

<sup>NO</sup> I've A Great Big Heart  
With A Great Big Love  
For A Little Girl Like You

3-OCT-73  
1973



WORDS BY  
EDGAR LESLIE

MUSIC BY  
KERRY MILLS



SINCERELY YOURS  
EDWARD LINDEMAN

**F.A. MILLS**  
125 WEST 34TH ST  
NEW YORK

*Handwritten scribble*

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# THE VERY LATEST

## "Sicilian Chimes."

Reverie.

By KERRY MILLS.

Moderato.

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## "That Fascinating Rag Time Glide."

Tempo di Marcia

KERRY MILLS

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## Valley Flower.

Tempo di Marcia

By KERRY MILLS.

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## "Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

Two step time

By KERRY MILLS

Requires a pleasant (light and buoyant)

Tempo

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## WE HAVE A NEW CATALOGUE—SEND FOR IT.

### KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

### THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

"I've A Great Big Heart, With A Great Big Love,  
For A Little Girl Like You."

Words by  
EDGAR LESLIE.

Music by  
KERRY MILLS.

Valse moderato.

Big eyes of brown — keep look - ing down,  
Boy seems a - fraid — she will up - braid,

look - ing in eyes of blue; ————— Eyes of a boy —  
what if she bids him go? ————— None can re - place —

beam-ing with joy, girl - ie seems hap - py, too. \_\_\_\_\_  
 her smil - ing face, anx - ious is he to know. \_\_\_\_\_

They've had a walk \_\_\_\_\_ they've had a talk, "Good night" she  
 Stars' up a - bove \_\_\_\_\_ twin - kle with love, some - bod - y

mur - murs low. \_\_\_\_\_ He says "oh dear \_\_\_\_\_  
 wears a smile. \_\_\_\_\_ Sweet lit - tle Miss \_\_\_\_\_

please wait and hear, some-thing you aught to know." \_\_\_\_\_  
 gives great big kiss, life seems to be worth while. \_\_\_\_\_

## CHORUS

I've a great big heart, with a great big love, for a lit - tle girl like you, — And it

keeps on get - ting stronger, — ev - ry mo - ment you ling - er long - er. — Hon - ey -

moon in June, will be shin - ing soon — and I think it's time you knew, — I've a

*ad lib.*  
great big heart, with a great big love, for a lit - tle girl like you. —

# Kerry Mills Latest

## "When The Girl Who Can't Forget You Wants To Know If You've Forgotten."

Wrote by ROBERT F. ROSEN. Music by KERRY MILLS.

CHORUS

When the girl who can't for - get you wants to know, if  
 you've for - gotten When she writes and says "I miss you" Then I  
 know you'd give a lot Just to hear the sweet bells

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## "Play That Lovey Dove Waltz Some More."

Wrote by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valze.  
 CHORUS

Play that lovey dove waltz some more, One en core,  
 Then some more, Oh! do me, slide me a., cross the floor, Will dance till the  
 cows come home. (Oh! do!) If you love me look in my eyes,

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## "Kerry Mills Nantucket"

This piece can be  
 used effectively as a  
 novelty if desired

By KERRY MILLS

Two step time

*leggero e piacevole (light and playful)*

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## "Marie Ann."

Wrote by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valze  
 CHORUS

Ma - rie Ann. Ma - rie Ann.  
 Won't you mar - ry da I - rish I - tal - i - an.  
 If you like Call me Mike. Cor' I

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## SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

## WRECK OF THE GOOD SHIP LOVE

By the writer of *Asleep In The Deep*, and by many, considered a much better song.



# THE VERY LATEST

## "Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS

Tempo di Schottische

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## "Steamboat Bill,"

Words by BEN SHILOH. Made by LEIGHTON EBOS.

Allegro moderato.

CHORUS

Steam-boat Bill, (steams-ing down the Mis-sis-sip-pi, he tore up the Mis-sis-sip-pi, (tore-ing on the Mis-sis-sip-pi, (with a wh-ty min-ute he, the tide it made him sweat, (with an an-gel band, (steams-ing down the Mis-sis-sip-pi, (he tore up the Mis-sis-sip-pi, (tore-ing on the Mis-sis-sip-pi, (he's a

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## "Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

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## "Look out I'm going to steal You"

Words by EDGAR LESLIE. Made by KERRY MILLS.

CHORUS

Look out, I'm go-ing to steal you, (in girl to an - te - me - tile you, (in just grief to take you, (in my arms and make you Let me hug you, (you've I love to love you, (You've such a love - ly sea - as - tice I can't re-sist the temp - ta - tion, (Some-one else may choose you,

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## WE HAVE A NEW CATALOGUE—SEND FOR IT.

### ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

### THE FASCINATING WIDOW

The most contagious melody. This is the little waltz movement that is played all through the piece.

# Scanning Target

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