-rah, sweet No-rah, A-cush-la Ma-cree!
 Dear No-rah, sweet No-rah, A-cush-la Ma-cree!

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