

NO

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TO
Kathleen Van Rensselaer B. Kyle.
(New York.)

Why is my heart still sad,



BALLAD.

Written by

GEO. COOPER.

MUSIC BY

HARRISON MILLARD.



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WHY IS MY HEART STILL SAD ?

Words by GEORGE COOPER.

Music by H. MILLARD.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* and *f*. A fermata is placed over the final chord in the right hand.

1. Why is my heart still sad, When all the earth looks bright and
 2. Come from a - far, sweet love! Thou art my joy, thou art my

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a simple bass line. Dynamics include *p* and *colla voce*.

fair? Skies are with sun - shine glad, Beau - ty and
 dream! Skies may be fair a - bove, - Want - ing thy

The vocal line continues on a single staff. The piano accompaniment consists of two staves, maintaining the same rhythmic pattern as the previous section.

song..... thrill all the air. Love, still my soul re-
 smiles,..... win-try they seem! Still with a bliss-ful

colla voce. *p*

- pin - ing Dreams of its rap-ture flown; For
 yearn - ing Wait I to clasp my own! To

'mid..... this glo-ry shin - ing..... Still do I sigh a -
 hear,..... 'mid kiss-es burn - ing :..... "Still I am thine a -

sf *p*

- lone, a - lone! Why is my heart still sad, While all the
 - lone, a - lone!" Why is my heart still sad, While all the

sf *p*

earth is bright and fair? Skies are with sun - shine
 earth is bright and fair? Skies are with sun - shine

colla voce.

glad, Beau - ty and song thrill all the air!
 glad, Beau - ty and song thrill all the air!

Whis - per soft - ly, earth so glad, - Why my heart is
 Thou could'st tell me, whis - pering glad, Why my heart is

sad?
 sad!

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Edison Sheet Music

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