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HITCHCOCK'S

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THE WOLF AT THE DOOR.

NEW YORK

BENJAMIN W. HITCHCOCK,
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(NEAR NASSAU.)

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The Wolf at the Door.

Words and Music by H. MILLARD, Composer of "Under the daisies," "The Rose at the window," &c.

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the piano part begins with a dynamic marking of 'mf'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

1. My
2. Yet

Moderato.
mf

moth-er, she died long a-go..... My Fa-ther is a-ged and poor..... And
Fa-ther in-sists that some day..... The big wolf that's watch-ing the door..... Will

of-ten-times says he can see..... A wolf look-ing in at the door!.... I
rush in and seize on us all..... And he will be-hold us no more.... And

go out and look all a-round, But nev-er a wolf do I see..... Com-ing
then, (while his tears tric-ke down,) He'll fall to his knees on the floor..... And

o - ver the cold bar - ren ground, To eat up dear sis - ter and me.....
 pray that kind hea - ven will aid..... To keep off the wolf at the door!.....

CHORUS.

So dear Mis - ter wolf, do not come! Go back to the woods, I im -

plore, And nev - er in - vade our loved home..... Nor ev - er look in at the
colla voce.

door.

3. As long as we live upon earth,
 And father is spared to us here,
 Our love will illumine the hearth,
 And no wolf shall cause us to fear;
 With hearts then so happy and light,
 Misfortunes will threaten no more,
 And father no longer will see
 A wolf looking in at the door.

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