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The
POLICEMAN'S SONG

Sung in the

PARLOR OPERETTA

"Two can play at that game"

Words and Music by

H. MILLARD.

20

NEW YORK
SPEAR & DEHNHOFF.
717 BROADWAY.

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Boston.
WHITE, SMITH & CO.

Chicago.
WHITE, SMITH & CO.

I'M A POLICEMAN BOLD.

INTROD'N.

H. MILLARD.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth-note patterns and rests, marked with a forte (*ff*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth-note chords.

The first system of the song features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a rest followed by the lyrics "Now lis - ten! Now lis - ten!". The piano accompaniment continues with eighth-note chords in the bass and a melodic line in the treble. A forte (*ff*) dynamic is indicated.

The second system contains three lines of lyrics and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "1. Oh! I'm a po-lice-man bold, 'One of the fin-est' you know; I", "2. For I'm a po-lice-man bold, One of the fin-est in town; When", and "3. Cap. Wil-liams my boss is now, I mash, but nev-er do strike! I". The piano accompaniment consists of a steady bass line and chords in the treble, marked with a *marcato* dynamic.

The third system contains a single line of lyrics and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "walk all day up and down Broad-way, And smile at the la-dies, so! I'm", "Kate comes out for to sweep the stoop, She puts on her best silk gown. I", and "whis-per soft with a grace-ful bow, 'You're a girl that the boys all like!' I". The piano accompaniment features a steady bass line and chords in the treble, marked with a *f* dynamic.

"Jack of Clubs" and "King of Hearts," I play the deuce with mince-pies and tarts, I
 take my club and knock my hat, And Kate she knows what I mean by that; I
 have no cheek, my knees are weak, I'm tired of walk - ing up - on the street; I

flirt with chambermaids af - ter dark, And watch the chil - dren up in the park. For
 pass the la - dies on Twenty-third Street, And whis - per soft - ly "Aint you sweet!" For
 long for din - ner, my nice cold - slaw! I rest my legs and work my jaw! For

ad lib.

I'm a po - lice - man bold, "One of the finest" you know, I walk all day up and

cres.

(1)

down Broad - way, And smile at the la - dies, so!

End with.

(2) (3) (4)

1001

For Interlude play last 4 bars.

Hounslow, Eng'r. N.Y.

1888.

H. MILLARD'S COMPOSITIONS.

ANTHEMS, &c.

And there were Shepherds, (Christmas Anthems.) (E♭ and G).....	75
Benedic. (B and G).....	40
Benedictus. (A).....	60
Bonum Est. (G).....	40
Christ our Passover. (Easter Anthem).....	75
Christmas Carols.....	5
Come Holy Spirit, (G).....	40
" " (E).....	50
Deus Misereatur. (D).....	50
I Heard a Voice. (Funeral Anthem).....	35
I will Arise. (Solo).....	40
Jubilate, (E♭ and C).....	60
(Stabat Mater).....	75
Magnificat.....	1.25
Mass in G. (Complete).....	1.00
" " B♭.....	1.00
O, Rest in the Lord.....	40
O, Salutaris.....	40
Salve Regina.....	60
Tantum Ergo.....	60
Te Deum. (E♭, C and F).....	75
Three-Voice Service.....	1.00
Venite. (B♭).....	1.00
Vespers. (Complete).....	2.00
Veni Creator. (F and G).....	40

DUETTS.

A Burial at Sea.....	75
All through the day.....	60
Beautiful Sea.....	50
Come to the Woodland.....	50
Little Red Riding Hood. (Opera).....	25
Oh! Sady ye Waves.....	50
O, Starry Night.....	50
Ship Ahoy!.....	50
Sweet Star of the Night.....	50
The Pilot.....	50
Two Can Play at that Game. (Operetta).....	1.25

BOOKS, &c.

Guide to Correct Vocalization.....	1.75
Millard's Selections. Vols. No. 1 & 2.....	1.50
Millard's Hymns, Songs and Carols.....	35
Mountain Reverie. (For Piano Forte).....	40
Reverie de la Vallée. (For Piano Forte).....	60
Silver Threads of Song. (School Book).....	50
Vocalist's Text Book. (Instruction).....	2.75

SOPRANO & MEZZO SOPRANO.

Across the Sands.....	50
A Faded Red Rose, nothing more.....	40
Alas!.....	50
Alone.....	40
All through the day. (Song).....	40
Amalia.....	60
America and France.....	60
A Mother's Dream. (With cello ob.).....	50
Ask me Again.....	40
Ave Marias. Nos. 1, 2, 3, 5, 6 & 7.....	50
Ave Verum.....	40
" " (With Violin ob.).....	50
Be thou ever Faithful.....	35
Bless your Little Heart.....	50
Blue and the Grey.....	40
Caddie's Plaidie. (Scotch).....	40
Chanson du Soir. (Evening Song).....	40
Constancy.....	50
Dear, Confiding Heart.....	50
Dear Little Heart.....	40

Don't you Cry so.....	30
Douglas, Tender and True.....	40
Douglas Reply.....	40
Dreaming.....	50
Ebbing Tide.....	50
Evening Song. (French and English).....	40
Every Heart hath its Secret.....	50
Fidelity.....	40
Flag of the Free.....	35
Forget Not.....	50
For You.....	50
Garden Gate.....	50
God Bless our Native Land. (La Liberté).....	50
Good-Night, Sweet Dreams.....	40
He Knoweth the Way.....	50
Home and Friends.....	35
Hope on.....	50
I am Thinking of you.....	50
If you Love me, tell me so.....	50
I'll open the Gate for you, Papa.....	40
I Love and am Beloved.....	35
In the Dark and in the Dew.....	50
Jamie O'Dundee. (Scotch).....	40
Jennie Dear. (Scotch).....	40
Jennie.....	40
Karins Lied.....	40
Kathleen of Kilkenny.....	40
La Petite Marie. (French).....	40
Leonore.....	40
Let me Hear thy Voice again.....	50
Let me Weep To-Night. (Eng. and Fr.).....	50
Little Sunshine.....	60
Long Ago.....	50
Longing.....	50
Love but Me alone.....	50
Loved once, Loved ever.....	50
Love me if I Live.....	50
Love's Harp.....	50
Loving.....	50
Mated.....	40
Meeting.....	50
Meeting at the Brookside.....	75
Milkmaid's Song.....	40
My Bride.....	60
My Charmer. (Ma Charmante).....	50
My Loved One. "God Save our".....	50
My Pet.....	40
My Sailor Boy.....	40
My Ship Comes in. (English and German).....	50
My Song.....	40
'Neath the Grass and Daisies White.....	40
Nevermore!.....	50
New National Song. "God Save our President from every Harm".....	50
One Little Kiss.....	50
One Summer Eve. (Un Soir d'Été).....	50
On the White Sea Sands.....	50
Parting.....	50
Pretty Swallows, fare you well.....	50
Queen of the Sea.....	50
Qui Tollis.....	40
Remember or Forget. (Eng. and French).....	40
Remembrance.....	40
Rondinella Pellegrina. (Little Pilgrim).....	40
Rose-Leaves falling, one by one.....	40
Say not Farewell. (French and English).....	50
Sleeping.....	50
Smile Once Again.....	35
Song of Paradise.....	50
So Old, and yet so New.....	50
Speak, Oh! Speak to me Again.....	50

The Bell's Song.....	50
The By-and-By.....	30
The Flower's Decision.....	50
The Grass o'er my Loved One's Grave.....	40
The Last Good-Bye.....	40
The Love-Bird.....	40
The Mountain Maid.....	40
The Policeman's Song.....	50
The Return.....	50
The Summer Birds have Flown.....	50
The Tear.....	40
Those Haunted Eyes.....	40
Three Roses.....	40
Thy Name.....	50
Trusting.....	60
Two Pictures.....	50
Under the Daisies.....	40
Unspoken Words.....	40
Viva l'America.....	35
Waiting. (Italian or German).....	50
Waltz Song (for Concert).....	75
Watching.....	50
Weeping.....	60
We'll Bide together still.....	40
We'll Meet no more.....	40
We must part.....	40
We shall Meet again. (Eng. and French).....	40
We will be Friends forever.....	40
Whate'er Betide.....	50
When the Tide comes in. (Eng. and Ger).....	50
When Swallows come again.....	50
When we are Parted.....	40
Who Knows?.....	40
Why is my heart still sad.....	40
Why should I be Sad?.....	40
Why should I Love thee?.....	50
Will you Keep one Sweet Kiss?.....	40
You call me Sweet.....	40
You may Pet Me.....	40
You will sometimes Forget.....	40

CONTRALTO & BARITONE.

Across the Sands.....	50
Amalia.....	60
Among the Daisies.....	40
A Turn'd down Page.....	40
Ave Marias. Nos. 4 and 6.....	50
Darling.....	50
Douglas, Tender and True.....	40
Ebbing Tide.....	50
Grand Old Ocean.....	40
If I were a Knight.....	40
In the Valley.....	40
Just for a Day.....	40
King Fun.....	50
Mizpah.....	40
My Galloping Steed.....	40
My Ship Comes in. (English and German).....	50
Nothing.....	50
Oh for the Sword of Former Times.....	30
Only Mine.....	35
On the White Sea Sands.....	50
Outward Tide.....	50
Reverly of the Dying.....	25
Say not Farewell. (French and English).....	50
Sweetheart.....	60
The Ships go Sailing by.....	40
We shall Meet again. (Eng. and French).....	40
When the Tide comes in. (Eng. and Ger).....	50
Whispering Tide.....	60

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