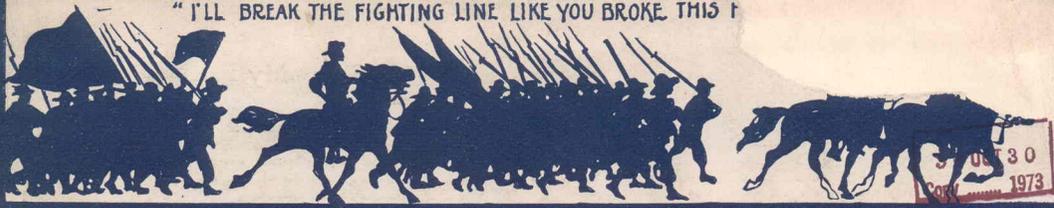


"I'LL BREAK THE FIGHTING LINE LIKE YOU BROKE THIS F



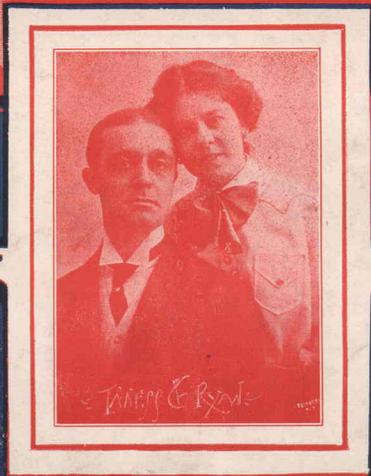
9 08 30  
1973



# GOOD-BYE SWEET MARIE

MR COBB WROTE  
"GOOD-BYE LITTLE GIRL  
GOOD-BYE."

MR MILLS WROTE  
"GEORGIA  
CAMPMEETING"



WORDS BY  
WILL D. COBB.  
MUSIC BY  
KERRY MILLS.

# When the Bees are in the Hive."

Words by  
ALFRED RYAN

Music by  
KERRY MILLS

## CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the

gold-en sun-beams bend to kiss the dew:—While the old mill wheel turns 'round I'll love you

*ad lib.*  
Ma - ry, When the bees are in the hive I'll come to you.

Copyright 1904 by F. A. Mills, 48 West 29th St., New York.  
English Copyright Secured.

# "Heres My Friend."

Words by ED ROSE.

Music by TED SNYDER.

## CHORUS.

Put your hand on your poc-ket-book and loud-ly cry, "Heres— my

friend!— You meet your en - em-ies, they're al-ways dry but nev - er

spend,— When they try to in - tro-duce you to some friends near-by,— Just

keep on a - drift-in' cause you know they lie.— Put your hand on your poc-ket-book and

Copyright 1904 by F. A. Mills, 48 W. 29th St., New York.  
English Copyright Secured.

# "Pretty Mary."

Words by  
ANDREW B. STERLING.

Music by  
KERRY MILLS.

## CHORUS.

Pret-ty Ma - ry, pret-ty Ma - ry, Must the brook wait all in vain, Must my

heart grow cold with pain? Ros-es dy - ing I am sigh - ing, Be my

own sweet pret - ty Ma - ry once a - gain.

Copyright 1905 by F. A. Mills, 48 W. 29th St., New York.  
English Copyright Secured.

# "A Selection By Andy"

The evening was not considered complete unless there was a selection by Andy—strumming the accompaniment on his old banjo and humming the melody something after this fashion:

By KERRY MILLS.

March Tempo but not fast.

Companion of "GODDIA CAMPBELL" and "WHISTLE-BEFORE"

Copyright 1905 by F. A. Mills, 48 W. 29th St., N.Y.  
English Copyright Secured.

3

## "GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine!")

Words by  
WILL D. COBB.

Music by  
KERRY MILLS.

Moderato.  
Bugle.

*f*

While the sol - diers in line are a - fall - ing, To the  
There's a sound as of sol - diers re - turn - ing, There's a

tune of an old sol - dier song; — Hear a lad to a las - sie a -  
cheer borne a - long on the air; — How your heart, maid - en fair's fond - ly

call - ing, With his com - rades a - march - ing a long. — "Now you  
yearn - ing, For the boy that you fan - cy is there. — See, the

3

Copyright 1905 by F. A. Mills 48 W. 29th St.; New York.  
English Copyright Secured.

tell me you love me, my dar - ling, When I'm march - ing a - way to the  
col - umn of blue is ap - proach - ing, But the rose in your cheek blooms no

war; \_\_\_\_\_ There's a tear in your eye, From your  
more; \_\_\_\_\_ For the lad you lov'd well, Mur - mured

*rit.*

heart comes a sigh, If you on - ly had told me be - fore, \_\_\_\_\_  
low as he fell, "If she on - ly had told me be - fore!" \_\_\_\_\_

CHORUS. Tempo di Marcia.

Good - bye, sweet Mar - ie, \_\_\_\_\_ Throw a kiss, love, to

*mf*

me; — And your boy in blue will sigh for you, Cry for

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'me;' followed by a quarter note rest, then a quarter note 'And', a quarter note 'your', a quarter note 'boy', a quarter note 'in', a quarter note 'blue', a quarter note 'will', a quarter note 'sigh', a quarter note 'for', a quarter note 'you,', a quarter note 'Cry', and a quarter note 'for'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you, Die for you; I'll dream, love, of thee, — On-ly

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'you,', a quarter note 'Die', a quarter note 'for', a quarter note 'you;', a quarter note 'I'll', a quarter note 'dream,', a quarter note 'love,', a quarter note 'of', a quarter note 'thee,', a quarter note rest, and a quarter note 'On-ly'. The piano accompaniment continues with similar rhythmic patterns.

say you'll dream of me, — And I'll break the fight-ing line like you

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'say', a quarter note 'you'll', a quarter note 'dream', a quarter note 'of', a quarter note 'me,', a quarter note rest, a quarter note 'And', a quarter note 'I'll', a quarter note 'break', a quarter note 'the', a quarter note 'fight-', a quarter note 'ing', a quarter note 'line', a quarter note 'like', and a quarter note 'you'. The piano accompaniment includes a *rit.* (ritardando) marking above the staff.

broke this heart of mine, Good-bye, sweet Mar-ie!" Good ie. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'broke', a quarter note 'this', a quarter note 'heart', a quarter note 'of', a quarter note 'mine,', a quarter note 'Good-bye,', a quarter note 'sweet', a quarter note 'Mar-ie!"', a quarter note 'Good', a quarter note 'ie. —'. The piano accompaniment includes a *a tempo* marking above the staff and a first ending (1.) followed by a second ending (2.).

# STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. . . . . Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.

*Vive.*  
Tempo di Bolero. The Tor - e-a.dor am I, Who waits to do or

Copyright 1899 by F.A.Mills.

Tempo di Bolero. The Arab's Love Song. . . . . Poem by W.O. Kreusch. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Con energico.*  
A - cross the desert's ar - id waste, Im - pelled by Love's mad

Copyright 1899 by F.A.Mills.

Annabel Lee. . . . . Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. High and Low keys each 1.00.

*Allegretto.*  
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

Copyright 1899 by F.A.Mills.

Here's To The Rose. *Con espressivo.* . . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

*Andante con moto.*  
Here's to the rose in the earth - en cup, Here's to thy fad - ed

Copyright 1899 by F.A.Mills.

Con Spirito. An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G. J. Conchois. Price 1.25

*rit. a tempo.*  
No. lie steed, on - ward speed, A cross the burn - ing plain. "Sa - nip" en thou gal - lant son, Bear  
*Va - lo - ce va, no - bil de - spirer, Tra - ver sa lar - den - ce yan. To - la - sa - bi' ga - giar - do cor sier Mi*

Copyright 1899 by F.A.Mills.

Dost Thou Remember? . . . . . Words & Music by Theo. H. Northrup. Price 50 cts.

*Moderato. cantabile.*  
Thou wert born for love I of - ferd love to thee, Hum - bly did I bow to  
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

Copyright 1899 by F.A.Mills.

The Stars All Shine To Night. Words & Music by H. Y. Leavitt. Price 50 cts.

*Andante espressivo.*  
The stars all shine to - night, Just as they used to do,

Copyright 1898 by F.A.Mills.

F. A. MILLS.

Boston: Boylston B'ldg.

48 West 29th Street, New York.

Chicago: Central Music Hall B'ldg.

# "Fare Thee Well, That Means Good-bye"

Words by  
IRVING JONES.

Music by  
MAXWELL SILVER

## CHORUS

Fare thee well, that means "good-bye."

Fare thee well, I'm goin' to fly, But

if per-chance I'd said "a dieu," That meant I might re-tur-n to you, But *etc*

Copyright 1925 by F. A. Mills, 48 W. 57th St. N. Y.  
English Copyright Secured.

# "I've Got A Little Money And I Saved It All For You."

Words by EDWARD L. FARRELL

Music by MAXWELL SILVER

*till ready*  
1. A cer-tain lit-tle belle is swell so-  
2. The maid-en said, "you're just the man I'm

ci-e-ty, Eve-ry eve-ning had a dif-frent beau, She  
look-ing for, Might as well be mar-ried right a way, You

said, "Now all the boys look pret-ty good to me, The one I  
should have told of your af-fec-tion long be-fore, So do not

like best, why, I don't know, One night a  
tar-ry a sing-le day, This lov-ing *etc*

Copyright 1925 by F. A. Mills, 48 W. 57th St. N. Y.  
English Copyright Secured.

# "My Little Java Lady."

By JOHN B. LOWITE

## CHORUS

My lit-tle Ja-va la-dy, Queen of the south-ern

seas, Oh, won't you come down hon-ey,

Why stay up there and tease, I'll build a fin-er cast-le

Up in the fal-lest trees, You'll be the high-est *etc*

Copyright 1925 by F. A. Mills, 48 W. 57th St. N. Y.  
English Copyright Secured.

# You Must Think I'm Santa Claus.

Words by  
IRVING JONES

Music by  
MAXWELL SIL

## CHORUS

You must think I'm San-ta Claus, And Christmas comes ev-ry

day; I guess you hear sleighbells ringing babe When I comes round this

way, If you think I'm a hu-man Christ-mas tree, You have

cer-tain-ly made a frost; Be-cause I give you pres-ents, hon-ey, *etc*

Copyright 1924 by F. A. Mills, 48 W. 57th St. New York.  
English Copyright Secured.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100007711

**Title:** Goodbye sweet Marie

**Box no. and finding aid no.:** 54/3668

**Cover to be scanned in color:** *yes*

**Digitization note:**

**Contact:** Karen Lund, x70156  
Andrea Buntz, x71606  
Lauren Woodis, x73939  
Pat Padua, x75904