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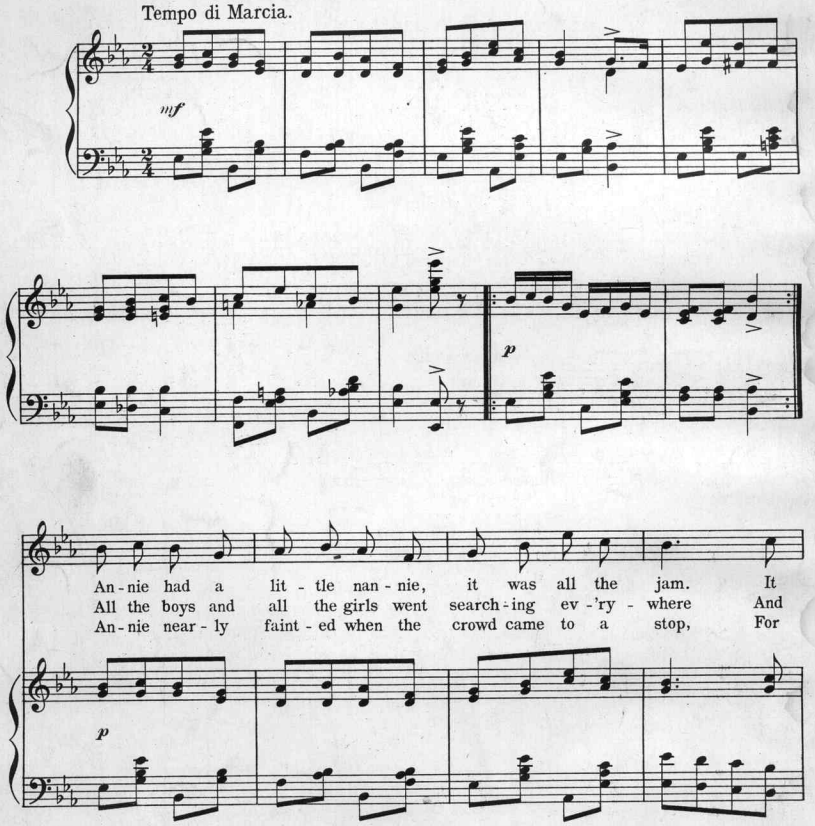
"I've Lost My Nannie."

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

Tempo di Marcia.



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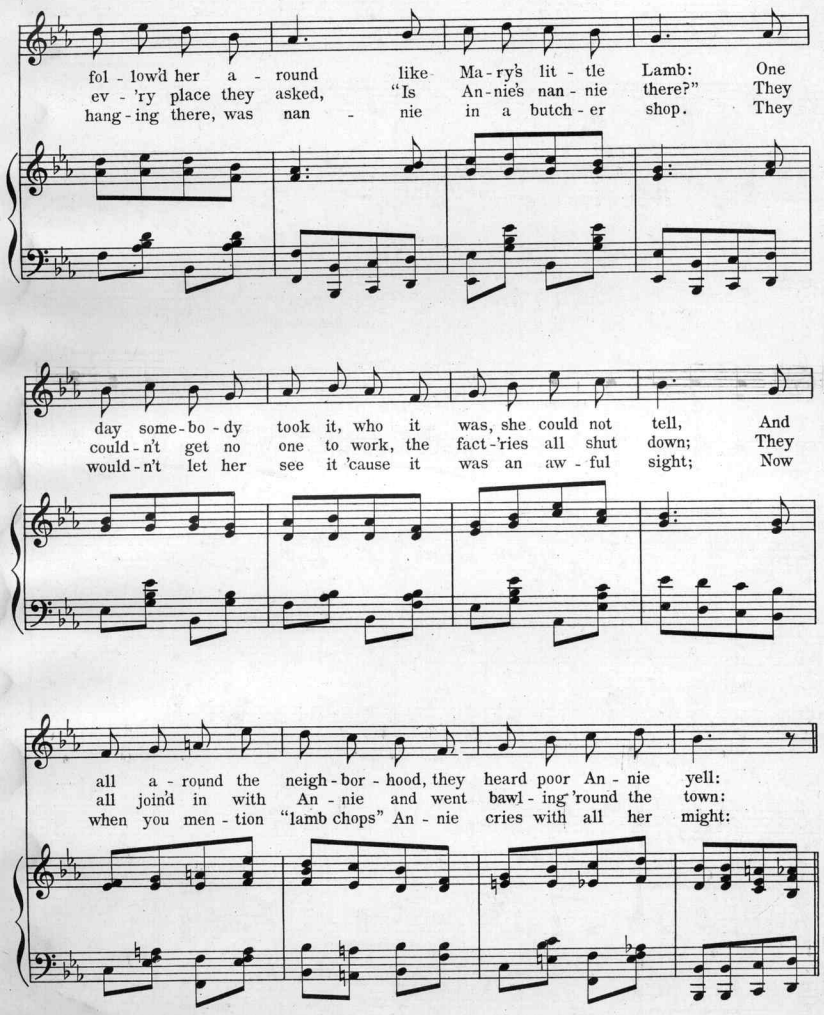
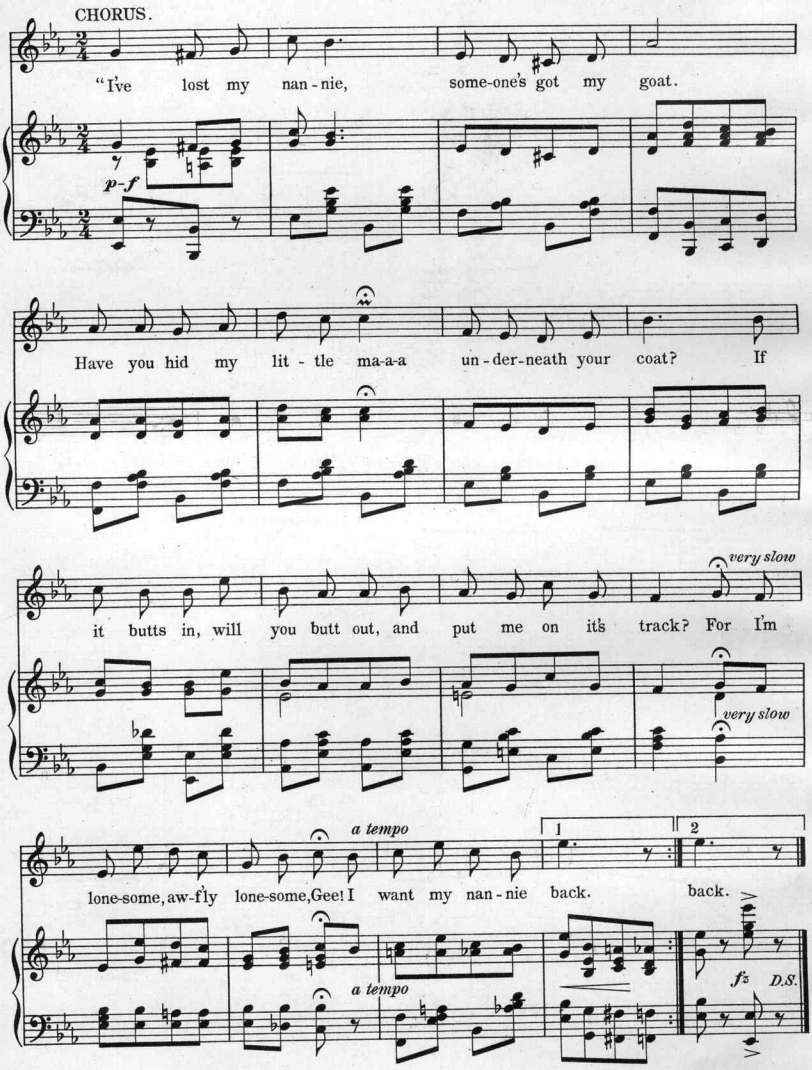

fol - low'd her a - round like Ma - ry's lit - tle Lamb: One
ev - 'ry place they asked, "Is An - nie's nan - nie there?" They
hang - ing there, was nan - nie in a butch - er shop. They
day some - bo - dy took it, who it was, she could not tell, And
could - n't get no one to work, the fact - 'ries all shut down; They
would - n't let her see it 'cause it was an aw - ful sight; Now
all a - round the neigh - bor - hood, they heard poor An - nie yell:
all join'd in with An - nie and went bawl - ing 'round the town:
when you men - tion "lamb chops" An - nie cries with all her might:


CHORUS.
"I've lost my nan - nie, some-one's got my goat.
p-f
Have you hid my lit - tle ma-a-a un - der-neath your coat? If
very slow
it butts in, will you butt out, and put me on it's track? For I'm
very slow
a tempo
1
2
lone-some, aw-fly lone-some, Gee! I want my nan - nie back. back.
a tempo
fz
D.S.

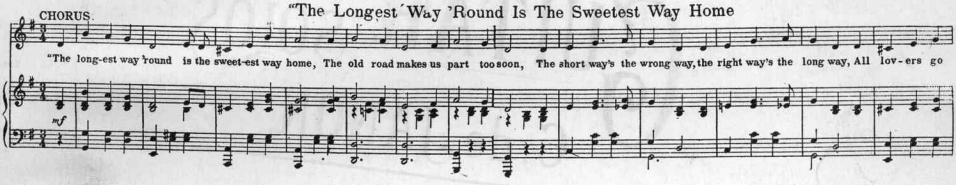
KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting" **"Red Wing"** **"Whistling Rufus"**

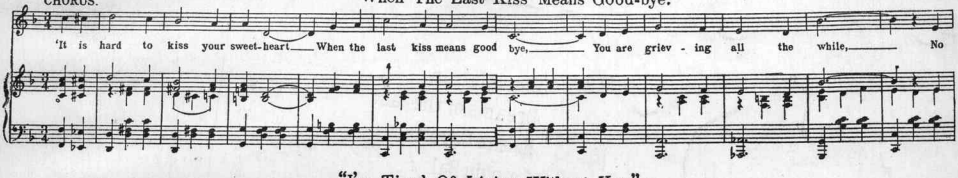
"Happy Days in Dixie" **"Kerry Mills Barn Dance"**

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

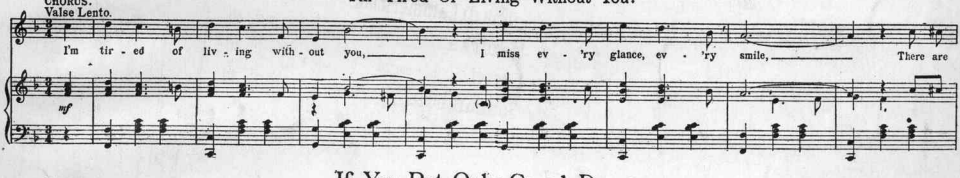
"The Longest Way 'Round Is The Sweetest Way Home"



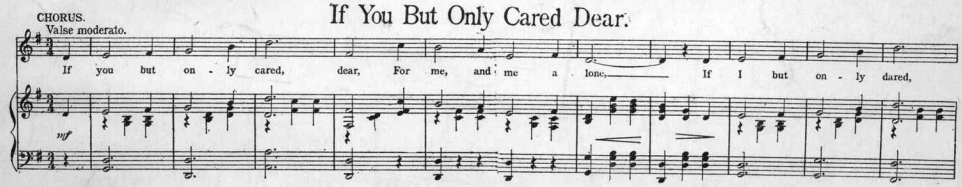
"It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-bye."



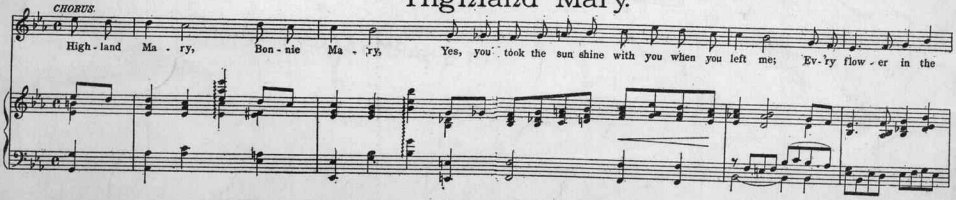
"I'm Tired Of Living Without You."



If You But Only Cared Dear.



"Highland Mary."



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