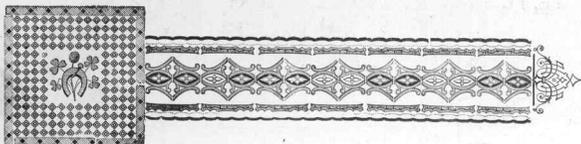


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LITTLE MOLLIE BROWN



SONG AND CHORUS.

WORDS AND MUSIC BY

CHARLES MILLER

AUTHOR OF

"Just Say Goodbye Again." "The School Playground."

"Willie, Please Don't Break My Dolly," Etc., Etc.

4

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 A Pathetic Song and Chorus with an Exquisite Waltz
 Melody—An Immense Success.

Little Mollie Brown.

SONG & CHORUS.

by Charles Miller.

Tempo di Valse.

Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note D, followed by two quarter notes E and F, then a half note G. The accompaniment consists of chords: D major, E major, F major, G major, A major, B major, C major, and D major.

VOICE.

Vocal line in 3/4 time, key of D major. The melody is simple and catchy, starting with a quarter note D, followed by two quarter notes E and F, then a half note G. The lyrics are: 1. A young girl walk - ing down the street one sum - 2. I long to gaze - in - to her eyes of a -

PIANO.

Piano accompaniment for the vocal line, in 3/4 time, key of D major. The left hand plays a simple harmonic accompaniment of chords: D major, E major, F major, G major, A major, B major, C major, and D major.

Chorus in 3/4 time, key of D major. The vocal line is: -mer day Two lads who watched her pass - ing -zure blue And read the sto - ry writ - ten. The piano accompaniment consists of chords: D major, E major, F major, G major, A major, B major, C major, and D major.

by I heard one say who is that lit - tle
there so old so true She's fit to be a

mai - den with the pret - ty gown The oth - er
queen I know and wear a crown There nev - er

said why don't you know that's Mol - lie Brown.
was a fair - er girl than Mol - lie Brown.

CHORUS.

I love you love lit - tle Mol - lie

Brown _____ She's the sweet - est

girl in all the town _____ Al - ways

laugh - ing nev - er wears a frown _____ And all the

boys are cra - zy o - ver lit - tle Mol - lie Brown. _____

D.C.

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JUST SAY GOOD-BYE AGAIN.

ANSWER TO
"SAY AU REVOIR BUT NOT GOODBYE"

REFRAIN.
a tempo. by CHARLES MILLER.

Just say good-bye, good-bye a - - gain. Although the
part - - ing causes pain. For your dear sake, my heart will
break. Just say good-bye. Just say good-bye good-bye a - gain.

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Answer to "The Sweetest Story Ever Told"

YES, I LOVE YOU

Moderato. Words and Music by H. M. STOKES.

mp *Tempo di Gavotte.*
I'll an-swer thee the ques-tion thou dost ask. To
The stars a - love could nev-er be more true. Than
say the word is but an easy task. My heart for thee is ev-er warm and
is my heart, my dearest one, for you! I'd love to tell the sto-ry o'er and
o'er. And to thy pres-ence be for- ev-er more. The
true. I'll tell the sto-ry old yet ev-er new. The
o'er. And to thy pres-ence be for- ev-er more. The
true.

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TAKE A SEAT, OLD LADY.

SONG AND CHORUS.

Words and Music by PAUL GREESER.

CHORUS.

Take a seat old la - dy, For you are wel - come there,
Do not hes - i - tate ma'am, for I own that chair; I know you must be tired. Be -
sides, you're old and grey. You'll find if there are welcome, when you pass this way.

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WHEN SHE'S JUST ABOUT TO FALL.

Words by CY WARMAN. Music by HAYMON MOORE.

Moderato to allegro.

I have you seen the hap-py mother when her babe be-gins, to talk? Have you
? New the ba - by is a woman, who is heading o'er a bed, Where the
seen her teach the ti - ny, ten - gled feet the way to walk? Ev-er
epit - is from the ba - dy of her gra - m-moth-er's bed. As the
near each oth-er's shoulder, yet so fee-ble and so small, With lit -
tle - less hands grow cold - er, moth-er! moth-er! hear her call. But there

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