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The Gash Man.

Song AND Chorus.

Words and Music by

R. VON MINDEN.

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THE CASH MAN.

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SONG AND CHORUS.

Moderato.

Words and Music by R. VON MINDEN.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first system shows the piano introduction with a forte (*f*) dynamic. The second system begins the vocal entry with a piano (*p*) dynamic. The lyrics are: 'Yes look at me, I am the man! Pay cash where 'er I go And tell you so where - ev - er I can, So that you all may know. My of - fice ta - ble's draw'r is full Of green-backs, bonds and gold, And'. The piano accompaniment features a steady bass line and chords, with some triplet figures in the right hand.

Yes look at me, I am the man! Pay cash where 'er I go And

tell you so where - ev - er I can, So that you all may know. My

of - fice ta - ble's draw'r is full Of green-backs, bonds and gold, And

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ma_ny a mort_gage small and large Of dates both new and old.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

CHORUS.

Yes look at me, I am the man!

pp dol.

The second system is the first of the chorus. It features a vocal line and piano accompaniment. The piano part is marked *pp dol.* (pianissimo, dolce). The lyrics are written below the vocal line.

So that you all that you all may know.

cresc.

The third system is the second of the chorus. It features a vocal line and piano accompaniment. The piano part is marked *cresc.* (crescendo). The lyrics are written below the vocal line.

Yes look at me. I am the man.

The fourth system is the final of the chorus. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.

D. C.

so that you all that you all may know.

D. C.

2. I an the cash man, ev - 'ry child Is well a - ware of
 3. My law - yer is a clev - er chap, Wins ev - 'ry suit for
 4. My bus - i - ness is, with out doubt, The larg - est in the

that! Where - ev - er I go heads are bent low And
 me. With - out his smart and shrewd ad - vice Who
 town. I nev - er buy at fif - teen months I

peo - ple raise the hat. Where - ev - er I go I'm
 knows where I might be? I nev - er do dic -
 pay the cash right down. Yes, lis - ten, cash is

fol - lowed by My ser - vant good and true. I
 tate him laws, I nev - er take re - vange. In
 my pa - role Where - ev - er I do go, I

some - times fear that some dread fiend Might make my eyes look blue.
 all and ev - 'ry set - tle - ment I leave him car - te blanche.
 tell you so when - ev - er I can So that you all may know.

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